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MARCH 2001 • \$5.00

The Numismatist

FOR COLLECTORS OF COINS, MEDALS, TOKENS AND PAPER MONEY

THE NUMISMATIST
MARCH 2001 • VOLUME 114 • NUMBER 3

Numismatic Curators



Coins, Collecting and Curators

by Barbara J. Gregory

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September 14-16, 2001	New York City, New York
October 11, 2001	Kingswood Galleries (Mail Bid and Internet Auction)
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The Numismatist

FEATURES

COLLECTORS & COLLECTING

Coins, Collecting and Curators

- 270 Passionate and enthusiastic, five of the world's most respected numismatic curators talk about how they came to love the hobby and their jobs.

BARBARA J. GREGORY

U.S. PAPER MONEY

An Unusual Alteration of a 1778 Virginia Bill

- 279 An unskilled but clever swindler changed a Virginia bill's denomination simply by removing a portion of the text.

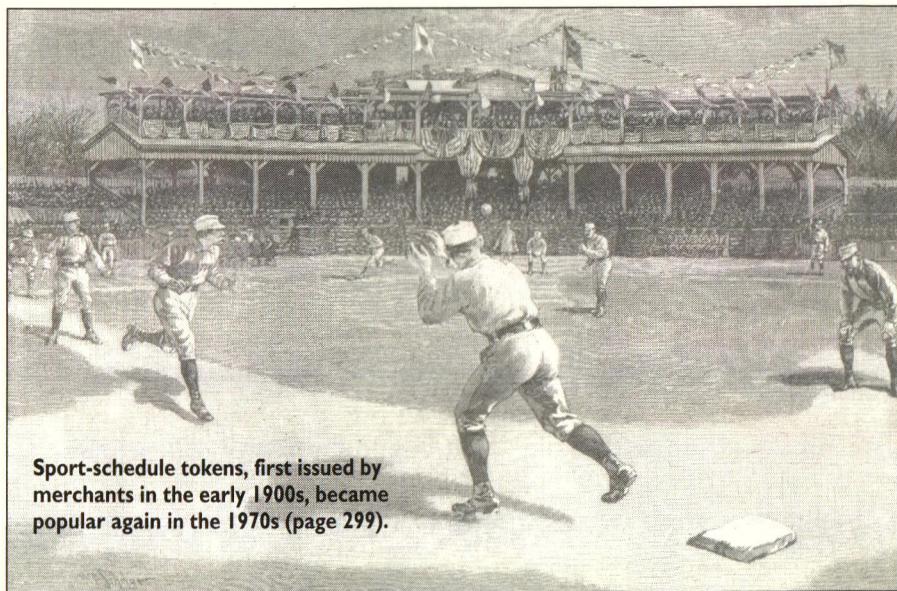
ERIC P. NEWMAN

CONFEDERATE COINAGE

Tracking the Confederate Half

- 285 The Confederate half dollar, with its Yankee obverse and Rebel reverse, is one of the most intriguing coins ever struck by the New Orleans Mint.

BARRY KRAUSE



Sport-schedule tokens, first issued by merchants in the early 1900s, became popular again in the 1970s (page 299).



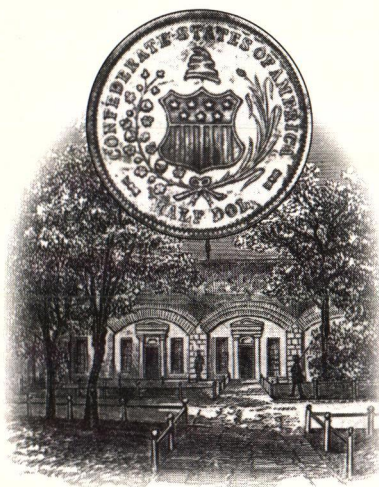
DEPARTMENTS



COVER

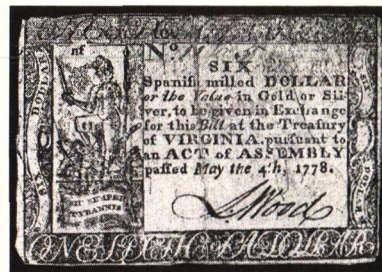
Despite differing backgrounds and responsibilities, five numismatic curators agree that the rewards of their jobs are plentiful (page 270).

STANTON MOSER

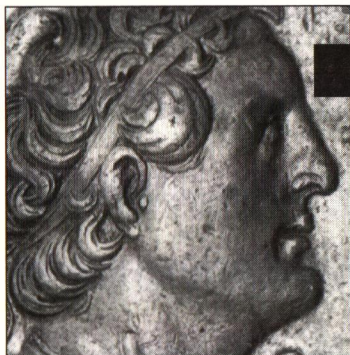


Jefferson Davis' proof Confederate half dollar reportedly was stolen around the time of his confinement in Fortress Monroe (page 285).

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Like many historical discoveries, an altered Virginia bill came to light by serendipity (page 279).



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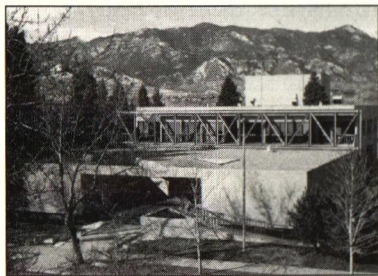
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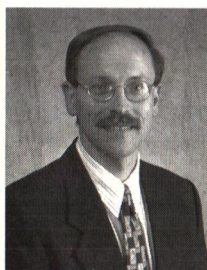
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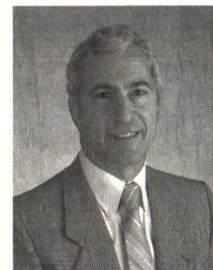
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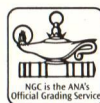
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ANA's Future Is Bright and Clear

THE ANA IS looking forward to a new beginning, as it remodels and updates its museum and library to better serve all members. In addition, the Association is preparing for another great National Coin Week and looking forward to a spectacular World's Fair of Money®.

To say that the ANA staff is busy is an understatement. In addition to handling an increase in services for our growing number of numismatist members—now totaling 31,000—the staff has been busy moving material and equipment to make room for renovations on the first and lower levels of our headquarters facility on the Colorado College campus in Colorado Springs, Colorado. (Take a look at photos of the work on the ANA's web site—www.money.org—and on pages 319-21.)

The staff actually began the construction process by cleaning out large storage areas on the lower level, where certification and grading services once were performed. The renovation will greatly improve service for all ANA members and greatly enhance the staff's abilities to help members as our organization continues to expand.

This sort of capital-improvement project takes money: not the kind we love to hold and admire, collect and share with others, but the kind we invest in our ANA, in our hobby, in our future. The building campaign—“ANA Target 2001”—is working to raise \$3 million.

The campaign is off to a good start, and we have established seven contribution levels, including Platinum (\$10,000+), Gold (\$5,000+), Silver (\$1,000+), Bronze (\$500+) and Copper (\$25+), as well as ANA Grand Bene-

FROM YOUR PRESIDENT

.....
BY H. ROBERT CAMPBELL

factor for the top three donors of \$500,000 or more, and ANA Benefactor for those pledging \$25,000 or more. Donor premiums include VIP numismatic tours with ANA Executive Director and raconteur Edward C. Rochette; designation as “hon-

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I hope everyone who loves the ANA and what it strives to do for numismatics will make a donation. The ANA's future is my future and livelihood, and, therefore, I have pledged \$1,000 on behalf of my wife, Carol, and my children, Sarah, Alex and Max. I care about their involvement in this wonderful hobby, and I challenge other coin dealers to make a donation to ensure the future of their organization and the hobby. I encourage ANA officers and Board members, current and retired, to make a pledge and all our members to consider a donation to this most noteworthy project. Every dollar counts, and every pledge is important. Our combined efforts will ensure a grand, new future for the ANA and a long life for numismatics.

In addition to planning your donation to “ANA Target 2001,” I hope you are preparing for the 78th observance of National Coin Week—“Faces of Time”—April 15-21. This year's theme focuses on the people whose portraits have graced coins through the ages. With the fresh coin designs being introduced by the United States Mint, this is a good time to encourage people to look at their pocket change and beyond.

Finally, I invite all members to the ANA's 110th Anniversary Convention in Atlanta, Georgia, August 8-12. It is shaping up to be one of the best. I hope you will join me in this great numismatic adventure.



ANA President Bob Campbell (LM 3663) started collecting coins as a boy in Utah. He and his wife, Carol, now own and operate All About Coins, Inc., a shop in Salt Lake City that he frequented as a youngster. A professional numismatist by trade, he remains a collector at heart. Before his election to the Board of Governors, Campbell served as national coordinator of the ANA's Representative Program.

A stylized, handwritten signature of H. Robert Campbell in dark ink.

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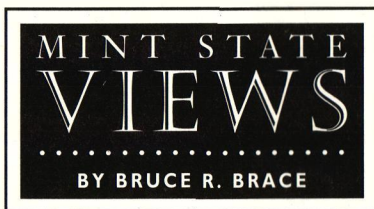
Forgeries, Counterfeits and Deceptions

THE NUMISMATIC marketplace is rife with fakes, a fact that is especially disturbing to collectors. That coin you just added to your collection for a handsome fee could be one of them.

This problem is of particular concern to novice collectors who lack the awareness that experience provides. Even first-rank numismatists (professional or otherwise) sometimes are divided over the genuineness of individual pieces. Great forgeries can be very deceptive and controversial. One has only to read the "ANA Authentication Bureau" column in *The Numismatist* to be amazed at the number of fake and altered United States coins, many of which are detectable only by the most minute aberrations in details. Indeed, in 1975, three years after the ANA formed its certification service, the International Association of Professional Numismatists (IAPN) established the International Bureau for the Suppression of Counterfeit Coins. (Today, the IAPN and the ANA collaborate to produce *Counterfeit Coin Bulletin*, a triannual publication that exposes spurious ancient, world and U.S. coins in the marketplace.)

Although the words "forgery" and "counterfeit" often are interchangeable, I prefer to make distinctions between them. Following the convention of the art world, I use the long-established word "forgery" to describe numismatic items intended to deceive the collecting fraternity. I apply the term "counterfeit" to imitations of coins that are slipped into commercial circulation to deceive the general public. I use the word "deceptions" to describe a wide range of copies—from forgeries, counterfeits, altered coins and fantasies to replicas that are sold for various educational and promotional purposes. Although the latter are not meant to be other than what they are, many are not marked as copies and can trip up the unsuspecting.

In my travels, I have come across a number of fakes. In Venice, I stopped at a sidewalk stall offering coins, stamps and other things. The dealer had a tray of lovely reproductions of dollar-size, scarce and rare Italian and Eritrean coins. Fortunately, these were not being pushed



as genuine, but they were good enough to fool the average collector. In China, numerous roadside "hello markets" and even some local museums offered copies of Chinese provincials, British dollars and U.S. Morgan dollars, which looked pretty good (except that the finish on all of

them looked the same). And then there were numerous copies of Chinese cast coins . . . too clean, too nice! There was no written information (even in Chinese) to state what they were. Yet, right beside them there often was a box brimming with dirty, encrusted genuine coins from ancient times. If you should happen to visit a Middle Eastern bazaar or archaeological site, you are sure to be approached by hawkers offering to sell ancient coins that bear no resemblance to genuine specimens.

In the December 2000 issue of *The Journal of the Classical & Medieval Numismatic Society*, Editor James R. Bakes noted that a dealer at a show in Toronto showed him a handful of common, 4th-century aes, which might have sold for \$20 each if genuine. "Every one of them was fake," he wrote. "Of the fifteen or so, all but one were struck from very competently designed dies. It used to be that unless the coin was a notable rarity, like the Ides of March denarius, engraving a die wasn't economically feasible. Those days are past!"

Bakes concluded that anything can be faked. In recent years, hoard material has been less plentiful and, as such, "even common types are being unloaded on the unwary." *Caveat emptor!*

Bruce R. Brace is president and publications chairman of the Classical & Medieval Numismatic Society. Future issues of the group's journal will deal with electrotypes, casts, alterations and plated coins. To learn more, visit the Society's web site at www.numetcan.net/cmns.htm.

Adapted from the December 2000 issue of THE JOURNAL OF THE CLASSICAL & MEDIEVAL NUMISMATIC SOCIETY. Opinions expressed are those of the author and do not necessarily represent the views of the ANA or the editorial staff.

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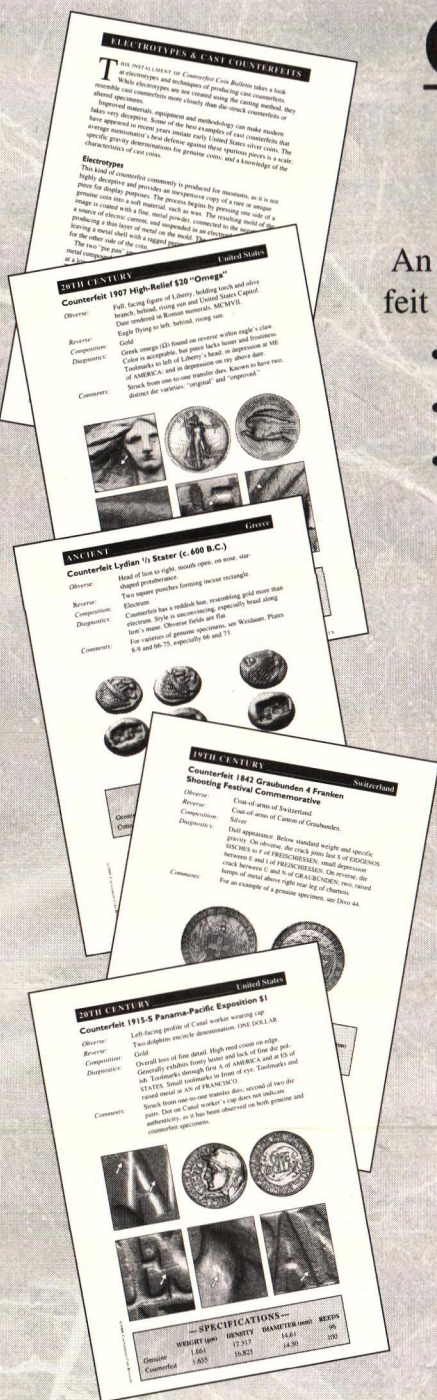
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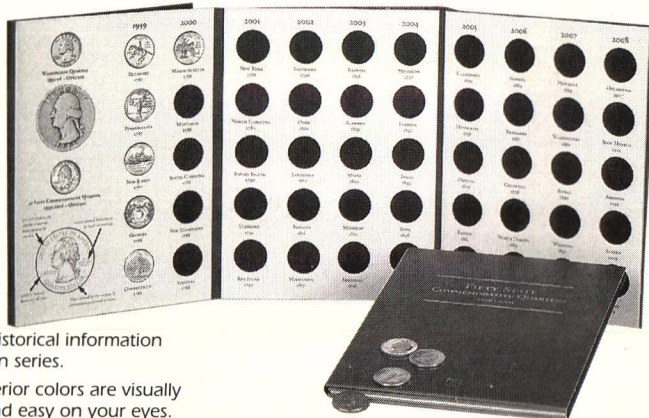


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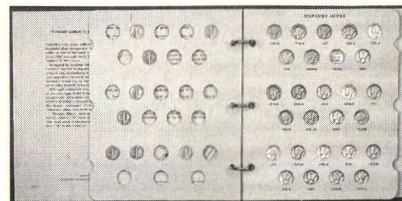
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LETTERS

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Carmody-Lebo's Kindness Will Not Be Forgotten

It was a shock to receive news of the death of past ANA Vice President Helen Carmody-Lebo. Helen's kindness and encouragement helped me a lot. We worked together well at the Long Beach Coin and Collectibles Expo and at meetings of the Society for U.S. Commemorative Coins. She was a hard worker and a very successful ANA officer, and she could always be seen signing up new members. Helen will be missed.

Dale B. Snyder, ANA 124297

Author/Researcher Seeks Info to Update UK Awards Reference

I am seeking information from readers as I embark upon a revision and update of my two-volume, 1995 book *Honours and Rewards in the British Empire and Commonwealth* (although the publisher still has copies in stock and has not yet announced any intention to publish a second edition). I would be most interested in hearing from anyone who could add to the work, for example, new information, correction of errors, and suggestions for improvement.

The scope of my coverage is very wide, encompassing all awards of all descriptions (both official and unofficial) in the United Kingdom and the former British Empire and current Commonwealth, from the start of British colonization until the sev-

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—Posted on rec.collecting.coins

ering of links with the British crown. I am aware of material published in the LSARS, MMSSA, OMRS and OMSA journals over the last decade, as well as in *Medal News* through

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1998. Material published elsewhere might well be new to me, as will be all hitherto unpublished material.

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Member's Genealogical Research Establishes Connection to St. Paul

It was with great interest that I read Roger Boye's article "Setting Store by St. Paul" in the July issue (p. 750). My avocation is genealogy, and my roots in this country are in Illinois and Missouri. One of my four family lines can be traced to a famous Saxon emigration of 1838-39, settling in St. Louis, via New Orleans.

My great-grandfather was born in



In 1897 the store operated by author Roger Boye's great-grandfather in St. Paul, Illinois, still was connected to the family's home (left). Coincidentally, ANA member Vincent Blume's great-grandfather served as pastor of the small town's Lutheran congregation from 1870 to 1891.

1845 and became a Lutheran pastor. In 1870, while serving in Vandalia, he received a call from the growing community of St. Paul, which he

accepted. He served the St. Paul Lutheran congregation until 1891, and nine of his eleven children were born during this time. The Reverend Carl G. Schuricht undoubtedly officiated at Mr. Boye's ancestors' wedding in 1874.

Perhaps in some way my family's history adds to the information on this "ghost town."

Vincent Blume, ANA 177668

Young Consumer Watchdog Reports on High-Valued Proof Set

One of my favorite columns in *The Numismatist* is "Consumer Alert" by Kenneth Bressett. I often see things in newspapers or on television that are unfair, but a recent ad in *USA Today* outraged me to the point of writing this letter. I thought readers

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would appreciate this warning.

The ad offered for sale the last 30 years of proof sets for \$498. Here is the kicker: If you order within 10 days, you will get the 1999 proof set free! A 100 dollar value! Yes, that's right, the ad claims the 1999 proof set is worth \$100.

I believe this is just ridiculous and unethical. And, hey, isn't 1999 part of the last 30 years anyway?

Andy Schloss, J 170217

Opinions expressed are those of the authors and do not necessarily represent the views of the ANA or the editorial staff. THE NUMISMATIST reserves the right to edit all material for length and clarity. Direct correspondence to THE NUMISMATIST, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, fax 719/634-4085. •

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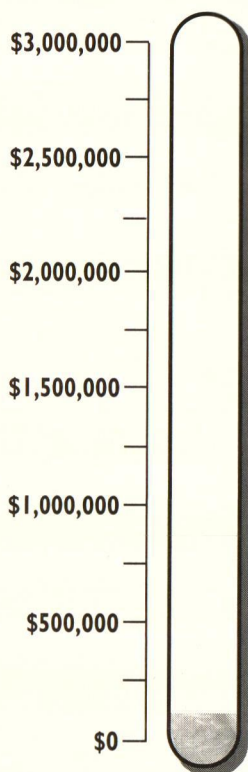
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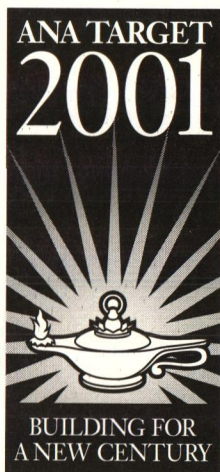
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TOTAL: \$124,410
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Florida United Numismatists Pledges \$10,000

On behalf of Florida United Numismatists (FUN), William C. Hancock III presented a check for \$5,000 to ANA President H. Robert Campbell for the ANA Headquarters Renovation Fund. The gift was made on January 4 during opening ceremonies at FUN's 2001 convention in Orlando. Hancock, who stepped down as FUN president on January 7, says the donation was intended "to help give this project momentum and to spur other clubs to also make contributions." In addition, FUN donated another \$5,000 in memory of former ANA Vice President Helen Carmody-Lebo, who died tragically in a fire on January 3.

As a donor at the Platinum Level (\$10,000 or more), FUN (or its representatives) is entitled to receive two VIP numismatic tours guided by ANA Executive Director Edward C. Rochette; designation as "honorary general chairman" of an ANA convention of its choice; two tickets to the gala black-tie dinner and silent auction in Colorado Springs; recognition on the donor wall in the new entry plaza of the remodeled ANA headquarters; a donor plaque; an "early entry" pass to the next three years of ANA convention bourses; two limited-edition, silver ANA commemorative medals; and a banner ad on the ANA donor web page.

Watch Our Progress on the Web!

Full-color photographs of the headquarters renovation can be viewed on the ANA's web site at www.money.org (click on "What's New," then "Images of Building Renovation"). Also, be sure to check out the photos in this issue on page 319.

Send tax-deductible contributions (check, money order or credit card) to "ANA Target 2001," 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; telephone toll-free 800/367-9723; fax 719/634-4085; or E-mail anaacc@money.org. Pledges also can be made on-line at www.money.org.

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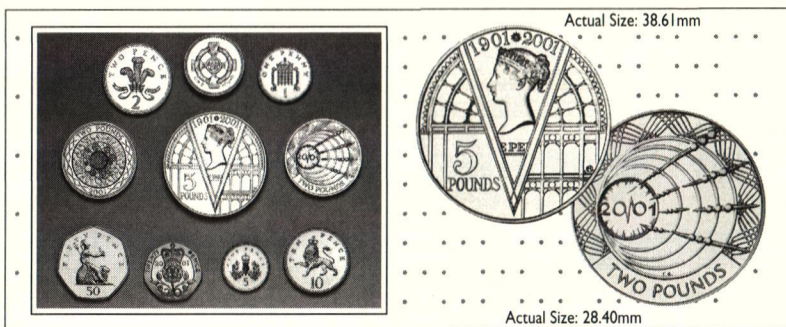
UNITED KINGDOM: Coins Mark Victorian Era and Marconi's Wireless

The United Kingdom proof set for 2001 includes a £5 that commemorates the Victorian era, which ended in 1901, and a £2 that marks Guglielmo Marconi's first transatlantic wireless transmission later that year. All 10 coins in the set feature an obverse portrait of Queen Elizabeth II by Ian Rank-Broadley.

Designed by Mary Milner Dickens, the reverse of the Victorian Anniversary £5 re-creates William Wyon's famous "young head" portrayal of Queen Victoria, set within a letter "V" representing not only the ruler, but also converging railway lines, symbolizing railroad development during her 63-year reign. The background celebrates achievements of the Industrial Revolution by depicting ironwork of the Crystal Palace, built for the Great Exhibition of 1851.

On the reverse of the bimetallic Marconi £2, radio waves emanate from a spark of electricity that links the zeros in the date; three dots along the waves stand for the Morse code letter "S," the signal sent in the first transmission. The design is the work of Royal Mint engraver Robert Evans. The edge is inscribed . . . WIRELESS BRIDGES THE ATLANTIC . . . MARCONI 1901.

The 2001 proof set also includes a circulating £2 symbolizing technological advances, and a £1 rep-



Commemorative £5 and £2 pieces (right, top and bottom) are included in the United Kingdom's 10-coin 2001 proof set (left).

resenting Northern Ireland, the third of four coins in a series celebrating parts of the United Kingdom. Completing the set is a circulating 50 pence depicting Britannia; a 20 pence showing the Badge of England; a 10 pence picturing a lion passant guardant from the Crest of England; a 5 pence with a crowned thistle from the Emblem of Scotland; a 2 pence featuring the Badge of the Prince of Wales; and a penny with a portcullis and chains, an insignia of the Houses of Parliament.

Mintage is limited to 100,000 sets, available in four packaging options. An executive proof set is available for \$115 (limit 10,000 sets), a deluxe proof set for \$72.50 (limit 30,000 sets), a standard proof set for \$49.95 and a gift proof set for \$64.95. A

brilliant-uncirculated set, priced at \$22.50, includes all but the Victorian Anniversary £5. Please add \$4.95 postage and handling per order. Collectors in the United States should contact the British Royal Mint, Cheyenne, WY 82008-0031; telephone toll-free 800/221-1215.

CANADA: Carnaval de Québec Initiates Festivals Series

The Royal Canadian Mint (RCM) has announced a series of sterling silver 50-cent coins commemorating Canadian festivals. The three-year series will comprise 13 coins, one for each province or territory: four to be released this year, five in 2002 and four in 2003.

Introduced in January, the first issue celebrates the Quebec Winter Carnival, held annually since 1955 in the province's capital city. Designed by artist Sylvie Daigneault and engraved by RCM engraver Stan Witten, the coin features "Bonhomme Carnaval," a snowman who comes to life each year to serve as the festival's ambassador. The city's landmark Chateau Frontenac hotel is pictured in the background.

Individual coins in the Canadian Festivals series, encapsulated and



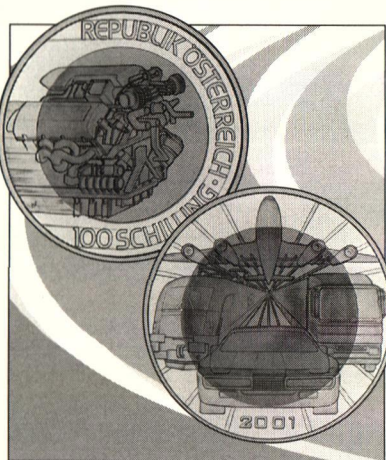
Actual Size: 27.13mm

The first Canadian festival celebrated in a new 50-cent series is the Quebec Winter Carnival.

housed in full-color folders, are available to collectors in the United States for \$14.95 each. Those who subscribe to the entire series for \$170.45 will receive single, boxed coins that can be placed in a collectable "coffee table" book with descriptions and illustrations of the festivals. The Canadian Festivals series can be purchased directly from the Royal Canadian Mint, telephone toll-free 800/268-6468; or via the Mint's web site at www.mint.ca.

AUSTRIA: Silver/Titanium Issue Highlights Transportation

The second issue in Austria's silver/titanium bimetallic coin series was unveiled on January 24 at the Opel Austria manufacturing plant near



The design of an Austrian 100 schilling featuring "Transportation" conveys a sense of motion.

Vienna. The obverse of the 100-schilling coin depicts a V-8 engine designed in Austria. The reverse

blends four modes of transportation: an airplane, truck, automobile and train move outward from the center of the coin, symbolizing speed and development. The obverse is the work of Austrian Mint Chief Engraver Thomas Pesendorfer, and the reverse was created by Mint Engraver Andreas Zanaschka.

The outer ring of the 34mm coin contains 9g of .900 fine silver; the center is 3.75g of pure titanium. A maximum of 50,000 pieces will be struck in proof only.

Collectors in the United States can purchase the 2001-dated Transportation 100 schilling for \$39.50. To place an order or request information, contact Euro Collections International, telephone toll-free 888/904-5544, fax 250/658-1455 or E-mail info@eurocollections.com. •



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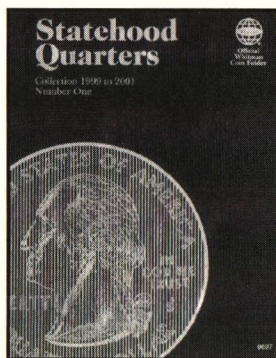
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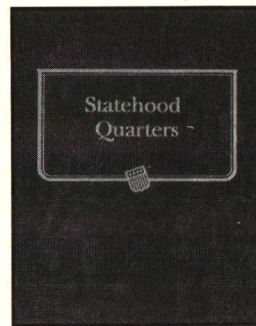
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St. Martin's Press

NUMISMATIC NARRATIVES

1933 Double Eagle Goes to Private Owner

A historic agreement reached January 25 between the United States Justice Department and rare coin dealer Stephen C. Fenton of London, England, will allow private ownership of a 1933 double eagle (\$20 gold piece). This is the first time the United States government has authorized private ownership of this coin, none of which were released for circulation.

The out-of-court settlement ends a five-year legal dispute and grants Fenton a 50-percent share in the future sale of this famous piece. United States Secret Service agents seized the coin from Fenton in 1996 in New York City, alleging it was stolen from the Philadelphia Mint in the 1930s. Federal authorities initiated legal action, seeking forfeiture of the specimen. A trial date was set for January 29 in New York.

"We were prepared to present overwhelming evidence establishing

the provenance of the gold piece, including the fact that this coin previously had been part of the famous collection of Egypt's King Farouk, and the United States Treasury Department had issued an export license for this 1933 double eagle in 1944," Fenton's counsel, Barry H. Berke, commented.

"From the beginning, I felt this historic coin should be made available for public sale. It is America's most beautiful coin design, and this is certainly the world's most valuable rare coin," said Fenton, owner of Knightsbridge Coins (London), chairman of the British Numismatic Trade Association, member of the International Association of Professional Numismatists and life member of the ANA.

GameWorks Scores with "Play Card" Trend

In the past year, a nationwide entertainment chain called "GameWorks™" has united token collectors and credit-card aficionados. A combination video/pinball arcade and restaurant, GameWorks has issued brass tokens for some of its games of chance. The company also

distributes plastic, rechargeable "play cards." Looking much like a credit card, the play card functions on bar-code technology. Customers can "swipe" the card to start some games or rides, or insert it in machines that debit the card and distribute brass tokens. As one employee said, "Hey, it's all about having fun!"

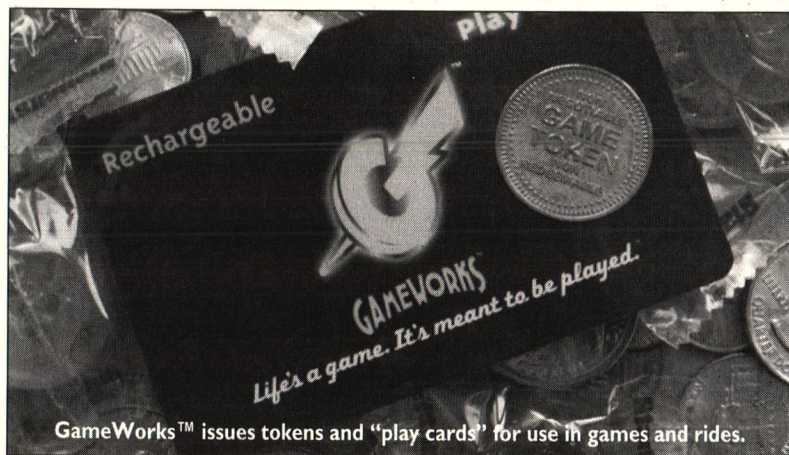
Mint's E-Commerce Team Wins Award

The United States Mint's E-Commerce team has won the Hammer Award from former Vice President Gore's National Partnership for Reinventing Government. This honor is given to federal employees who create innovative and efficient programs to make the government function better. This year's award recognizes the Mint's web site, which has evolved into a first-rate entrepreneurial entity that will generate approximately \$150 million in sales in its first full year of operation.

Rare 1907 Saint-Gaudens \$20 Gold Makes News

On January 10, Swiss America Trading Corporation announced the sale of a 1907 Ultra-High Relief Saint-Gaudens \$20 gold piece (graded Proof-68 by Professional Coin Grading Service) to a private collector for an undisclosed price. (The last reported sale of a coin of the same type and grade was at public auction in June 1999 for \$1.21 million.) Fewer than two dozen of these pieces were minted, with only 15 known today, five of which reside in museums.

"The sale of this historic U.S. rarity underlines the growing market for high-quality U.S. rare coins," says Swiss America Chief Executive Officer Craig R. Smith. For further



GameWorks™ issues tokens and "play cards" for use in games and rides.

information, contact Swiss America by telephone at 800/289-2646 or on-line at www.buycoin.com.

Another Ultra-High Relief \$20 gold coin, one of the star attractions of the Harry Bass Core Collection, will be on display at the ANA Museum when renovation of the Colorado Springs, Colorado, showcase is completed this summer.

1863 \$5 National Bank Note Set for Auction

A previously unreported \$5 note (Friedberg 394)—the first issued by the United States Treasury Department under the National Banking Act of 1863—made its public debut at the Florida United Numismatists (FUN) convention in Florida in January and will be sold at auction this

month. "It has serial number one in red ink in the lower left, and printing press plate position 'A' marked near the top . . . the very first note [of the series]," explains Littleton Coin Company President David Sundman, who announced the find and arranged for its display at FUN.

The note originally belonged to William Spooner Huntington, a Treasury Department clerk and later cashier of the First National Bank of Washington, D.C. The note was safely tucked away in a bank envelope for 137 years and is in excellent condition. It was passed down through several generations of the family, until an anonymous descendant contacted Sundman.

The note is consigned to Lyn Knight Currency Auctions and scheduled for sale at the Chicago Pa-

per Money Exposition this month. For more information, visit Littleton's web site at www.LittletonCoin.com.

Rare Coin Investment Has Great Potential

The future of the rare coin market looks quite positive, predicts Heritage Rare Coin Galleries Co-Chairman Jim Halperin in an interview with financial writer Andrew Tobias. "Two years ago, America had 2 million coin collectors (down from 6 million in 1980). Today there are 60 million. Thanks to the 50-state quarters . . . the number of coin collectors in the U.S. has risen 30-fold. That's more than 10 times as many collectors as have ever existed in our nation's history," explains Tobias.

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The recruits mostly are young numismatists collecting new quarters. Halperin sees this as an advantage: "It means prices have not yet risen, but [they] inevitably will rise within the next 5-10 years, once even a small percentage of these teenagers become well off and begin collecting coins on a more serious scale."

Halperin advises against buying coins purely for investment purposes. Although coins tend to grow in value over time, they do not produce income. "Learn as much as you can before you buy anything significant," he recommends. "Read numismatic books. . . . Join the American Numismatic Association and read its monthly magazine, *The Numismatist*. The more you know, the better you will do." For the complete text of the interview, check Heritage's web site at www.heritagecoin.com.

Gramm Advocates New Coin Designs

Redesigning United States coinage appears to be high on the agenda of the new Congress. Senator Phil Gramm (R-Texas), chairman of the Senate Banking Committee overseeing coin issues, says that one of his top priorities will be funding for the United States Mint's complete redesign of what he termed "ugly" money. He also advocates the use of new composite metals that would allow production of attractive pieces with more dramatic relief.

Vending-machine, parking-lot and mass-transit companies favor new \$2 and \$5 coins to replace the current paper notes, according to James Benfield, executive director of Coin Coalition, a Washington-based, vending-industry lobby group. However, Benfield says the Mint needs to continue using the copper-nickel al-

loy that machines recognize as genuine, or utilize materials that can be manufactured with security devices, much like plastic casino chips.

Coin Committee Seeks Legal Authority

On December 22, the United States Mint's Citizens Commemorative Coin Advisory Committee (CCCAC) submitted its annual report to Congress, requesting that the committee be legislatively mandated to make the final selection of designs for commemorative coins. Currently, the Secretary of the Treasury has that right.

The report also makes several recommendations. It asks that Congress refrain from altering coin legislation after it has been passed; adhere to the Commemorative Coin Reform Act of 1996's limits on programs and mintages; continue copyright protection for the United States Mint and its products; and support the hobby of numismatics through a museum at the Mint's headquarters in Washington, D.C.

The report also outlines commemorative coin projects already approved or pending for 2001 to 2004, with proposed themes for 2005 (including pieces honoring Dr. Jonas Salk and the 50th anniversary of the polio vaccine, and the 175th anniversary of the first American-built railroad train).

The CCCAC is one of two advisory panels empowered by Congress to review commemorative coin designs. The other, the Commission of Fine Arts, reviews all proposed U.S. coin designs (circulating, commemorative and bullion). To learn more about the CCCAC, visit the committee's newly established web site at www.cccaonline.org.

S.S. Central America Ingots Sell Out Quickly

It took less than 72 hours for 33 Gold Rush-era assayers' bars salvaged from the S.S. *Central America* to sell out, according to California Gold Marketing Group of Newport Beach, California. January 15 marked the first day of the sale of the gold bars, which ranged in size from 9 to 158 ounces and in price from \$20,000 to more than \$200,000. By the morning of January 18, the ingots recovered from the sidewheel steamer that sank in a hurricane in 1857 brought a total of more than \$2 million. "Collectors recognize the extreme rarity of these pieces," says Dwight Manley, managing partner of California Gold Marketing Group.

The "Ship of Gold" exhibit, featuring \$20 million of salvaged *Central America* treasure, will be on



The "Ship of Gold" will travel to Salt Lake City and Omaha.

display March 8-10 at the ANA National Money Show™ in Salt Lake City, Utah, and March 24-June 30 at the Durham Western Heritage Museum in Omaha, Nebraska. For additional information about these pieces, contact the California Gold Marketing Group, 24 Corporate Plaza, Suite 100, Newport Beach, CA 92660.



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EarlyBird	12 Working Days	U.S./World coins valued at \$5,000 or less.
GoldRush	5 Working Days	All dates for \$5-\$10-\$20 Liberty; \$10 Indian, \$20 Saint Gaudens. Also accept \$5, \$10, \$25, \$50 U.S. gold bullion. All common date World gold. Max. value \$1,000 U.S. gold, \$500 World gold. Five (5) coin minimum.
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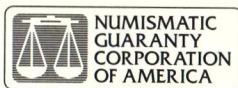
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8						☐ VarietyPlus				
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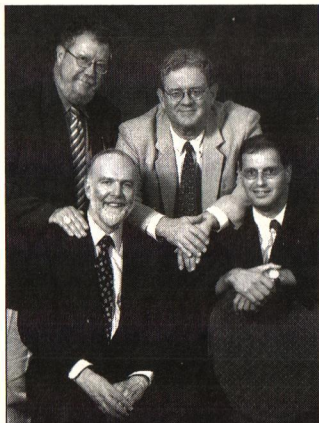
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Coins, Collecting and Curators

Passionate and enthusiastic, five of the world's most respected numismatic curators talk about how they came to love the hobby and their jobs.

by Barbara J. Gregory
ANA 115657



A "Who's Who" of numismatic curators (clockwise, from top left): Richard Doty, Robert Hoge, Albert Scheffers and Graham Dyer, photographed at the ANA's 109th Anniversary Convention in Philadelphia last year.

STANTON MOSER

WHEN ASKED WHAT he enjoys most about his position as curator of numismatics for the Smithsonian Institution in Washington, D.C., Dick Doty says without hesitation, "It's a whale of a lot of fun!" Doty is among the fortunate few who have turned their love of numismatics into a profession—one that allows them to study and play with someone else's money and get paid for it.

Numismatic curators are members of an elite fraternity. The only requirements for membership are an insatiable curiosity, an adventurous spirit, and a love of the hobby and history. Larry Lee, curator of the Byron Reed Collection at the Durham Western Heritage Museum in Omaha, Nebraska, is writing his doctoral dissertation on the state of numismatic education in the United States. Lee notes that his paper will include a "psychological profile of coin collectors, who almost overwhelmingly are males who started collecting at puberty. Don't think Freud wouldn't have something to say about that!"

Indeed, most numismatic curators are male and vividly recall their early introduction to the hobby. "I started collecting coins when I was 10 years old," says ANA Money Museum Curator Robert Hoge. "Some kids brought old coins to school for show-and-tell, and I was amazed. History was my favorite subject, and coins provided tangible links to the past."

Graham Dyer, librarian and curator for the British Royal Mint in Llantrisant, Wales, says, "I have collected coins for as long as I can remember, probably since the age of 6 or 7. The impact of a copper farthing of William and Mary, with its unusual double portrait of the king and queen, is something that I still recall 50 years later." His counterpart at the Netherlands Mint Museum in Utrecht, Albert Scheffers, recalls

"I'VE NEVER COLLECTED with regard to grade, although the 'look' of a coin is very important. If I like a coin for its looks, I don't really care what condition it's in . . ."

.....

his introduction to the hobby at age 12, when his godfather gave him a copy of the *Handboek van de Nederlandsche munten* and encouraged him to view the Royal Coin Cabinet at The Hague.

Collectors at heart, Doty, Dyer, Hoge, Lee and Scheffers need little coaxing to talk about their vocation and avocation. The stories of their lives in numismatics illuminate their similar beginnings and show what can happen when grown men surrender to their boyhood pursuits.

Richard George Doty

"I GOT HOOKED early, and I'm still hooked," says Dick Doty, who started collecting coins at the age of 8. "I've never collected with regard to grade, although the 'look' of a coin is very important. If I like a coin for its looks, I don't really care what condition it's in, up or down."

Born in Portland, Oregon, in January 1942, Doty credits friends and grade-school teachers with introducing him to the hobby. His first acquisition—in the summer of 1950—was a Japanese coin. "I got most of my early coins through swaps," he says.

His mentor was Portland dealer Weil Raymond, with whom he worked as a teenager. "He simply 'knew' coins, in the finished, European way," Doty remembers. In 1974 he joined the staff of the American Numismatic Society (ANS). There he became acquainted with Henry Grunthal, who taught him much about numismatic study. Says Doty, "Effectively, the collecting bug led me to my life's work . . . and my wife (whom I met at the ANS) and most of my friends. I am grateful to it."

However, not everyone was supportive of the path he chose. "My father was against the collecting idea," Doty remembers. "When I was young, money was extremely tight, and he assumed (as I did) that I would follow him into the woolen mill. But I persevered, and while he didn't especially approve, he did come to accept my activity. Years later, when I got my first numismatic book contract, I called my folks long distance from New York. I shall never forget the pride in my father's voice as he jubilantly called my mother to the phone and told her the news."

Today, Doty oversees the Smithsonian's Na-



A team comprised of Dick Doty (right), Robert Hoge (center) and Alan Stahl (then curator of medals at the American Numismatic Society) handily won the World Series of Numismatics at the ANA's 100th Anniversary Convention in 1991.

tional Numismatic Collection (with the help of Museum Specialists Douglas Mudd and James Hughes and Acting Librarian Timothy Mitchell). "Mostly, I try to make some sense out of the collection, write about it, talk about it to societies and clubs, and work to bring to modern numismatics the same prestige that ancient and medieval branches of the discipline traditionally have enjoyed among scholars and the public. That sounds more pompous than I had intended, but never mind, it really is my mission as I see it," he explains, offering the following case in point.

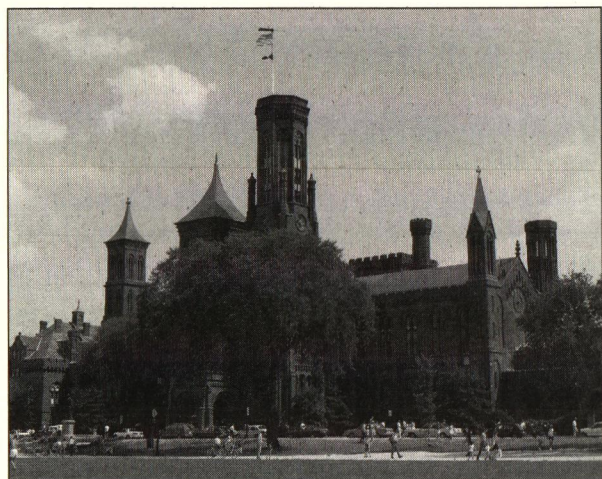
"I've got a book in the works on the meaning of the vignettes on 19th-century bank notes. These views are priceless looks into what Americans of an earlier generation thought was beautiful, worthy, important, funny—but no one has ever tried to present them to the public as *history* rather than *collectibles*," says Doty. "I am uncertain as to why that might be so, but that's someone else's concern. Myself, I am writing the book."

While Doty loves his work, he acknowledges the challenges involved. "We're terribly short of staff at the Museum of American History (of which the National Numismatic Collection is a part). There's much I'd like to do, but can't. I expect that's true worldwide. At least we're covered on all bases . . . except when somebody calls in sick."

Residing in the Smithsonian's cabinet are some of the world's great rarities, from an 1849 United States double eagle to an 1825 Russian rouble of Constantine. As such, Doty finds it difficult to single out any one specimen as his favorite. However, he fondly recalls a coin in his personal collection. "My most memorable personal acquisition was a

copper coin of the Roman Emperor Claudius (A.D. 41-54), worn and corroded. I found it myself in the ground in Colchester, England, where it had been waiting for me for nearly 2,000 years."

Of his life in the numismatic fast lane, Doty says he has been very fortunate. One incident in particular typifies his journey. "In late May 1999, my wife and I were struck by an SUV. She suffered minor injuries, but I was nearly killed and spent the ensuing month wandering in and out of consciousness in a variety of hospitals and, later, at our house on Capitol Hill," he describes. "Precisely a year after the accident, I was invited to London to accept the Medal of the Royal Numismatic Society, one of the most prestigious awards in our field. The months that separated the first event and the second, and the short amount of 'real' time between them, struck me as amazing then and now. But my profession and my life (I couldn't separate them if you threatened me) have been like that, filled with unlikely occurrences, friends in unexpected places, and a general sense of wonderment."



The Smithsonian Institution in Washington, D.C., has been Richard Doty's home away from home since 1986.

"FEW THINGS GIVE me greater pleasure professionally than the acquisition of another excessively rare Edward VIII pattern."

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Graham Dyer

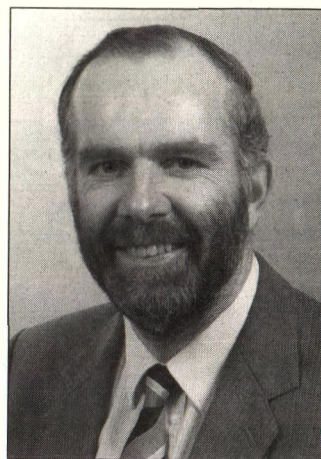
"COINS HAVE BEEN the enduring passion of my life," says Graham Dyer. "I think the fact that I have been able to combine my hobby with my professional career has made me the envy of some of my colleagues."

Dyer joined the staff of the British Royal Mint in August 1961 at the age of 18. Yet, almost 40 years later, his enthusiasm for his job and his employer is undiminished. "As librarian and curator of the Royal Mint, I am responsible for the care and custody of one of the finest and most important numismatic collections in the United Kingdom," he says. His responsibilities include responding to questions from scholars, collectors and the general public; preparing exhibits; and authenticating coins for collectors. When his busy schedule allows, he lectures and writes on numismatic topics. "A large part of my time is given over to my work as secretary of the Royal Mint Advisory Committee, which examines new designs for United Kingdom coins and official medals," Dyer says, noting that his position brings him into close contact with leading British numismatic artists.

Apart from the encouragement of his family, Dyer does not recall any one individual who influenced his youthful interest in coins, "unless, perhaps, it was an excellent teacher in primary school who reinforced my early interest in history by the enlightened way in which he made it come alive." Never married, Dyer is free to pursue his numismatic interests without family interference. "I rather doubt if a wife would have allowed me to spend so much of my leisure time working at the Mint."

In his curatorial capacity, Dyer takes a keen interest in the official pattern coins prepared in 1936 for King Edward VIII. "The Mint collection of these patterns is not complete, but significant gaps have been filled in recent years," he says. "Few things give me greater pleasure professionally than the acquisition of another excessively rare Edward VIII pattern."

The British Royal Mint cabinet has benefited not only from Dyer's reputation as a top-notch numismatist, but also from his natural collecting sensibilities. "The first coin I purchased from a professional coin dealer was a sixpence of 1787, which I bought while still a schoolboy because it



BRITISH ROYAL MINT

This year, Graham Dyer celebrates his 40th anniversary with the British Royal Mint. At the ANA's 100th Anniversary in Chicago in 1991, he and ANA Museum Curator Robert Hoge (below) had a chance to talk coins.



COIN WORLD

"I WAS LOATH to pay a premium for a Lincoln cent, . . . and if they were interesting, I think I would have preferred to buy 50 coins for \$1, than one coin for \$50."

.....

seemed so cheap for a coin so old," he muses. "Alas, the firm from which I bought it no longer exists, while the coin has long since been donated to the Royal Mint collection."

Dyer's personal specialty is coins, tokens, medals, tickets and counters relating to his home county of Suffolk. His acquisition of these numismatic items posed no conflict of interest with the Mint and allowed him to indulge his passion for local history. "I had been tempted by the coinage of George III, but as curator I knew that it would be unacceptable and improper to pursue a private interest in coins of such direct concern to the Mint."

Says Dyer, "Many of the items in my collection are extremely rare in the sense that they very seldom appear on the market. My objective is to put together the finest Suffolk collection ever assembled by a private collector, and my frustration is the knowledge that it will probably never be complete."

Dyer approaches his curatorial duties with equal aplomb. "There is no question that the biggest challenge in recent years has been to find enough hours in the day," he admits. "I am the first to acknowledge that I do not always reply promptly enough to enquiries. But at the same time, I should like to think that everyone feels, when the reply comes, that the enquiry was taken seriously."

Reflecting on memorable numismatic experiences in his 57 years, Dyer says he is particularly proud of his five-year term as president of the British Numismatic Society, having always sought and valued the good opinion of his fellow numismatists. "What I try to forget—and cannot, since it is on film for all time—is my stumbling, faltering, monosyllabic appearance on national television in the mid 1960s being interviewed by the poet John Betjeman."

Robert Wilson Hoge

"I FIRST STARTED collecting American coins, but never completed a set of anything," says ANA Museum Curator Robert Hoge of his early years in the hobby. "I was loath to pay a premium for a Lincoln cent, when I could buy an ancient coin for half a dollar, and if they were interesting, I think I would have preferred to buy 50 coins for \$1, than

As a youngster, Robert Hoge (left), pictured here with his siblings on a family greeting card, received coins from his parents at Christmas and on his birthdays.



one coin for \$50.”

At age 10, Hoge found an odd-looking coin whose legends he could not decipher. The piece turned out to be a badly worn brass counter from Nuremberg that imitated a United States \$20 gold piece. “From then on, I really started to look at coins,” he says. “I asked my parents to take me to my first coin show. I think it was in Loveland or Ft. Collins, Colorado. There I made my first purchase—a Fugio cent for \$1.”

Within a few years, Hoge was reading numismatic books and subscribing to hobby publications. “My father recognized my interest and gave me his own Whitman folders of American coins. After that, I often received gifts of coins from my parents at Christmas and on my birthday.” (One such present was a penny of William the Conqueror, which, unbeknownst to his parents and the dealer from whom they purchased it, was unique and unpublished.)

When he was 13, Hoge devoured R.A.G. Carson’s landmark book, *Coins: Ancient, Medieval and Modern*. Carson, in his capacity as curator of the British Museum, wrote about coins from a classical perspective, which was irresistible to the history-loving teen. “I think I already had an interest in museums,” Hoge says. “My great-uncle Harold Sellers Colton and his wife founded the Museum of Northern Arizona. Also, my great-great-great-great-grandfather Charles Willson Peale established the first major museum in the United States.”

Hoge warmly remembers his early influences. “Denver dealer Dan Brown took me under his wing, shared his enthusiasm and sometimes gave me advice about what to buy.” By the time he was a junior in high school, Hoge was ordering coins through the mail, notably from Charles H. Wolfe Sr. and Fred Knobloch, who fostered an interest in ancient and medieval coins. He met Wolfe face to face in 1963, when he attended his first ANA convention in Denver. “I was thrilled,” he says. “There were no programs for young numismatists back then, but Charlie Wolfe encouraged me.”

Hoge joined the American Numismatic Association in 1975 at the age of 28. Shortly thereafter, he secured a position at the Sanford Museum and Planetarium in Cherokee, Iowa, where he remained for five years. “I got to do virtually everything there, from setting up exhibits to developing educational programs,” he says. When the ANA advertised for a numismatic curator in 1981, he applied for—and got—the job.

This year marks Hoge’s 20th anniversary as ANA curator, a responsibility he takes seriously, but relishes. He oversees “everything having to



Curator Robert Hoge (left) and Larry Lee, associate curator of special collections at the Durham Western Heritage Museum, at the ANA’s 2000 Summer Seminar in Colorado Springs.

"MY BOSSES HAVE not yet figured out that I love my job so much, I would work for free if need be. I live in Lincoln, but drive 60 miles every day up to Omaha . . ."

.....

do with the Money Museum"—acquisition of pieces, storage and conservation, display and, his favorite, attribution. "When you identify a coin, it's like discovering a little footnote to history," he says.

Hoge left his own footnote in 1985, when he and two other ANA staffers were invited by Mel Fisher's Treasure Salvors, Inc. to dive on the treasure-laden wreck of the *Nuestra Señora de Atocha* off the coast of Florida. Despite a close call with a shark, Hoge cites the adventure as one of his most memorable. "When I was young, I enjoyed stories of Spanish galleons and treasure. The experience allowed me to realize one of my childhood fantasies."

At present, the ANA Museum and Library are undergoing a \$3 million facelift, which, though exciting, challenges Hoge and his small staff. "The amount of work to be done sometimes is overwhelming," he says. However, the renovation gives him pause to contemplate his wish list.

"I would like to expand the Museum's extensive cabinet of U.S. and world coins. We do have some famous rarities, such as a 1913 Liberty Head nickel and two 1804 dollars. Still, a Brasher doubloon would be nice, as would an 1822 \$5 gold piece. Roman aurei and Indian Peace medals have terrific appeal as well."

Hoge is content with the course he has set, but believes his parents would have been happier had he pursued a different profession. "They seemed to embrace numismatics as a hobby, but not as a career. They probably would have liked me to become a judge, a doctor, an architect or an archaeologist, like my great-uncle."

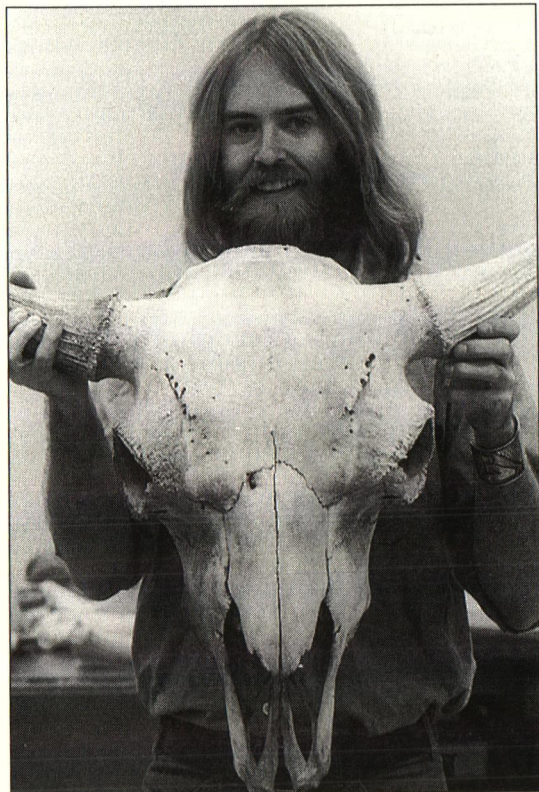
Lawrence J. Lee

"MY BOSSES HAVE not yet figured out that I love my job so much, I would work for free if need be," says Larry Lee. "I live in Lincoln, but drive 60 miles every day up to Omaha, where I work at the Durham Western Heritage Museum as curator of the Byron Reed Collection."

The collection is justly famous for its rare coins and medals, among them a Class I 1804 dollar and some of the finest pattern coins known, but also it contains thousands of documents, autographs, books, maps and engravings. Lee's official title is "associate curator of

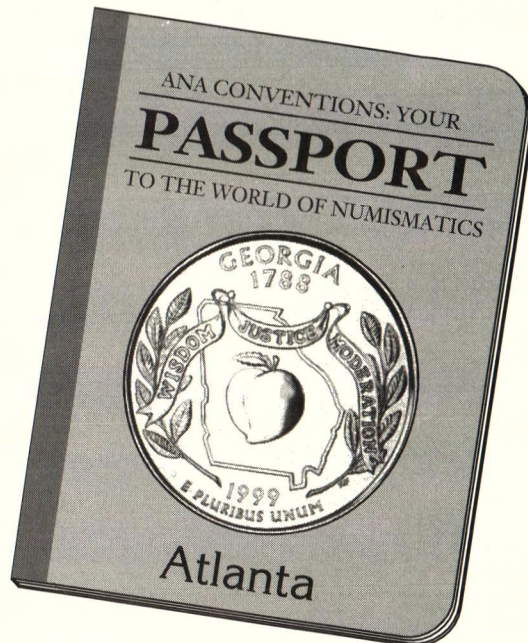
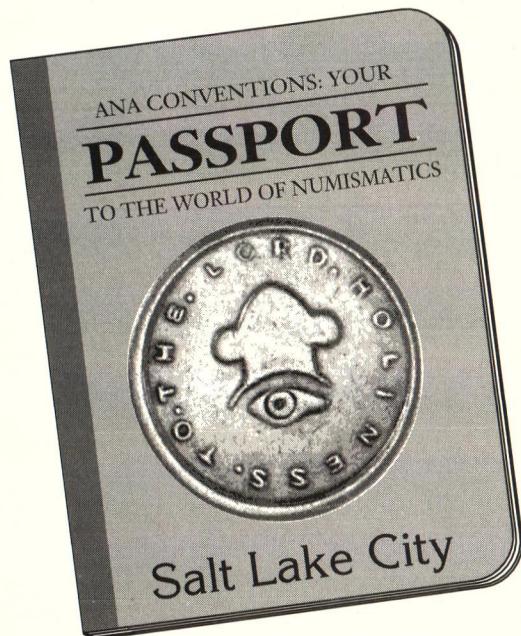
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Larry Lee developed an appreciation of historic artifacts when he worked for the Midwest Archeological Research Center in Lincoln, Nebraska.



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An Unusual Alteration of a 1778 Virginia Bill

An unskilled but clever swindler changed a Virginia bill's denomination simply by removing a portion of the text.

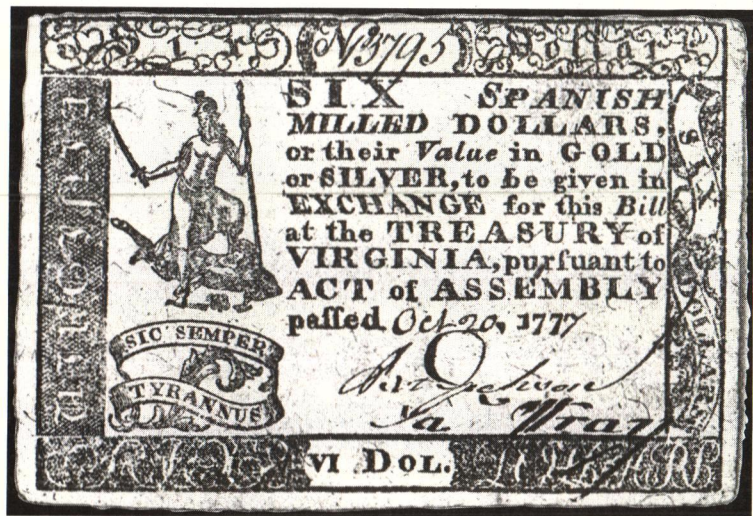
by Eric P. Newman
LM 619

THROUGHOUT HISTORY, RAISING the denomination of circulating paper money by altering its text and counters has been a common criminal occupation. This practice usually has been undertaken by first removing some printed numbers and/or letters, then inscribing, imprinting and/or attaching elements of a higher denomination. This type of alteration was tedious, as it was undertaken on one genuine bill or note at a time. It was not as profitable as counterfeiting, which could yield many notes from one master form. However, alteration required little skill and minimal equipment, and it could be secretly undertaken anywhere.

In one remarkable instance in Virginia in 1778, some bills of one denomination were changed by rubbing off or scraping away a small amount of printed text, without making any additions. The process resulted in a bill that could easily pass for a larger denomination.

The small-sized Virginia bills (approximately 3½ x 2½ inches), printed on thick rag paper impregnated with blue fibers and mica flakes, were first issued pursuant to

Having to fill in just part of the date by hand on the pre-printed forms for the issue of October 20, 1777, reduced the time needed after authorization to prepare the notes for release.





When a new issue of Virginia bills was authorized on May 4, 1778, the date was completed and the serial numbers written in on the pre-printed notes on hand. These notes comprised only the first portion of the amount required to be issued.

delay in issuance: a supply of bills could be printed in advance of the date of authorization and then filled in and signed more promptly thereafter. Any printed bills in excess of the actual amount authorized could be retained for use in a subsequently authorized issue, at which time an appropriate date, along with the serial number and signature(s), could be written in. This was done again for the issue of October 20, 1777.

Currency paper generally was in short supply during the Revolutionary War and had to be sent to Williamsburg from Philadelphia, where Continental Currency consumed the bulk of production. After paper was ordered for the Virginia currency, the delivery time to Williamsburg was long and uncertain. When the May 4, 1778, issue was authorized, there remained some previously printed bills that had not been filled in, but not nearly enough to complete the issue. Those few available bills were completed by hand and issued.

The anticipated delay in obtaining paper gave the officials and the printer an opportunity to make changes to the design elements and text for the balance of the issue. The date of authorization was typeset in full to avoid the need for a portion of the date being filled in by hand. The long-standing misspelling TYRANNUS was corrected to TYRANNIS. Redesigned borders and arms were elaborately engraved by Robert Scot, who subsequently served as engraver at the United States Mint in Philadelphia (1793-1820).

For the first time in America, the newly prepared bills introduced "typeset" control (or check) letters to supplement the customary handwritten serial numbers on bills. Control letters performed an entirely different function from plate letters, the latter having been used on bills of other American colonies and states to distinguish between two or more bills of the same denomination included in the same printing

an Ordinance of July 17, 1775, and then followed by issues of bills of similar style authorized on May 6, 1776; October 7, 1776; May 5, 1777; October 20, 1777; May 4, 1778; October 5, 1778; and May 3, 1779. The total amount of each issue was established in the authorizations, but denominations were not specified.

The faces of bills were printed with black ink, and the backs were blank. The complete date was fully typeset until the May 5, 1777, issue, on which the partial year "177" was printed in the text so that the month, day and final number had to be inserted in ink by hand. This procedure eliminated a delay

THE SECOND TEXT line . . . naturally had DOLLAR in singular form, but the chances of someone noticing the lack of an "S" for the plural form was minimal . . .

.....

frame. Control letters distinguished batches of printed bills and simplified counting and auditing. From 1773 into 1776, the James River Bank notes and the Ashby engraved notes printed in England but completed and issued in Virginia contained handwritten batch numbering in addition to serial numbering, another paper money innovation in America.

The lowest denomination of the printed-date portion of the Virginia May 4, 1778, issue was one sixth of a dollar. The top line of its text lettering reads "ONE SIXTH of a" with the letters SIX in the center. This layout created an opportunity to eliminate a few letters on each side of the SIX and increase the bill's apparent denomination 36 times—from \$ $\frac{1}{6}$ to \$6.¹

There were a few minor problems in creating such an alteration. All four new borders had ONE SIXTH OF A DOLLAR worked into their design, but the lettering on both side borders was engraved in very small, black capitals, and all lettering other than SIX and DOLLAR could easily be removed. The script ligature in the top and bottom borders, one being white with a black background, was so fancy as to be virtually unreadable. The second text line of the original bill, as well as its side borders, naturally had DOLLAR in singular form, but the chances of someone noticing the lack of an "S" for the plural form was minimal when the bill was returned to circulation.

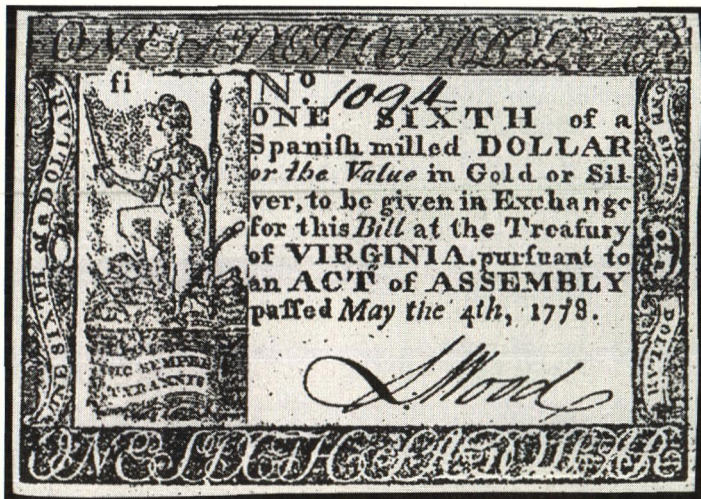
Another problem in altering such a bill was that it had only one signature, being all that was necessary under the legislation for denominations of \$1 and under, but two signatures were required for higher denominations. The public would normally overlook this technicality.

A possible reason why this alteration was not previously noticed was that there was little knowledge as to whether a genuine \$6 May 4, 1778, printed-date bill ever existed. A few examples of the \$6 from the partially written-date portion of the May 4, 1778, issue were known, but for the printed-date portion of the issue, the \$6 situation had escaped the attention of all previous collectors and writers, including this writer.

The text of the newly designed,

¹ The use of the \$ (dollar) sign for matters taking place in an area where the \$ sign had not yet been employed should be excused. To spell out "Spanish Milled Dollar(s)" is somewhat cumbersome.

The entire date was printed on the new notes produced to complete the authorized dollar amount of the issue of May 4, 1778. The lowest denomination in the issue was one-sixth of a dollar, spelled out at top center and on each of the four borders.



HOWEVER, ALL THE usual care had been taken to make the bills practical and attractive while attempting to deter counterfeiting and alteration.

.....

printed-date May 4, 1778, bills continued the use of many different fonts of individually set type to deter counterfeiting. Large and small bold-faced capitals—some vertical, some slanting right and some slanting left—were used intermittently in the text. Italics and normal-sized upper- and lower-case set type also were included. The spacing between words, as well as the typeset letters, often was somewhat irregular. However, all the usual care had been taken to make the bills practical and attractive while attempting to deter counterfeiting and alteration.

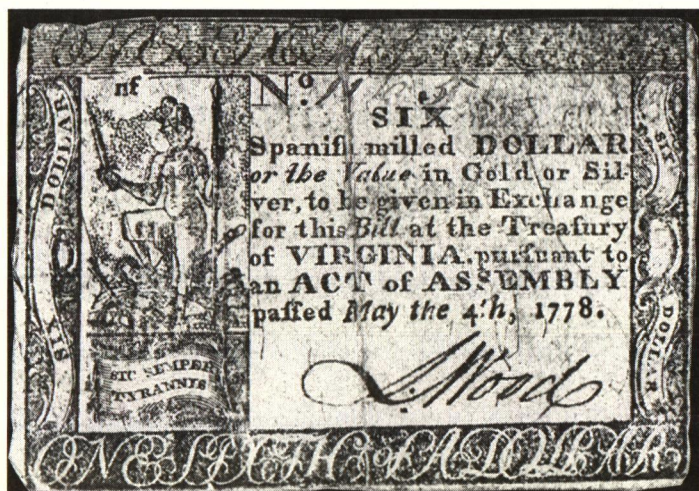
Like many other historical matters, this unusual alteration was discovered by serendipity. Howard W. Harner of Staunton, Virginia, who has been conducting archival research on the complex printing and issuing of Virginia bills during the Revolutionary War, was exchanging thoughts about them with this writer to determine all denominations of those bills and their positions on their printed sheets. From the few known full and partial sheets of Virginia small-sized bills of various issue dates and from the Virginia records, it was determined that ordinarily 10 bills were printed from a frame in two vertical rows of 5 subjects each. Alexander Purdie at Williamsburg was the printer.

It is not clear what the size of the original paper was and to what extent it was cut in half or in quarters for printing. The practice would depend on whether equal or different quantities of a high denominational group and a lower denominational group were desired. Virginia records refer to a "sheet" as containing 10 subjects, but when the paper was cut in half

vertically, the term "half sheet" was applied only to a strip of the larger denominations. A vertical strip of the same, half-sheet size but with lower denominations was defined as a "slip" and usually contained five subjects. One existing full-length, half sheet contains only four larger denominations in random order, indicating that in some instances the officials and the printer varied the quantity of selected denominations for convenience.

To determine whether there was a \$6 denomination in the printed-date portion of the May 4, 1778, issue, one must study the various denominations of issues before and after that date. The 10 known

A creative alteration raised the denomination of this note 36-fold—from \$1/6 to \$6—simply by removing a few letters on either side of SIX in "ONE SIXTH of a."



denominations of bills issued under the Act of October 20, 1777, were \$ $\frac{1}{6}$, \$ $\frac{1}{3}$, \$ $\frac{2}{3}$, \$1, \$4, \$5, \$6, \$8, \$10 and \$15, thus establishing the tradition of a \$6 bill. When the leftover bills of that same printed format were filled in with a partially written-in date for the first part of the May 4, 1778, authorization, a \$6 denomination would be expected and was included. However, when the newly designed format for the fully-printed-date portion of the May 4, 1778, authorization was prepared, for some reason several denominations were changed: \$ $\frac{1}{4}$, \$3 and \$7 were added, and \$4, \$6 and \$8 eliminated. This is verified from existing bills and by sheet totals in the Virginia records.

In the next Virginia issue, dated October 5, 1778, the 10 small-sized bill denominations were identical to the 10 printed-date denominations of the May 4, 1778, issue and were produced from the same forms, except for the date change. Thus a \$6 denomination apparently was never prepared or issued under the printed-date part of the May 4, 1778, authorization, but used only during the written-date part of that issue. Thus the \$ $\frac{1}{6}$ bill alteration described above was curiously converted into a nonexistent \$6 denomination.

To add to the confusion, the printer exhausted the supply of thick, impregnated paper while preparing the printed-date part of the May 4, 1778, issue and used thin, white paper to complete the dollar amount authorized. All subsequent Virginia issues were on thin, white paper. By the time of the issue of the May 3, 1779, authorization, inflation had made the five lower denominations impractical for circulation, and the only denominations of small-sized bills issued consisted of \$3, \$5, \$7, \$10 and \$15, again printed from the forms originally used for the May 4, 1778, printed-date issue (after a date change). There were no \$6 bills.

One may wonder why "ONE FOURTH of a" on the first text line of the May 4, 1778, printed-date Virginia \$ $\frac{1}{4}$ bill was not altered to create a "FOUR" dollar bill. Apparently it was not as profitable as creating a "SIX" from "ONE SIXTH of a" with equal effort.

In colonial times, the punishment for counterfeiting sometimes was death. If someone by the name of Chad had been arrested and convicted of passing either such altered bill, "hanging Chad" would have resulted, anticipating a reoccurrence of that phenomenon in Florida by 222 years.

Acknowledgments

FOR THEIR EXTRAORDINARY assistance and cooperation in the preparation of this article, the author wishes to express his appreciation to Howard W. Harner, Joseph R. Lasser and Philip L. Mossman. •

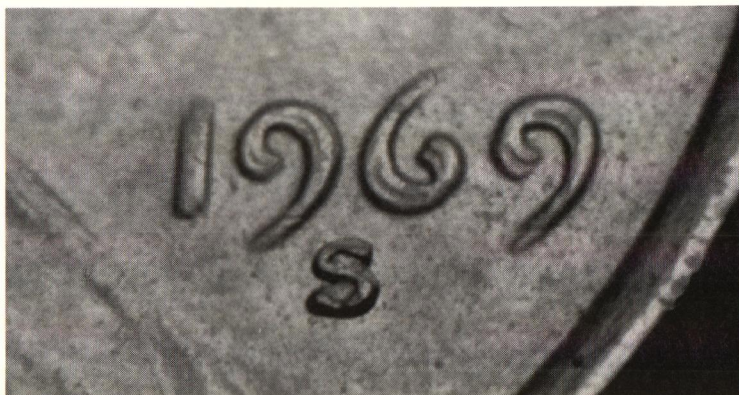
A respected researcher and a member of the ANA Numismatic Hall of Fame, Eric P. Newman has received the highest honor of the ANA, the Farran Zerbe Memorial Award, as well as that of the American Numismatic Society, the Huntington medal. Among the numerous articles and books by the award-winning author is EARLY PAPER MONEY OF AMERICA.



Removing the letters "ONE" and "TH of a" from a \$ $\frac{1}{6}$ bill required little skill and minimal equipment. No additions were needed to complete the altered denomination.

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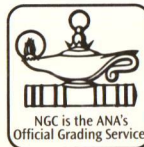
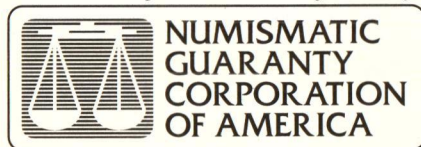
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by Barry Krause
ANA 120989

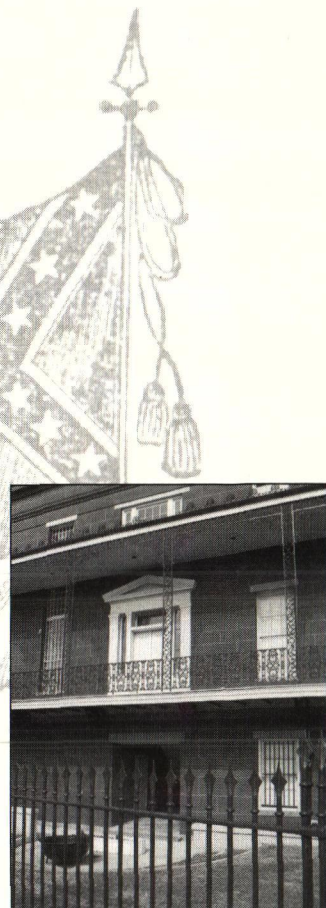
THE NEW ORLEANS Mint maintained a busy schedule prior to the Civil War, producing quantities of silver and gold coins. The United States Mint's two other Southern facilities—in Charlotte, North Carolina, and Dahlonega, Georgia—produced gold coins from 1838 to 1861, but its main Southern facility was in New Orleans.

After Louisiana seceded from the Union on January 26, 1861, rebel forces there hastily made plans to seize control of the United States branch mint. A January 29 communiqué from Secretary of the Treasury John A. Dix in Washington, D.C., was not the least ambiguous in its orders to Union loyalists in the city: "If anyone attempts to haul down the American flag, shoot him on the spot."

Despite these direct instructions, New Orleans Mint Superintendent William A. Elmore peacefully resigned from federal employment the next day. On January 31, he wrote a simple, explanatory note to J. Ross Snowden, director of the U.S. Mint: "This morning, a Committee of the Convention [went to the New Orleans Mint and] took possession of this institution in the name of the State of Louisiana." Elmore and most of the other Mint employees remained in their same jobs under Louisiana and, subsequently, Confederate authority.

A Complicated History

THE 1861-O SEATED Liberty silver half dollar was struck at the New Orleans Mint under three different governments. Approximately 330,000 pieces were struck in January 1861 under the auspices of the United States government; 1,240,000 coins for the State of Louisiana, produced mostly in February; and another 962,633 pieces for the Confederate States of America in March and April.



The New Orleans Mint struck half dollars for three governments—the United States, the State of Louisiana and the Confederacy.

... AT LEAST ONE die variety—the “cracked Confederate obverse”—can be linked to the Confederate regime, because it produced four known half-dollar proofs.

.....

Most researchers say that these 1861-O half dollars are indistinguishable and cannot be attributed to a specific government. However, at least one die variety—the “cracked Confederate obverse”—can be linked to the Confederate regime, because it produced four known half-dollar proofs. An earlier state of this die, identified by a crack running from the coin’s rim to Liberty’s nose and passing near the seventh star, also may have been used for half-dollar issues under Union and/or Louisiana control of the Mint, and not strictly Confederate usage as some historians suggest.

A Civil War-era view of Washington, D.C., shows the Treasury Building and the White House. About this time, United States Treasury Secretary John A. Dix issued orders for Union loyalists to maintain control of the New Orleans Mint, even if it meant shooting rebel intruders.

Confederate Coinage

DURING APRIL 1861, Confederate Treasury Secretary Christopher G. Memminger approved a design for a proposed Confederate half dollar. It was a hybrid, pairing a regular United States obverse (with the Seated Liberty design and date) and a new reverse that featured the Confederate coat of arms. (Some collectors refer to the Confederate side of the coin as the obverse.)



APPARENTLY PATTERSON MADE only one die for the Confederate reverse, and Schmidt burnished it, along with an 1861 United States obverse die . . .

.....

The Confederate coat of arms featured a central shield of seven stars and seven bars, representing the seven states that had seceded at the time. It was surmounted by a liberty cap on a pole, reminiscent of U.S. copper cents of 1793-96, and flanked by sprigs of cotton and sugar cane in bloom (two important cash crops in the South). Dr. B.F. Taylor, chief coiner for the Confederate States of America and later secretary and treasurer of the Louisiana State Board of Health in New Orleans, verified this information in a letter of response to the United States War Department, dated April 7, 1879:

Among several [designs] sent, the one approved bore on the obverse of the coin a representation of the Goddess of Liberty, surrounded by thirteen stars, denoting the thirteen States from whence the Confederacy sprung, and on the lower rim the figures 1861.

On the reverse there is a shield with seven stars, representing the seceding States; above the shield is a liberty-cap, and entwined around it stalks of sugar cane and cotton. The inscription is "Confederate States of America." The dies were engraved by A.H.M. Peterson . . . They were prepared for the coining press by Conrad Schmidt, foreman of the coining room . . . , from which four pieces only were struck.

August H.M. Patterson of New Orleans was a local, private engraver and die-sinker. He got the assignment to make the Confederate half-dollar reverse die, as no government engravers worked on site at the New Orleans Mint. (The branch mints customarily received their coinage dies ready-made from the Philadelphia Mint.) Apparently Patterson made only one die for the Confederate reverse, and Schmidt burnished it, along with an 1861 United States obverse die, to quickly create proof coin samples for inspection by Confederate officials.

The New Orleans Mint Closes

PRESUMABLY, A DISTINCTIVELY designed Confederate obverse die would have been created if actual circulating specimens of these Confederate half dollars had materialized. That was not to be, however. The New Orleans Mint quickly halted operations in April. Taylor wrote:



Actual Size: 30.61mm

The Seated Liberty obverse of the 1861 United States half dollar, produced at the New Orleans Mint (below), also was used on the Confederacy's half-dollar issue.



IN APRIL, . . . the Confederate State Mint [in New Orleans] struck the four proof pieces featuring Patterson's Confederate half-dollar reverse . . .

.....

About this period [when proofs were produced] an order came from the Secretary suspending operations on account of the difficulty of obtaining bullion, and the Mint was closed April 30th, 1861.

Circulating coinage required bullion, which was scarce. What little metal was available was diverted to the war effort, which included maintaining a reserve to back Confederate paper currency and make international payments. Being cut off from the Philadelphia Mint's supply of high-quality steel dies contributed to the dismal situation. (Of course, if the Confederate-controlled New Orleans Mint had been able to accumulate a substantial amount of bullion, it might have obtained its coinage dies in Europe and run them through the Union naval blockade, but lack of resources made the point moot.)

In April, probably just before the Mint ceased production, workers at the New Orleans facility—officially known as the Confederate State Mint—struck the four proof pieces featuring Patterson's Confederate half-dollar reverse paired with the United States 1861 obverse. The coins met U.S. Mint requirements for silver half dollars; the standard weight was 192 grains (12.44 grams) per coin, and the alloy was 90-percent silver/10-percent copper. Because of the tenor of the times, either nobody noticed or cared that the obverse die had a small crack that appeared on all four original proofs.

The Elusive Half Dollar Goes Public

THE CONFEDERATE HALF dollar proofs were presented as ceremonial gifts. Taylor stated in his 1879 letter to the War Department:

Of the four pieces mentioned one was sent to the [Confederate] government, one presented to Professor Biddle, of the University of Louisiana, one sent to Dr. E. Ames, of New Orleans, the remaining one being retained by myself. Upon diligent inquiry I am unable to find but one piece besides my own, that being in the possession of a Confederate officer of this city, who transmits it to his son as a souvenir of his father's services in the Confederate cause.

One of these proofs ended up in the possession of Confederate Treasury Secretary Memminger, who passed it along to Confederate President Jefferson Davis for his approval. According to some authorities, a fleeing Davis, disguised in women's clothing, was carrying the half dollar as a souvenir "pocket piece" when Union

Jefferson Davis was presented with one of the four Confederate half-dollar proofs, but he reported it was taken when he and his wife were captured by Union soldiers.



. . . J. WALTER SCOTT, well-known New York City stamp and coin dealer, . . . sold the half dollar at public auction for \$870, but kept the die to make restrikes to sell.

.....

soldiers captured him at the end of the war. (The leader of the Confederacy was long ridiculed for his cowardice when so many of his soldiers had died bravely in battle.) However, in response to a letter of inquiry about the proof piece, in May 1879 Davis offered the following scenario:

I had a Confederate coin. It was in my wife's trunk when it was rifled by the Federal officers sent on board the prison ship on which she was detained at Hampton Roads before and after my confinement in Fortress Monroe. The coin, some medals, and other valuables were stolen at that time . . .

Coin collectors first learned of the existence of the Confederate half dollars in April 1879 when the New Orleans *Picayune* newspaper and the *American Journal of Numismatics* reported some of Dr. Taylor's correspondence, focusing primarily on the fact that he still owned one of the four proofs struck when he was chief coiner of the Confederacy. In July 1879, the *American Journal of Numismatics* followed up this story by reporting Taylor's description of the distribution of the pieces.

Taylor waited 14 years after the war before going public with his ownership of a Confederate half dollar. Speculation is he may have feared prosecution as a traitor because he supervised production of the Confederate pattern coinage.

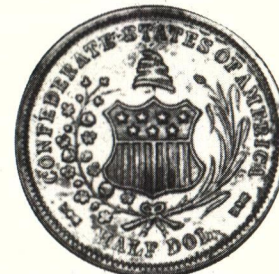
Besides the proof piece, Taylor also had kept the original die used to strike the Confederate coat-of-arms reverse. He sold both the coin and the die to numismatist E. Mason Jr. (Mason and Company of Philadelphia), who, in turn, sold them for \$310 in May 1879 to J. Walter Scott, well-known New York City stamp and coin dealer. In 1882 Scott sold the half dollar at public auction for \$870, but kept the die to make restrikes to sell.

The Scott Restrikes

AS SCOTT MADE plans to produce half-dollar restrikes, he discovered that the Confederate die had rusted badly over the years and was missing a small piece of its border. Fearful that the die was too fragile for restrikes, he called on his partner David Proskey to help repair it so it would withstand multiple strikings.

Their first project was the production of 500 "white metal" (base-metal, possibly tin) tokens, or "storecards." They paired the Confederate die with a special Scott Company die bearing the inscription 4 ORIGINALS STRUCK BY ORDER/OF/C.S.A./IN/NEW ORLEANS/1861/*****

continued on page 339



Actual Size: 30.61mm

J. Walter Scott produced half-dollar restrikes from the die used to mint the Confederate proofs. The 1879 white-metal token (bottom) and Confederate half-dollar restrike pictured here were auctioned at Stack's 65th Anniversary Sale in New York City (October 17-19, 2000).

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Saga of the California Gold Rush

THE CALIFORNIA GOLD Rush produced great gambling emporiums where miners could dispose of the fruits of their labor in relative comfort. Gambling palaces, tents and simple gaming tables raked in their gold.

Temples of Fortune

German-born Friedrich Gerstäcker was a world traveler and sailed from Europe to California in 1849. His accounts of local nightlife are vivid:

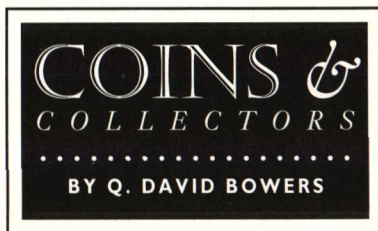
From the splendid saloons of San Francisco, with their licentious pictures, their gilt and their hundreds of tables weighted with heaps of gold, to the . . . mountains under a poor tent where a serape, thrown over two boards, serves as a gambling table, you find them everywhere and ready, early or late, to take away from the poor miner the reward of their arduous labor.

Gerstäcker reported that corps of criminals and professional gamblers had arrived from the East with decks of marked cards and other apparatus. However, he discovered that San Francisco operators controlled most gambling activity, even in the parlors in small mining towns.

Gerstäcker's visit to San Francisco's premier gambling emporium, El Dorado, elicited amazed appreciation of the immense, colonnaded gaming hall, adorned with blazing lamps and paintings, with a full band providing entertainment. He watched a patron open a purse that was "full of doubloons [and] counted 113 of them."

Gerstäcker's vignette of one particular game provided a dramatic illustration of the times. He noted that

as the dealer manages the "bank," His right hand, which he holds tightly, rests on the green baize of



the table, in the middle of which the piled up [Mexican] dollars form a kind of silver wall around the little heaps of gold pieces, little tied sacks full of gold dust, and three or four large nuggets of gold, which are rather for ornament and a bait for early use.

The young man has his left hand hidden in his vest, his felt hat placed on the back of his head, leaving curls of blond hair to fall over his large forehead, bare and wet with perspiration. He had laid down his gold, 20 or 25 half eagles (five-dollar pieces) on the knight [jack], and his glistening eyes followed with feverish gaze the hand of the one that plays. The latter is an American, who remains seated, calm and impassive.

After several bets, the customer's gold is gone.

The Clink of Coin

San Francisco restaurateurs T.A. Barry and B.A. Patten documented another establishment:



During the California Gold-Rush era, the famed El Dorado saloon and gambling emporium was adorned with blazing lamps as a band serenaded customers.

The front of this house faced the south, and on these benches sat or lounged Mexicans and Chilenos in their native costumes, rolling up cigarettes and smoking philosophically over their losses—for the building was used on the lower floor as a gambling saloon. A large American flag was displayed over the door; strains of music—good music, too—floated upon the air; crowds of men of many nations were passing in and out.

Within, many tables were spread with games: faro, monte, roulette, chuck-a-luck, etc., around which men were standing as close as possible—betting, winning and losing, as quietly as typos setting up copy. The music of the band, the tinkle of the dealers' bells, calling the waiters for drinks and cigars, and the subdued click of ivory checks, and the clink of coin, went on incessantly, but a

man's voice was rarely heard. . . .

[The gambling saloons] upon the Plaza were more elegantly furnished and decorated; longer and more gaily appointed bars, flanked by great mirrors, pictures, glass, and silverware . . . Incessant was the chink of golden ounces [*onzas*, Spanish-American gold doubloons] and Mexican dollars in the hands of the players at every table.

Slugs, Bars, and Bags of Dust

Another forty-niner, Hubert Howe Bancroft, reported that in 1850 gold ingots were used at gaming tables:

There were long rows of leather-covered mahogany tables on which were temptingly spread out heaps of glittering gold and silver coin, nuggets, slugs, bars, and bags of dust, and where the votaries of chance might choose from every

game known to the civilized gambling world.

With difficulty one elbowed one's way through the promiscuous crowd that here nightly congregated. There were men in black clothes, immaculate linen, and shining silk hats, merchants, lawyers, and doctors; miners in woolen shirts [and others], some crowded round the tables intently watching the games, others lounging about, smoking, chewing, spitting, drinking, swearing, now and then dropping a dollar, or a five, or ten, or twenty, or fifty-dollar piece, with real or well-feigned indifference as to the result.

Such was the scene for those who possessed the wherewithal to survive the trek West and garner at least some of the bounty the forty-niners hoped would be theirs. More adventures ensue next month. •

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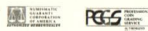


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A Gold Medal for Cartoonist Schulz

“GOOD GRIEF!” Charlie Brown won't be losing any more kites in the neighborhood birch tree. Snoopy has stopped dreaming of being a World War I flying ace. Lucy has shut down her psychiatry booth. The death of Charles Schulz brought to an end the 50-year career of one of the world's most popular cartoonists. In recognition of the joy he brought to Americans in their daily paper, Congress passed Public Law 106-225 on June 20, 2000, authorizing a posthumous gold medal for Schulz. As is customary with most other national medals, bronze copies will be sold to the public.

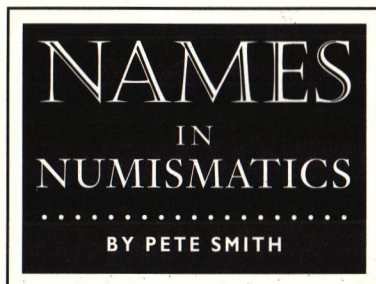
Characters in the “Peanuts” comic strip have become a part of America's popular culture. Charlie Brown runs to kick a football, always optimistically believing Lucy will not yank it away this time. Linus carries his ever-present security blanket. Snoopy sits on the roof of his doghouse beginning the great American novel with “It was a dark and stormy night.” He dreams he is a vulture, but never seems to know he is a dog. On Halloween, Linus waits for the Great Pumpkin to rise from a pumpkin patch. Adults never appeared or intruded in the strip.

Peanuts' creator, Charles Monroe Schulz, was born in St. Paul, Minnesota, on November 26, 1922. An uncle who was fond of comic strip character Barney Google's horse “Sparkplug” nicknamed the young Charles “Sparky,” and it stuck.

As early as he could recall, Schulz wanted to be a cartoonist. Responding to a popular magazine ad that said, “Draw Me,” he took a corre-

spondence course from Art Instruction Schools.

During World War II, Schulz was



drafted into the infantry. As a staff sergeant, he led a machine-gun squad in Europe and added illustrations of military life to letters of his fellow soldiers. After his mother, Dena, died of cancer in 1944, Schulz returned home.

He worked for the small, Catholic magazine *Timeless Topix*, lettering comics drawn by others, and he sold several of his cartoons to the *Saturday Evening Post*. Beginning in 1949,

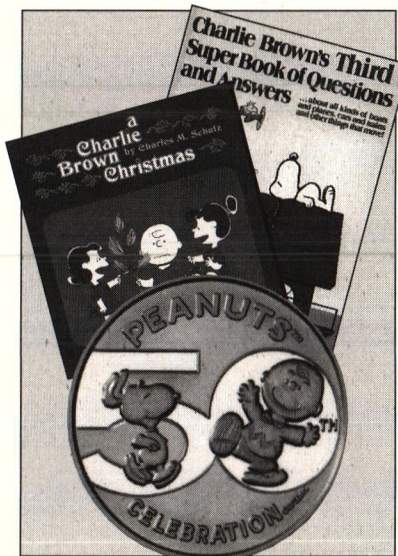
the *St. Paul Pioneer Press* carried his single-panel cartoon “L'il Folks,” featuring Charlie Brown and Shermy and signed “Sparky.” The format was expanded to four panels, and in 1950 Schulz signed a contract with United Features Syndicate.

The title was changed to “Peanuts,” as “Little Folks” already was taken. Schulz never liked the name, thinking it sounded insignificant. “Peanuts” debuted as a daily strip on October 2, 1950, with Charlie Brown, Shermy, Patty and Snoopy. In 1952 it appeared on Sundays, and Lucy and Linus joined the ensemble.

Schulz created characters from his own experience. He had a friend at art school named Charlie Brown, and a girl with red hair once rejected his marriage proposal and broke his heart. (Although seldom mentioned, Charlie Brown's father was a barber, as was Schulz's.)

Befitting creations of a Minnesota resident, Schulz's characters skated and threw snowballs, and Woodstock re-surfaced his frozen birdbath with a miniature Zamboni®. In 1958 Schulz moved to the warmer climes of Santa Rosa, California. One of his gifts to the community was the Redwood Empire Ice Arena, which he owned and operated for community events and “Snoopy's Senior World Hockey Tournament.” Close to the rink is a Schulz museum.

Snoopy and Charlie Brown dance on a 25.4mm silver round produced by Hasbro, Inc. to celebrate the 50th anniversary of Charles Schulz's comic strip “Peanuts.” Schulz himself will be honored on a United States Congressional gold medal.



The 1965 TV special "A Charlie Brown Christmas" is rerun each year; and the stage play *You're a Good Man Charlie Brown* (which starred coin collector Gary Burghoff) ran on Broadway for four years and lives on in community theater. *A Boy Named Charlie Brown*, the first of four animated films based on the strip, premiered in 1970. Book collections of Schulz cartoons include *Happiness Is a Warm Puppy*; *The Beagle Has Landed*; *Kiss Her, You Blockhead*; and *I'm Not Your Sweet Baboo*.

Schulz received many honors during his lifetime and posthumously. The National Cartoonists Society presented him its Reuben Award for exemplary cartoon work in 1955 and 1964. He won five Emmys and two Peabody Awards. The local airport was renamed the Charles M. Schulz-

Sonoma County Airport, and the 1968 *Apollo 10* command and lunar modules were named "Charlie Brown" and "Snoopy." The world-renowned cartoonist was given a star on Hollywood's Walk of Fame. A Snoopy postage stamp will be released this year.

"Peanuts" had the highest readership of any cartoon strip, appearing in 2,600 newspapers published in 21 languages and 75 countries. Its appealing characters were used to promote greeting cards and an insurance company. "Camp Snoopy" is found in the world's largest shopping center, the Mall of America.

Schulz was married twice. His first marriage, to Joyce Halverson in 1951, ended in divorce in 1972. Two years later, he married Jeannie Forsyth. He left five children, two

stepchildren and 18 grandchildren.

While living a conservative lifestyle, Schulz donated generously to charities. He gave \$1 million and served as national chairman of a foundation to create a D-Day monument in Virginia. He and his wife contributed \$5 million to create the Charles and Jean Schulz Information Center at Sonoma State University.

He announced early in January 2000 that he was fighting colon cancer and would end his career. Schulz would not let anyone else draw his strip. He died of a heart attack on February 13, 2000, the day before his last strip ran in the papers. In that strip he said, "I have been grateful over the years for the loyalty of our editors and the wonderful support and love expressed to me by fans of the comic strip."



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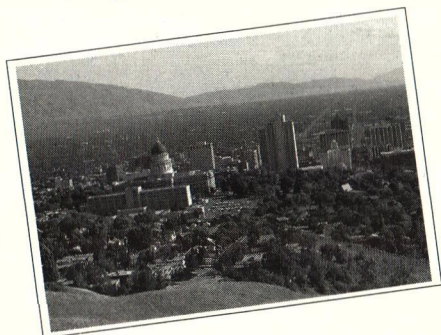
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ANA National Money Show

Salt Lake City, Utah

March 8-10, 2001



2001 Winter/Spring Show Schedule

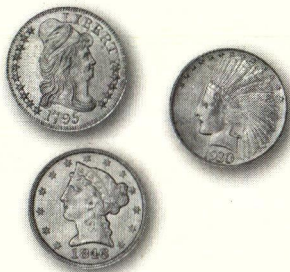
EVENT	LOCATION	DATES	ON-SITE GRADING
Long Beach Coin and Collectibles Expo	Long Beach Convention Center Long Beach, CA	February 22 – February 24, 2001	✓
ANA National Money Show Salt Lake City, UT	Salt Palace Convention Center	March 8 – March 10, 2001	(submissions only)
Suburban Washington / Baltimore Coin & Currency Convention	Baltimore Convention Center Baltimore, MD	March 15 – March 18, 2001	✓
CSNS 62nd Anniversary Convention	Indiana Convention Center Indianapolis, IN	April 5 – April 8, 2001	✓

Additional shows to be announced

For up-to-the-minute show information and late-breaking news,
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(Note: show schedule subject to change)

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Sport-Schedule Tokens

JUST IMAGINE—a token with a merchant's advertisement on one side and the schedule of a popular local sports team on the other. What a great idea! A schedule on a small, metal disc certainly would be a handy thing to have, especially back in the days before there was instant news on television and the Internet. And the issuing merchant could be assured that his advertisement would be seen, at least until the end of the team's season.

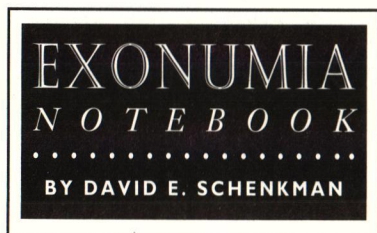
I am not sure when the first sport-schedule token was issued, but it evidently was a product of the 20th century. The earliest specimens I know of are undated, but feature 1910 schedules. I have seen two different pieces from that year.

Without exception, these early examples carried schedules for baseball teams, listing home games only. There was not enough room on the reverse to include all the games a team played during a season. Also, since the tokens circulated locally and advertised area merchants, there was no point in listing games played in other parts of the country.

A well-known Chicago die-sinking firm, S.D. Childs and Company, manufactured most of the sport-schedule tokens issued during the teens and early '20s. Its products are easily identified because many include CHILDS CHICAGO in small letters on the reverse. Even without this, the tokens are recognizable by their distinctive reverse design that resembles the stitching on a baseball.

One such token was issued by the Taggart Baking Company, located at 18-28 North New Jersey Street in Indianapolis, Indiana. The reverse

carried the 1912 home schedule of the Indianapolis American Association team. At the lower left, near the



rim, the word CHILDS appears in small letters, while CHICAGO is at the lower right. Interestingly, Taggart issued another token in 1912 that is identical to this one, but with the words IT'S A SAFE HIT instead of ALWAYS A WINNER.

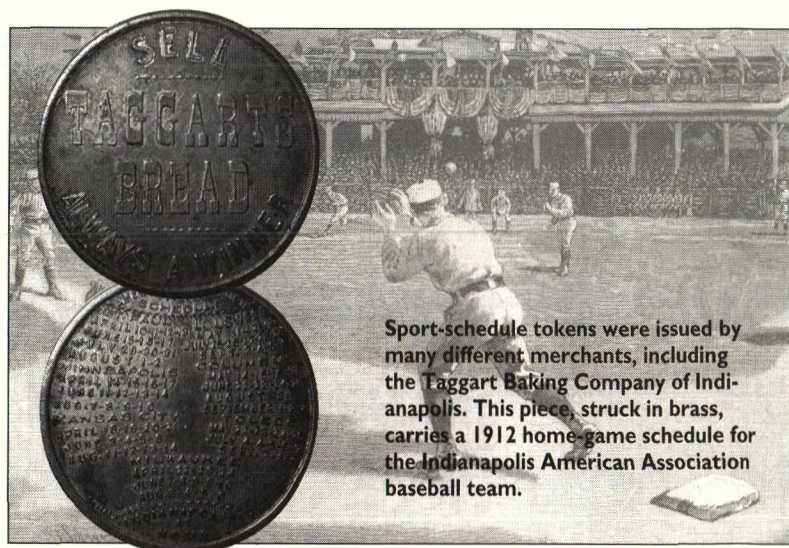
After 1925, the practice of issuing advertising tokens with sport schedules seems to have died out, with a few exceptions. Most of the early tokens are quite scarce today, although a few types are fairly common.

However, in the late 1940s interest in the production of metallic sport schedules resurged. From that time to the present, the sport featured on the majority of schedule tokens has been football.

Sport-schedule tokens were issued by many different kinds of merchants. Banks, clothing stores, restaurants, oil companies, car dealerships, drug-stores, insurance companies and others distributed them to their customers. Not surprisingly, alcoholic beverages are advertised on many specimens (booze and sports always seem to go hand in hand).

Nearly all schedule tokens are round and approximately the size of a silver dollar (38mm), though a few are smaller and some are as large as 45mm. Most of the pre-1940 pieces were struck in brass. After that, the majority were made of aluminum, often with reeded edges.

Some specimens featured a raised dot in the center on one side and an



Sport-schedule tokens were issued by many different merchants, including the Taggart Baking Company of Indianapolis. This piece, struck in brass, carries a 1912 home-game schedule for the Indianapolis American Association baseball team.



In the 1970s, Johnnie Walker® Scotch whisky issued more than 200 varieties of tokens. This specimen gives the Washington Redskins' 1972 schedule.

arrow on the other. Collectors refer to this type of token as a "spinner." Its use is simple: place it on a flat surface (such as the counter of a bar) with the "arrow" side facing up, and spin it. Whomever the arrow points to must buy the next round of drinks.

The "golden age" of sport-schedule tokens was the 1970s, due in

large part to Johnnie Walker® Scotch whisky. From 1970 through 1973 (and again in 1983), the company issued tokens for every professional football team and an occasional college team. A complete set of all varieties of Johnnie Walker schedules would number more than 200 pieces.

The practice of issuing sport-

schedule tokens is alive and well today, although on a much smaller scale. One modern series that comes to mind was started in 1992 by *The Baltimore Sun* newspaper. The 51mm tokens, which are cast in pewter, carry a different design each year and feature the Baltimore Orioles' home schedule. Unlike earlier schedule tokens, which always were given away as advertisements, these are sold by the newspaper and must be ordered by mail.

For several years, I have been cataloging sport-schedule tokens, and I intend to publish a book on the subject. I welcome correspondence from readers owning such pieces. Address correspondence to P.O. Box 366, Bryantown, MD 20617. (If a reply is desired, please include a self-addressed, stamped envelope.) •

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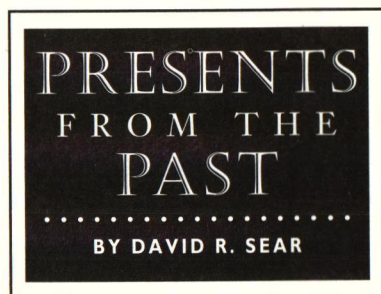
Irene of Athens, Empress of Byzantium

THROUGHOUT HISTORY, influential women have wielded great political power. However, this influence usually was exercised "behind the scenes," with the office of head of state remaining firmly in male hands. Even in today's so-called "liberated" societies, there remains a lingering resistance to female leadership on a national level. (One wonders when a woman will be elected president of the United States. I suspect few of us will live long enough to see it!)

The great kingdoms of antiquity occasionally accepted female leadership, though it certainly was uncommon. New Kingdom Egypt, for example, witnessed the rule of female pharaoh Hatshepsut in the 15th century B.C. The Hellenistic kingdoms of ancient Greece produced several remarkable queens, the most celebrated being Cleopatra VII, mistress of Caesar, wife of Antony and last ruler of the Ptolemaic kingdom prior to the Roman conquest.

Rome, however, remained firmly committed to the principle of male rule. Being a martial society, it was imperative for its ruler to take the field at the head of the legions, and it clearly was impossible to view a

woman in this role. Nevertheless, women could, and often did, play a prominent part in the intrigues of



imperial court life.

Livia, wife of Augustus and mother of Tiberius, shaped the destinies of many members of the Julio-Claudian family. Agrippina the Younger dominated her husband, the Emperor Claudius, and made the fatal mistake of trying to exercise the same influence over her son Nero. In the early 3rd century A.D., Empress Julia Domna, the Syrian wife of Septimius Severus, presided over a brilliant court, gathering about her a coterie of learned men, and became virtual ruler of the Empire during the sole reign of her elder son, Caracalla. In the 5th-century eastern Empire, Pulcheria, sister of weak and ineffective Theodosius II, took charge of state affairs during a large portion of her brother's long reign. But none of these remarkable women could have been in a position to seize the supreme power and gain popular acceptance of their legitimate right to exercise their unquestionable abilities.

Such was the situation in Christian Constantinople, Rome's imperial successor, in the closing decades of the 8th century A.D. Under Leo III and

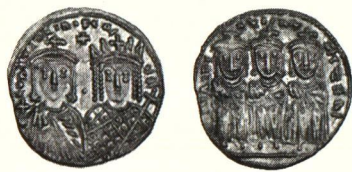
his son Constantine V, the Byzantine Empire was in the throes of iconoclasm, a religious controversy that divided society by pitting those who supported the adoration of holy images against those who regarded the practice as idolatry and would have such symbols destroyed.

With the death of Constantine V in 775, the throne passed to his son Leo IV (775-80), who was more tolerant of people's preferences in matters of worship and attempted to moderate the extremism of the iconoclasts. Leo was married to an Athenian, Irene, a firm believer in the veneration of icons. Irene was the mother of the emperor's designated successor, Constantine VI.

Leo IV suffered much ill health and died at the early age of 31, leaving as his heir the 9-year-old Constantine VI. Irene immediately assumed the regency on behalf of her son, an acceptable procedure that was supposed to lapse when the young ruler attained his majority. However, once in a position of supreme power, Irene vigorously set about her own political agenda. In 787 she secured the condemnation of iconoclasm at the seventh oecumenical council in Nicaea.

By 790 Constantine VI was past the age of majority, but his mother showed no inclination to surrender her authority and even treated her weak son with disdain. This led to her downfall from late 790 to early 792, as the still-powerful iconoclast opposition rallied around the young emperor and forced his mother to leave the imperial palace.

But Irene persuaded her foolish son to restore her former position.



A gold solidus struck during the brief ascendancy of Constantine VI (790-92) shows the emperor and his mother, Irene, on the obverse, with three ancestral portraits on the reverse.

She spent the next few years totally undermining his authority, a task much facilitated by the young man's stupidity and unsuitability to rule. By the summer of 797, she felt strong enough to depose the hapless Constantine VI. He was seized by the empress' supporters in the palace, blinded and then exiled, leaving Irene as the sole ruler in Constantinople.

For the first time in the history of the Empire, the imperial throne was occupied by a woman. But attaining her position by deviousness and extreme cruelty was hardly a good omen for her regime. By a curious twist of fate, these events in Constantinople coincided with an equally remarkable happening in the West. Heading the Frankish kingdom was Charles the Great (Charlemagne), whose coronation as Emperor by the



Struck during the sole reign of Irene (797-802), a gold solidus of revolutionary design bears almost identical portrait busts on both sides.

Pope in Rome on Christmas Day 800 signaled the restoration of a rival Western Empire just when Constantinople was at its weakest.

Under Irene and her eunuch counselors, an atmosphere of intrigue prevailed at the Byzantine court, and their attempts to gain popularity through over-generous tax remissions quickly brought the state close to financial collapse. The frailty of Irene's constitutional position was highlighted

by her use of the title *Basileus* ("king") instead of *Basilissa* ("queen") in her legislation, though the feminine form does appear on her gold coinage.

Remarkably, in 802 a delegation arrived in Constantinople, allegedly bearing an offer of marriage from Charlemagne in the hope of "reuniting East and West once more." The offer might have had the most profound effect on subsequent European history, but soon after the ambassadors' arrival, a palace revolution removed Irene from power. She was banished to the island of Lesbos and died soon afterward.

Coinage closely reflects the complex sequence of events. Gold *solidi* of Constantine's reign (780-97) fall into three, distinct, chronological classes. The first class combines the name of Irene with portraits of both

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rulers on the obverse; the reverse has the name of Constantine and follows the normal iconoclast convention of depicting busts of imperial ancestors. This type probably was struck during the first decade of the reign, prior to Irene's temporary downfall in 790.

To Constantine's brief period of ascendancy (790-92) belong similar solidi on which the legends are transposed, that of the emperor now on the obverse. Irene's portrait lacks the *globus cruciger* (an orb surmounted by a cross), the principal symbol of imperial power.

The third and final class breaks entirely with iconoclast tradition and must surely belong to the final period of the reign, between Irene's restoration to power in 792 and Constantine's downfall five years later. The empress occupies the obverse alone,

while her unfortunate son (shown beardless despite having reached his majority) is relegated to the reverse. The silver *miliaresia* are of a single type and presumably were struck throughout Constantine's reign: the five-line inscription surprisingly places Constantine's name before that of his mother. Copper *folles* follow the pattern of the gold coinage, but they lack inscriptions.

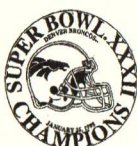
During her sole rule (797-802), Empress Irene issued only a single type each of gold solidi and copper folles at the Constantinople mint. Instead of taking the bold step of reverting to the preiconoclast tradition of depicting a cross on the reverse of the solidi, Irene set a precedent by showing her portrait in almost identical manner on both sides. The accompanying inscription

is in the dative and accords her the title *Basilissa*, in marked contrast to *Augusta* ("empress") on her final issue with Constantine VI. The folles are of more conventional design, with the empress' portrait on the obverse and the traditional mark of value "M" (40 nummi) on the reverse.

Although hardly a resounding success, the political precedents set by Irene's accession to the imperial throne certainly led to more frequent appearances of empresses on later Byzantine coinage and doubtless facilitated the popular acclamation of Theodora in 1055. Moreover, the concept of female rule led to some resounding successes in distant times and places.

Readers are invited to address questions and comments to the author at info@davidrsear.com.

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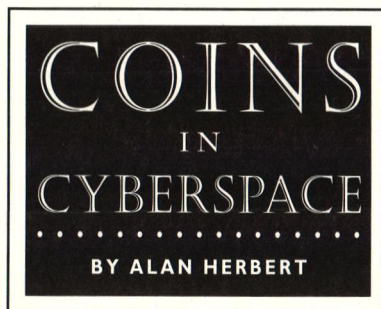
Club Listings on the Web

I RECENTLY HAD occasion to search the Internet for a couple of ANA member clubs and came across a number of interesting web sites. I would like to pass along several addresses that may be of interest to you or spark an interest in some different area of collecting. I found that approximately 100 ANA-member clubs have E-mail addresses (slightly less than one fifth of all member clubs); about 20 (again one fifth) have their own web sites.

One of the newest sites belongs to the Numismatic Literary Guild (NLG), a venerable organization of writers in the field of numismatics. The group's site (www.numismaticliteraryguild.org) offers membership information, includes a database of recent books by NLG members, and lists popular hobby publications, with one significant omission—*The Numismatist*, which has been a forum for NLG members and other numismatic writers for many years. (I suspect strongly this was an oversight and certainly not an intentional slur!) The NLG is noted for its annual "Bash" held at each ANA summer convention.

I found at least two clubs that have a web site but no sign of an E-mail address at which to contact them. This seems counterproductive, since many clubs follow the ANA's lead and actively solicit questions and potential members. (Several clubs went so far as to state on their sites that they do not evaluate coins or other numismatic material. It seems to me this could be tempered with some suggestions as to where and how to get this information, such as local dealers or hobby shops.)

Other sites include the American Numismatic Society (www.amnumsoc.org), the Anchorage (Alaska)



Coin Club (www.alaska.net/~nakata/coin-club.htm), the JHU-APL (Applied Physics Laboratory at Johns Hopkins University)/ Howard County Coin Club in Laurel, Maryland (www.money.org/clubs/apl_index.html), and the Metropolitan Coin Club of Atlanta (www.money.org/clubs/mcca_index.html). (Note that the last two addresses start out the same as that of the ANA web site. This is because the ANA provides free web hosting for any member club on request. For more information, ask your club's webmaster to contact Susie Nulty, the ANA's director of information technology, at nulty@money.org.)

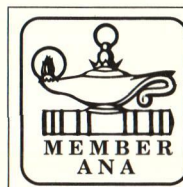
The Baltimore Coin Club, which was founded in 1935, can be found at www.money.org/club-bcc.html. The opening page of the Bowie Coin Club (www.geocities.com/RodeoDrive/4044/pgclub.html) of Bowie, Maryland, might give you pause, as the first thing you see are two, huge knives (Bowie knives, of course).

One of the national clubs that meets in conjunction with ANA shows is CONECA (Combined Organizations of Numismatic Error

Collectors of America), which began in the 1960s as CONE (Collectors of Numismatic Errors). Visit the group at hermes.csd.net/~coneca/.

The Calgary Numismatic Society, which is affiliated with both the ANA and the Canadian Numismatic Association, is located at www.geocities.com/Colosseum/1335/CNS_index.htm. The club's logo calls to mind the famous "chuck wagon" races held every year at the Calgary Stampede rodeo.

As long as I am on the subject of logos, almost none of the member club sites display the ANA logo alongside their own. Most do make a point of noting their ANA membership, and some provide a link to the ANA's site or mention its web address (www.money.org). If your club would like to display an ANA member logo on its web site, contact Susie Nulty at the ANA.



Does your club display the ANA member logo on its web site?

Lastly, if your club has a web site or just an E-mail address, but it is not included in the ANA's club listings or links on its Internet site, let Susie Nulty know so she can add the information. The same goes for prompt notification of changes in E-mail and web-site addresses.

Readers are invited to share their comments and observations regarding computers and numismatics. Send them along to me at AnswerMan2@aol.com. •



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This huge silver coin was struck in the Greek colony of Syracuse on the island of Sicily about 400 B.C. This decadrachm weighs 43.51 grams of near fine silver and is struck by unsigned dies engraved by the famous artist Kimon. The obverse depicts a charioteer driving a quadriga at full gallop. Nike is flying above, crowning the driver with a victory wreath. Below the exergual line are a military harness, shield, greaves, cuirass and helmet, all connected by a horizontal spear. The Greek letters for ATHLA below these objects name them as the prize for the victor of the contest.

The reverse depicts the head of Arethusa in superb classical style. The artistic beauty of this coin has made this design one of the most famous of all time. The nymph Arethusa is wearing a pendant earring and beaded necklace, with her hair up in an open weave sakkos. Four dolphins swim around her and the city name of Syracuse, behind her head, is mostly off the flan.

This coin is pedigreed back to a Hirsch Auction XXXIV, May 5, 1914 and is the coin, plate 36-37, in *Uomo e Cavallo Sulla Moneta Greca*, by Giacosa, and the coin, pl. xxiv, 1 in *Greek Coins*, by Charles Seltman. EF, with smooth perfect surfaces, \$37,000.



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U.S. Currency and "The Wearin' of the Green"

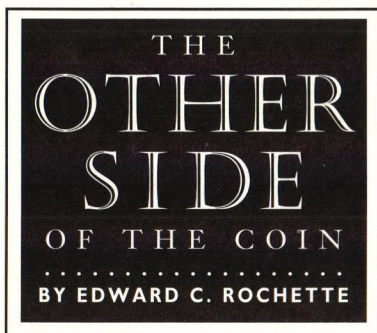
THE MONTH OF March conjures up vibrant images of the color green. There's St. Patrick's Day with its shamrocks, "the wearin' of the green" and, not least of all, the legendary beauty of a green-eyed lady. In our hemisphere, March heralds the vernal equinox, with the greening of the grass and budding of leaves. And, by some serendipitous coincidence, March once brought forth a meeting of currency printers to consider the continued use of the color green on United States currency.

There was a time when green definitely was not a popular color choice. Superstition deemed it a harbinger of misfortune. To wear any garment so colored invited bad luck. In medieval times, one could cast dishonor upon a young lady simply by saying "she wore a green gown."

It was St. Patrick's choice of the shamrock that brought acceptance of the color for inhabitants of the Emerald Isle. Patrick purposefully chose the shamrock to be their spiritual emblem; the three leaves signified the Holy Trinity.

However, it was not things spiritual or superstitious that concerned 19th-century currency printers. Green was problematic when it came to ink. In the mid 1800s, the growing popularity of paper money coincided with the development of photography, a boon to counterfeiters. It was customary to print notes in black, with underprinting from colored tint blocks as a deterrent to copying. Unfortunately, early cameras recorded everything in black and white. Government records note that color variants lost "their individuality when re-

produced photographically." Instead of a deterrent to crime, the use of this color was an aid.



Criminals discovered that certain chemicals would erase the colored inks of the time, while leaving the black ink untouched. The nefarious would simply remove the existing color, photograph the remaining black-imprinted lettering and design, make a printing plate, and run off large quantities of notes on which an imitation of the colored section would be overprinted later.

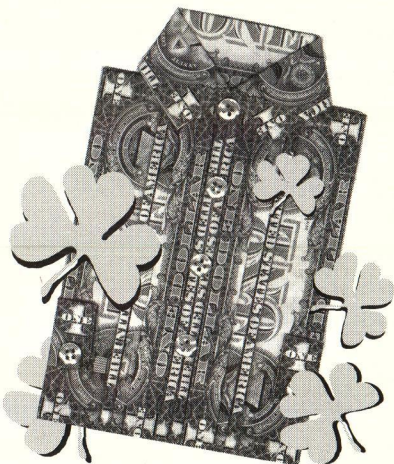
So great was the concern, a meeting of currency printers was convened. Fortuitously, a possible solution emerged. A colored ink had been developed that could not be chemically erased without affecting the black ink. Tracy Edson, who later helped found American Bank Note Company, purchased the patent rights to the new ink.

The colored, counterfeit-deterrent ink was not without fault, though. Oil-based, it tended to bleed through the paper. The response was to print the backs of the notes in a darker shade of ordinary green to make the problem less obvious.

American Bank Note Company

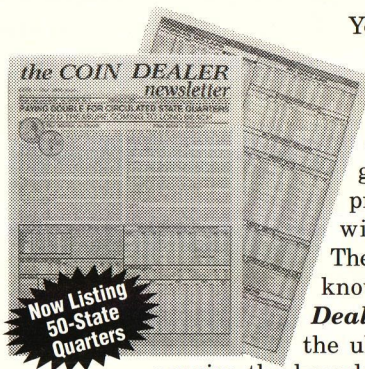
was one of the first firms to print paper money for the United States government. Gradually, the job was taken over by the Bureau of Engraving and Printing. Both private- and government-sector printers shared the same color green. It would not have served the country well to use various shades of green that could have been analyzed to distinguish the source of printing.

In 1929 the country switched to smaller-sized currency, but the "greenbacks" were continued. Official records indicate the choice was made because "the pigment was readily available and the color highly resistant to chemical and physical changes." Another reason cited was that the color green had become synonymous with a strong, stable currency. It was not chosen, as one contemporary wag had claimed, because an early chief of the Bureau of Engraving and Printing was named O.H. Irish!



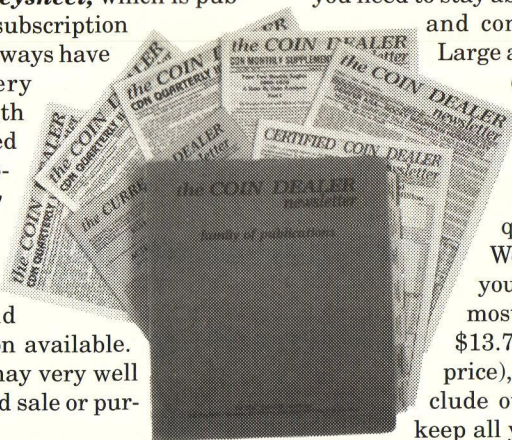
To the public, American currency's "wearin' of the green" seems to symbolize fiscal stability.

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Are They Coins or Medals?

THERE IS A growing trend among advertisers to use the word "coin" for anything that looks even remotely like a coin. It doesn't matter if the piece is a medal, token or whatever. The reason for this seems to be more than just unfamiliarity with, or disregard for, numismatic nomenclature. Seeing the word improperly used should be a red flag for collectors.

Over the past few years, I have noticed that most non-numismatic advertisers have been more careful in their use of the word "coin." That seems to be changing, and it is troubling to think our push for proper usage is being ignored.

The dictionary gives some leeway in its definition of "coin." It can, on occasion, refer to something that looks like a coin, but is not actually a piece of government-authorized money. In common parlance, it sometimes is used that way by people who are not too fussy about proper English or numismatic terms.

If someone attempting to sell an item applies the term "coin" to a medal, the situation is quite different. A real coin can be spent, it serves as money. Medals are commemorative pieces that often look like coins, but have no cash value.

If this distinction sounds like a rather fine line, consider this: Collectors save coins because they represent a nation and its money. Coins are spent, used up, lost or worn out in time. A large, original mintage can shrink to a fraction of remaining pieces available to collectors. Many specimens that are saved are apt to be worn. That is why some coins end up being scarce

and valuable.

Commemorative medals are significantly different. They start out in



new condition and usually remain that way unless they are abused. They never get worn out from circulation, and the quantity minted remains relatively consistent. If the supply does run low, the manufacturer can make more because there generally are no government controls to prevent subsequent production. For these reasons, advertisers promoting medals want potential customers to think they are buying coins rather than medals, rounds or replicas.

A true numismatic coin must be authorized by a recognized government, and it must be legal tender in that country. It can be spent to buy goods and services. It carries the country's name, the date and usually a denomination.

Any so-called coin that does not fit this description most likely is a souvenir or commemorative medal. It does not matter if it contains 1 ounce of silver, or if it is a proof, or if it supposedly is made for some privately owned island. If it cannot be spent there, it is not a coin in the numismatic sense and probably will never be rare, in high demand or valuable in your lifetime.

File #671

Someone recently sent me a clipping of an interesting offer for a free report on how to increase your investment income. It said CDs were "lousy," and that you can do much better with its investment strategy. A toll-free number available 24 hours a day offered a recorded message about how to get a copy of "The Secret Alternatives to CDs."

I thought it would be fun to see what the company was selling, pretty much expecting it to be coins or precious metals at inflated prices. Unfortunately, by the time I got through, the phone number was "out of service." I guess the so-called investments were not as profitable as anticipated. I hope nobody took the ad seriously.

File #672

Have you seen the National Baseball Hall of Fame medals honoring various players? I was not able to collect much information about them, and I do not even know their cost. Perhaps they are given away free at some grocery store. I suspect they are, and that would make them worthwhile. If there is a charge, you would do well to inspect them carefully before making a purchase.

Collecting a set of baseball-hero medals must be just as much fun as collecting baseball cards, and these probably appeal to youngsters. But they hardly qualify as numismatic medals. The artwork is simply atrocious and not even signed by the artist. Yes, I know that is a subjective statement, but after years of admiring fine art medals and coins, it is easy to see that these are of the

poorest quality. I am going to keep one in my collection as an example of the ugliest medal I have ever seen. My apologies to the players these medals are supposed to honor.

File #673

I had to laugh at the "Presidential Election Silver Proof" medal that was being sold during the "battle of the ballots." One side showed Albert Gore as president; the other side showed George Bush as president. The full-page newspaper ad selling these novelty pieces proclaimed, "It's a Coin Toss!" The text did not call them coins, but referred to them only as "Proofs." The concept was clever, and the depictions artistic. These 1-ounce silver rounds were priced at \$29.95 each if you ordered prior to the inauguration.

The promoter got a nice break when the prime sales period was extended by a month because of the ballot recount. This probably is one piece that will have some value to collectors after the election as a unique, political item.

File #674

You can buy four, "solid silver" Peace dollars in Brilliant-Uncirculated condition for only \$99 per set. You also will get a protective presentation case and, if you act fast, a free Walking Liberty American Eagle silver bullion coin. Postage is an additional \$10, and sets are limited to five per customer.

This does not seem to be an unreasonable price if the coins truly are in Mint State-60 or better. The caveat here is that you will not be

getting the free bullion coin because that offer was good for only 15 days. The price of shipping and handling seems high at \$10, and the advertiser has only 1,000 sets to sell. If you should miss out on the original offer, something else is sure to be available at a higher price.

The ad really turned me off when it claimed "the company is a member in good standing of the prestigious American Numismatic Association." We all know membership in the ANA is for individuals and clubs only, not companies.

Be wary of ordering any coins from an ad such as this, especially if it asks for your telephone number so the promoters can "confirm your order." I can assure you the coins will not look like the beautiful pieces shown in the ad. •

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BOOKMARKS

Intriguing Impostors and One-Minute Experts

■ **Rebels, Pretenders & Impostors** (ANA Library Cat. No. CC50.C4) by Clive Cheesman and Jonathan Williams presents true stories of pretend sovereigns, phantom countries, rebel states and royal impostors. Throughout history, there have been individuals whose desire for authority is so great they will stop at nothing to create the illusion of power. How is this accomplished? Elect oneself, appoint oneself or at least produce proof of the desired status, whether in the form of fantasy bank notes, stamps, coins or heraldic devices.

Armed with solid research and a sense of humor, the authors explore the issues surrounding political legitimacy. Cheesman and Williams, who both served as curators in the department of coins and medals at the British Museum, guide the reader through the idiosyncratic crevices of history and expose "pseudo" kings, caliphs, emperors and rebel leaders from ancient to modern times.

The extraordinary personalities and individual stories demonstrate the changing tradition of pretense and rebellion. The authors present an interesting examination of the fundamental concepts of loyalty and group identity. It is a timely commentary on the nature of legitimate power and established sovereignty. Their analysis reveals the convenient fictions and fantasy histories inherent in the construction and maintenance of a dynasty or nation.

The book also contains helpful

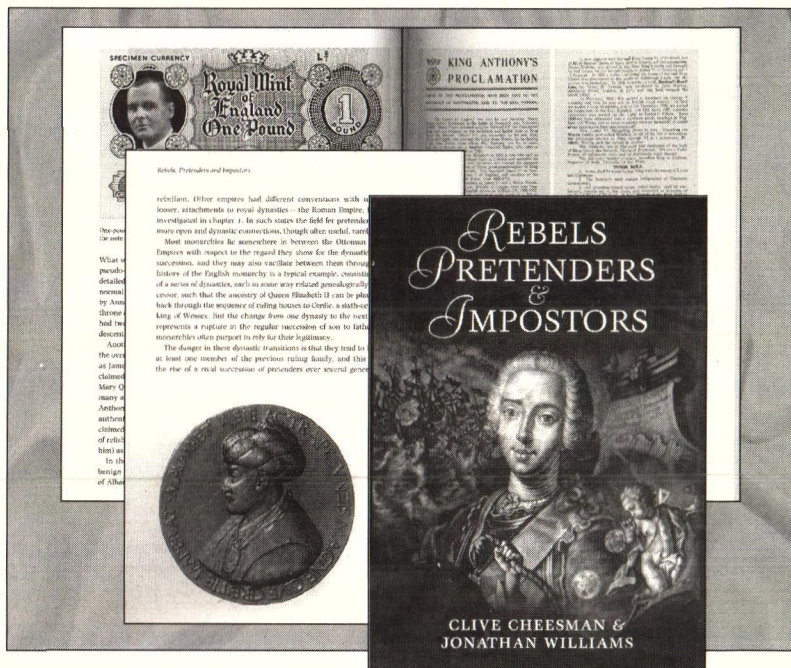
reference notes, a bibliography, index, and 11 color and 120 black-and-white illustrations. The 192-page, 7 x 9 1/4-inch hardcover book is available for \$26.95 (plus shipping) from St. Martin's Press, 175 Fifth Ave., New York, NY 10010-7848, telephone 212/982-3900; or visit the publisher's web site at www.palgrave.com.

■ The fourth edition of **One-Minute Coin Expert** (ANA Library Cat. No. GA55.T7o 2001) by Scott Travers provides the necessary tools for starting and maintaining a lucrative coin collection from change already on hand. "In numismatic terminology, [the book is] a gem," says the *Los Angeles Times*.

Featuring numerous photographs, this handy, 4 1/8 x 6 7/8-inch, 368-page

paperback includes grading and trading advice, handling and storage guidelines, and market data. The book also explores the potential of on-line coin collecting, as well as the introduction of the 50 State Quarters™ Program and Sacagawea dollar. Additional chapters include information on the "most-asked coin questions," marketplace psychology, tangible assets, and the author's "secret top twelve" recommended coin acquisitions.

The book is available for \$7.99 at bookstores and for \$6.99 (plus \$5 shipping and handling) from the ANA MoneyMarket, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, telephone 800/367-9723; or order on-line via the ANA web site at www.money.org.



Rebels, Pretenders & Impostors provides an in-depth look at the world's greatest phonies and the indelible marks these ambitious individuals left on society, including the bank notes, coins, medals and stamps they produced to bolster their claims of legitimacy.

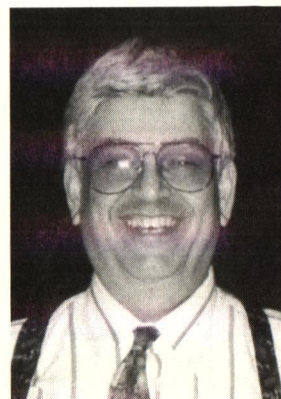
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LM #664

Membership News



New Librarian Sought

The American Numismatic Association is seeking a librarian to oversee its tremendous circulation, research and preservation services. Nawana Britenriker, who had served as librarian for the last three years, left the ANA's employ on Wednesday, January 24, 2001.

Agreeing to serve on an interim basis is Nancy W. Green, who joined the ANA Library staff in 1976 and served as librarian from 1979 to 1991. Also returning is Jane Colvard, who worked in the Library from 1998 to 2000 and now will serve as research librarian/archivist.

A graduate of the University of Minnesota, Green holds a master's degree in library science from the University of Denver and also has worked at libraries at the University of Minnesota, University of Maryland, and Colorado College in Colorado Springs. ANA Executive Director Edward C. Rochette says, "We are extremely fortunate that Nancy is available to help us maintain our important library services during the search for a person to oversee this great asset of the Association."

The ANA librarian is responsible for the development and management of the Library's collection, including acquisition, maintenance and preservation of books, periodicals, auction catalogs and audiovisual materials. The librarian also provides research and information serv-



Nancy Green (right) and Jane Colvard are reprising their roles in the ANA Library while the Association searches for a new librarian.

ices to ANA members, staff and the general public, as well as solicits donations and grants for the Library.

According to ANA bylaws, the librarian is appointed by the Association's Board of Governors based upon the recommendation of the executive director. Interested applicants should send a cover letter and résumé to Roberta Burghardt, ANA Human Resources Administrator, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279.

Coin Week Winners Will Win ANA Scholarships

The American Numismatic Association will grant two full scholarships to its 2002 Summer Seminar to a coin club and a collector who submit reports on the innovative ways they promoted National Coin Week. "Faces of Time," focusing on people whose portraits have appeared on coins and currency through the ages, is the theme of the ANA's 78th observance of National Coin Week, April 15-21, 2001.

The Summer Seminar is held annually at ANA headquarters and on the Colorado College campus in Colorado Springs. The two, week-long sessions offer students a wide range of courses suited for the curious beginner or the most advanced numismatist.

"This is an opportunity for an individual or club member to attend the ANA Summer Seminar on a full scholarship, which includes airfare, tuition, room and board," says ANA Education Director Gail Baker. "It's our way of saying 'thank you' to

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National Coin Week, introduced in 1925, is a time-honored tradition among hobbyists. This ribbon, recently donated to the ANA Archives by Ed Quagliana, marks the 1943 observance.

those who love the hobby and share information. Not only do we offer to help by providing suggestions and resources for preparing National Coin Week exhibits, but we also will award the best with scholarships."

Celebratory activities suggested by the ANA for National Coin Week 2001 include:

- Mounting a "Faces of Time" coin display at a library, bank, post office or school.
- Presenting a talk on selected coin portrait subjects and artists.
- Encouraging people to visit the United States Mint web site at www.usmint.gov to view the faces now appearing on circulating, commemorative and bullion coins.
- Designing a web page that exhibits the faces that have appeared on money from yesterday and today.
- Creating web links that explore the honor, recognition, politics and power behind the faces that appear on money.

Written reports about National Coin Week activities must be received on or before May 31, 2001. Accompanying photos or news articles are recommended. Winners will be notified by June 30, 2001. To request the ANA brochure "Faces of Time," a free guide designed to expand the enjoyment of numismatics, contact the Education Department.

Special exhibit awards also will be presented for the best displays featuring the National Coin Week theme mounted at the Association's National Money Show™ in Salt Lake City, Utah, March 8-10.

Nominations Entered for 2001 ANA Election

Nominations have begun to arrive for the American Numismatic Association's upcoming election of officers. The offices to be vacated in 2001 because of expiring terms of incumbents, and to which new officers must be elected, are the presi-

dency, vice presidency and all seven governors' seats.

As of January 31, the following members had received the required five club and five individual nominations. Nominations must be post-marked or hand-delivered no later than March 31. Nomination forms and guidelines can be obtained by contacting the ANA Executive

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Membership News

Offices or visiting the Association's web site at www.money.org.

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For Vice President and Member of the Board of Governors:

ALAN HERBERT
Belle Fourche, SD

For Member of the Board of Governors:

ARTHUR M. FITTS III
Framingham, MA

WILLIAM H. HORTON JR.
Keyport, NJ

Macon Dealer Receives Presidential Recognition

At the Florida United Numismatists (FUN) convention in Orlando, held January 4-7, ANA President H. Robert Campbell presented the Presidential Award to two ANA members for their support of the hobby: Myrna Lighterman of Miami, Florida; and Randy Campbell of Worthington, Ohio.

On President Campbell's behalf, ANA Regional Coordinator Michael S. ("Stan") Turrini bestowed the award on William F. Bartz of Fairfield, California, during the Delta Coin Club's annual dinner in Stockton, California, on January 12.

On January 26, ANA members



Danny R. Robinson Sr., a professional numismatist in Macon, Georgia, received the ANA Presidential Award following treatment for cancer in a local hospital. On hand to present the honor was coin dealer Larry Jackson (right).



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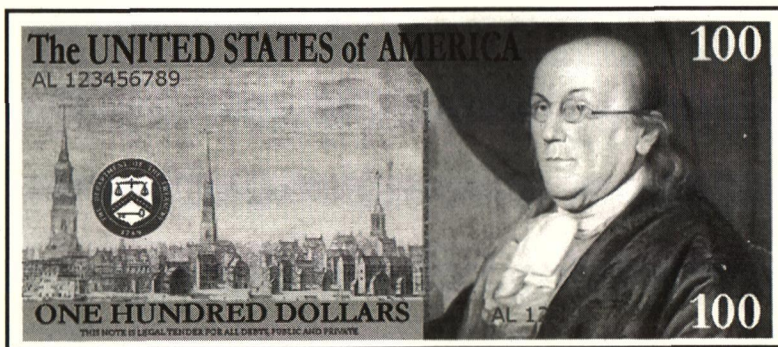
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Membership News

Larry Jackson, Bill Fivaz and David Thacker represented Campbell at a Macon, Georgia, hospital when they gave the Presidential Award to Danny R. Robinson Sr., a professional numismatist of local renown. Once extremely active in the Middle Georgia Coin Club, Robinson recently underwent treatment for cancer.

"Wish Upon a Bill" Winners Announced

At its 109th Anniversary Convention in Philadelphia last summer, the ANA joined Krause Publications of Iola, Wisconsin, in sponsoring a "Wish Upon a Bill" contest, with proceeds going to Children's Hospital in Philadelphia. Designs were so-



Steve Cox of Seattle won the "Wish Upon a Bill" contest with a \$100 note design featuring Benjamin Franklin and the City of Philadelphia.

NUMISMATIC NEWS

licitated for bank notes in denominations of \$1, \$2, \$5, \$10, \$20, \$50 and \$100, with a suggested donation equivalent to the value of the submitted note. (More than \$500 was raised through the contest.) A \$100

bill designed by Steve Cox of Seattle was selected as the winning entry; along with the honor, Cox received a \$1,000 prize.

Entries were judged on concept, rather than artistic ability, by a panel

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Nugent Recruits 200th Member

At the Florida United Numismatists show in January, William "Bud" Nugent sponsored his 200th new ANA member, Nancy Faath (left). Coordinator for Region 13 (Florida and Puerto Rico) in the ANA's Representative Program, Nugent is a familiar face at local, regional and national shows.

Mike McCarty of Berea, Ohio; Rudy Lindner of Glendale Heights, Illinois; Christopher Conte of Bellmore, New York; and Benjamin McCrea of Collegeville, Pennsylvania.

Bourse Applications Available for 2002 Show

ANA member dealers who plan to attend the National Money Show™ in Jacksonville, Florida, March 7-9, 2002, now can obtain bourse applications from the Convention Department. Dealers may share their table(s) with another independent dealer. The maximum number of assistants allowed to work at each table is four, all of whom must be ANA members employed by the dealer(s).

composed of Christopher Madden, designer of the pictorial elements on the back of the new \$10 Federal Reserve note for the Bureau of Engraving and Printing; Edward C. Ro-

chette, executive director of the ANA; and David C. Harper, editor of *Bank Note Reporter*. Four entrants received honorable mentions and a 2000 American Eagle silver bullion coin:

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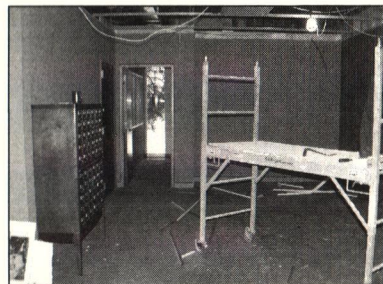
TOM SMITH
ANA 114943



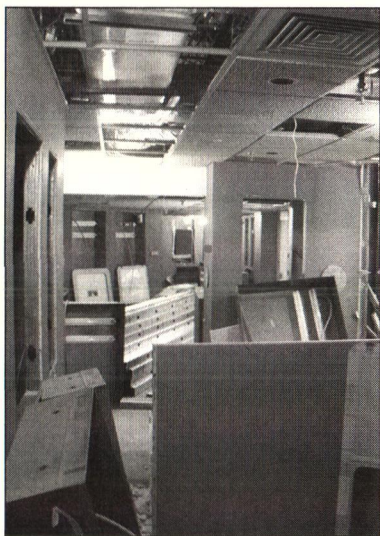
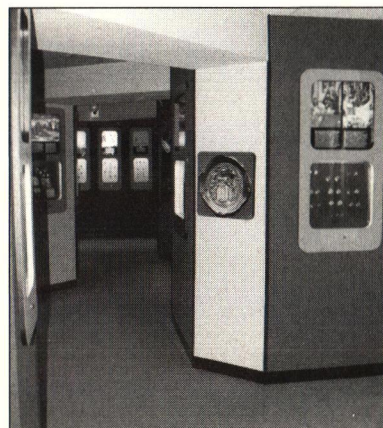
Membership News

Renovation of Museum and Library Under Way

Work on the Museum and Library of the American Numismatic Association began in earnest in January with the demolition of the Lower Galleries, and Library and Museum offices. As of January 31, \$124,410 had been raised to fund the much-needed renovation (see page 258); however,



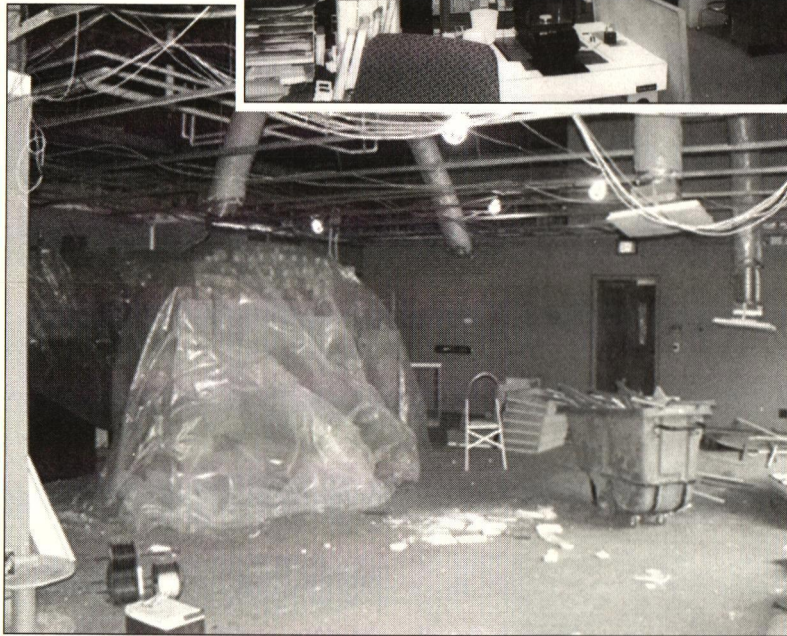
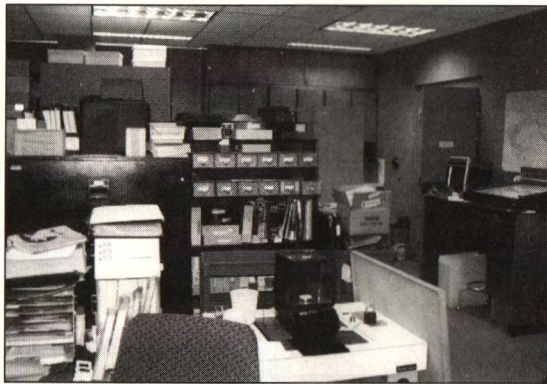
The ANA Library work area before (left) and just prior to demolition.



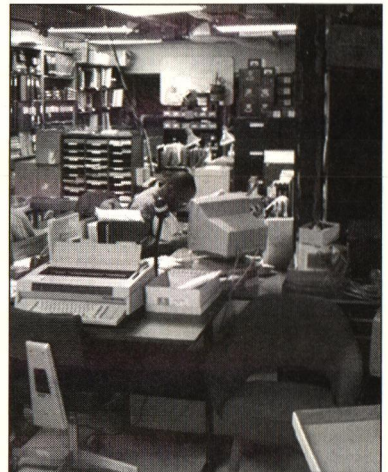
The Lower Galleries of the ANA Money Museum before (center, left and right) and after (bottom, above and right) the exhibits and display cases were removed.

Membership News

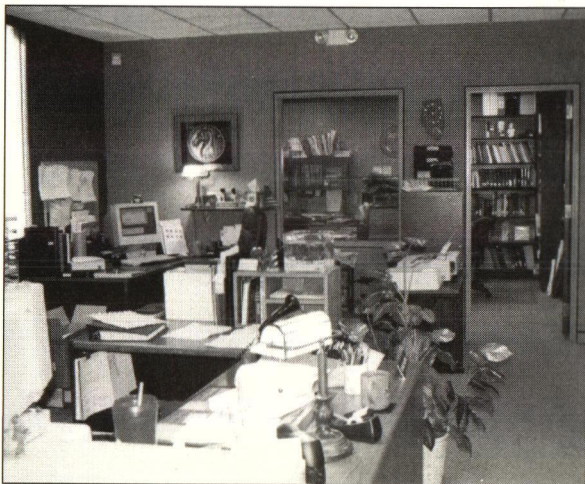
Museum work area before and during demolition (right and below), and curator's office before and during demolition (bottom, left and right).



if the ANA is to meet its \$3 million goal, additional member support is essential. Direct tax-deductible contributions (check, money order or credit card) to "ANA Target 2001," 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; telephone toll-free 800/367-9723; fax 719/634-4085; or E-mail anaacc@money.org; or pledge on-line at www.money.org.



Temporary Museum offices in the as-yet-unfinished lower level.



Membership News



Dust is a problem during the renovation. To protect computer equipment, Information Technology Assistant Susan Procell sews custom covers for monitors, processors and printers.



To make room for a new corridor on the lower level, a concrete wall was removed with the help of a jackhammer.



Renovation Coordinator Merrill Davis (left) oversees the final touches on the first room to be completed: a storage area for the ANA's more than 1.4 million photographs and negatives.

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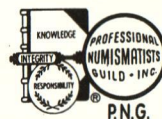
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1859 DIME "THE COIN WITHOUT A COUNTRY"

1859 Obverse/1860 Reverse

listed on page 126, A Guide Book Of United States Coins

*"In 1859 an interesting dime pattern was made which does not bear out nation's identity.
It is a transitional piece, not made for circulation but struck at the time the inscription
UNITED STATES OF AMERICA was being transferred from the reverse to the obverse."*

**The Guide Book values this RARITY at \$15,000 in Proof-60;
this MUCH SUPERIOR ONE IS GRADED PCGS PROOF-63.**

It is priced \$17,500. Sorry only the one is available.

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(90% of my business is filling want-lists, currency - rare coins)

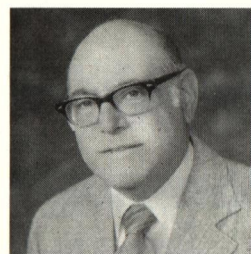
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*I have "handled" over 95% of US in Friedberg & 80% of National Banks.
I have "handled" about 95% of US in the Guide Book.*

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Membership News

CALENDAR OF EVENTS

Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received at least eight weeks prior to the cover date of the magazine and preferably as much as four months in advance so announcements can appear in several consecutive issues. Type or print information and send to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; fax 719/634-4085; E-mail anaedi@money.org. Receipt of show notices is acknowledged by mail; if you do not receive confirmation of your listing, contact the Publications Department.

EAST

MARCH

3 MASSAPEQUA, NY. Elks Lodge #2162, 2162 Veterans Blvd. Semi-Annual Coin Show & Sale co-hosted by the Massapequa Coin Club & The Currency Club of Long Island. MCC, P.O. Box 56, Massapequa Park, NY 11762.

3-4 HAGERSTOWN, MD. Venice Motel Ballroom, Dual Hwy. (E. on U.S. Rt. 40). Interstate Club Coin Show. Chairman R.K. Brechbiel, P.O. Box 1901, Hagerstown, MD 21742; telephone 301/739-5414.

4 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. Chairman J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

4 WEST CHESTER, PA. Holiday Inn, 943 S. High St. 37th Annual Coin Show held by the West Chester Coin Club. Chairman Mark Smithson, c/o WCCC, P.O. Box 818, West Chester, PA 19381-

ANA EVENTS

March 5-7 SALT LAKE CITY, UT. Salt Lake City Marriott Hotel, 75 S.W. Temple. "How to Grade U.S. Coins" ANA Seminar. Contact Education Department.

March 8-10 SALT LAKE CITY, UT. Salt Palace Convention Center, 100 S.W. Temple. ANA National Money Show™. Contact Convention Department.

April 15-21 78th Annual National Coin Week. Theme: "Faces of Time." Contact Education Department.

June 30-July 6 and July 7-13 COLORADO SPRINGS, CO. The Colorado College. 33rd Annual ANA Summer Seminar (two, week-long sessions). Contact Education Department.

August 8-12 ATLANTA, GA. Cobb Galleria Centre, Two Galleria Pkwy. ANA 110th Anniversary Convention. Contact Convention Department.

NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

March 9-11 CHATTANOOGA, TN. Camp Jordan Arena, I-75, Exit 1. Tennessee State Numismatic Society Convention. Terry Hess, c/o TSNS, P.O. Box 11705, Memphis, TN 38111; telephone 336/766-5963; E-mail tlhess01@yahoo.com.

March 17-18 BILOXI, MS. President Casino Broadwater Resort, 2110 W. Beach Blvd. Mississippi Numismatic Association 40th Annual State Convention & Coin Show. MNA, P.O. Box 951, Meridian, MS 39302; Louis Villalpando; telephone 228/388-0881; or Blake Rouleau; telephone 601/626-8805, E-mail brulo99@yahoo.com.

March 24 BOSTON, MA. Radisson Hotel Park Plaza (6th Floor), 200 Stuart St., Park Square. New England Numismatic Association 57th Conference & Annual Meeting, held in conjunction with the Bay State Coin Show. NENA, P.O. Box 3003, Nashua, NH 03061-3003.

April 6-8 INDIANAPOLIS, IN. Indiana Convention Center, Halls F & G. Central States Numismatic Society 62nd Anniversary Convention. Chairman Kevin Foley, P.O. Box 573, Milwaukee, WI 53201; telephone 414/421-3484.

April 20-22 DALTON, GA. Northwest Georgia Trade & Convention Center, 2211 Dug Gap Battle Rd. Georgia Numismatic Association 2001 Convention. Bourse Chairman Danny Robinson, P.O. Box 725227, Atlanta, GA 31139-2227.

May 10-13 FT. WORTH, TX. Amon Carter Center/Will Rogers Complex, 3401 W. Lancaster at University. Texas State 2001 Convention Show sponsored by the Texas Numismatic Association. David & Ginger Pike, P.O. Box 261748, Plano, TX 75026-1748; telephone 972/964-5520.

May 11-13 MONROEVILLE, PA. Pittsburgh ExpoMart, Bus. Rt. 22 (Exit 6, Pa. Tpk.). Pennsylvania Association of Numismatists (PAN) Annual Convention. John Paul Sarosi, 106 Market St., Johnstown, PA 15901, telephone 814/535-5766, fax 814/535-2978, E-mail www.money.org/club-pan.html.

May 20 ROCKFORD, IL. Holiday Inn/Hoffman House, 7550 E. State St. (Bus. Rt. 20). Illinois Numismatic Association Spring Show hosted by the Rockford Area Coin Club. Bourse Chairman Larry Kasberger, 2419 Circle Dr., Belvidere, IL 61008; telephone 815/547-6382.

May 31-June 3 LONG BEACH, CA. Long Beach Convention Center, 100 S. Pine. Long Beach Coin & Collectibles Expo. Leslie Harer, Long Beach Expo, 1103 State St., Santa Barbara, CA 93101; telephone 805/962-9939; fax 805/963-0827.

Membership News

0818; telephone 610/323-5134 (evening).

10-11 INDIANA, PA. Best Western University Inn, 1545 Wayne Ave. (Rt. 119 S.). Indiana Coin Club 43rd Annual Spring Coin Show. John F. Busovicki, 510 Walcott St., Clymer, PA 15728-1427; telephone 724/254-2471.

10-11 YORK, PA. Springetts Fire Hall, 3013 E. Market St. 40th Annual Coin Show held by the York Coin Club. Jane Knaub, 150 Throne Ave., York, PA 17402; telephone 717/757-4070.

11 BRIDGEWATER, NJ. Elks Lodge #1068, 375 Union Ave. (Rt. 28). 19th Annual Coin Show held by the Watchung Hills Coin Club. Greg Heim, P.O. Box 7652, North Brunswick, NJ 08902-7652; telephone 732/297-8661.

11 WILLIMANTIC, CT. Prospect Street School Gymnasium/Auditorium, 233 Prospect St. at High St. 28th Annual Coin & Paper Money Show sponsored by the Mansfield Numismatic Society. C. John Ferreri, P.O. Box 33, Storrs, CT 06268; telephone 860/456-2442; E-mail Johnnybanknote@webTV.net.

18 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Erie County Coin & Stamp Club Coin & Stamp Bourse & Coin Auction. Rolf Hjalmarson, c/o Lazer Tree Grafics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evening/weekend); E-mail jalmar@buffnet.net.

18 WEST HAVEN, CT. Elks Lodge, 265 Main St. Liberty Coin Club 3rd Sun-

day Coin Show. Chairmen Joseph Marino, 179 Park St., West Haven, CT 06516; telephone 203/934-3503; or Dennis Horrocks, 64 Pearl St., New Haven, CT 06511; telephone 203/562-4956.

APRIL

1 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. Chairman J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

7 LANCASTER, PA. Lancaster Farm & Home Center, Arcadia Rd. (off Rt. 72, Manheim Pike). Red Rose Coin Club 11th Annual Spring Coin Show. Kerry Wetterstrom, P.O. Box 621, Lancaster, PA 17608; telephone 717/291-9870.

15 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Erie County Coin & Stamp Club Coin & Stamp Bourse & Coin Auction. Rolf Hjalmarson, c/o Lazer Tree Grafics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evening/weekend); E-mail jalmar@buffnet.net.

15 WEST HAVEN, CT. Elks Lodge, 265 Main St. Liberty Coin Club 3rd Sunday Coin Show. Chairmen Joseph Marino, 179 Park St., West Haven, CT 06516; telephone 203/934-3503; or Dennis Horrocks, 64 Pearl St., New Haven, CT 06511; telephone 203/562-4956.

17 BRICK, NJ. Brick Municipal Complex, 401 Chambersbridge Rd. Ocean County Coin Club National Coin Week Show. OCCC, 65 16th St., Toms River, NJ 08753; telephone Mike Solimene 732/531-0589 (evening) or 732/255-6911.

21 ANNAPOLIS, MD. West Annapolis Fire Dept., 121 Jennifer Rd. Colonial Coin Club Coin Show. Chairman Hank Schab, 723 Melrose St., Annapolis, MD 21401; telephone 410/268-1396.

22 WEST SPRINGFIELD, MA. Dante Club, Baldwin St. (across from Eastern States Exposition on Memorial Ave.). Semi-Annual Coin Show sponsored by the West Springfield Coin Club. Peter Setian, c/o WSCC, P.O. Box 104, West Springfield, MA 10090-0104; telephone 413/596-9871.

MAY

5-6 HERSHEY, PA. Pennsylvania National Guard Armory, 1720 E. Caracas Ave. 39th Annual Coin Show held by the Hershey Coin Club. Larry Byrd, 313 W. Main St., Palmyra, PA 17078; telephone 717/838-8730 (evening); E-mail LarrybyrD@Prodigy.net.

6 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. Chairman J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

19-20 CHAMBERSBURG, PA. Quality Inn, 1095 Wayne Ave. at I-81. Annual Coin Show held by The Friendly Coin Club. Bourse Chairman Dan Knode, P.O. Box 337, Chambersburg, PA 17201; telephone 717/261-1494.

20 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Erie County Coin & Stamp Club 10th Annual Get-Together Show. Rolf Hjalmarson, c/o Lazer Tree Grafics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104 or 716/634-0668 (evening/weekend); E-mail jalmar@buffnet.net.

20 WEST HAVEN, CT. Elks Lodge, 265 Main St. Liberty Coin Club 3rd Sunday Coin Show. Chairmen Joseph Marino, 179 Park St., West Haven, CT 06516; telephone 203/934-3503; or Dennis Horrocks, 64 Pearl St., New Haven, CT 06511; telephone 203/562-4956.

**Find a List of
ANA Member Clubs at
www.money.org**

Membership News

SOUTH

MARCH

3-4 FT. WALTON BEACH, FL. Westwood Retirement Resort, 1001 Mar Walt Dr. Fort Walton Beach Coin Club Semi-Annual Coin Show. Dave Parenteau, 2445 Elkhart Dr., Navarre, FL 32566; telephone 850/936-4892.

24-25 WEST PALM BEACH, FL. Knights of Columbus Hall, 1155 S. Congress Ave. Palm Beach Coin Club Coin Show. Chairman Tony Swicer, P.O. Box 5823, Lake Worth, FL 33466; telephone 561/964-8180 (9-5, weekdays).

31-APRIL 1 METAIRIE, LA. Quality Hotel, 2261 N. Causeway Blvd. Crescent City Coin Club Coinival XXXIX. Bourse Chairman Bob Eddy, 4120 Ithaca St., Metairie, LA 70002; telephone 504/455-7078.

APRIL

7 MCKINNEY, TX. Holiday Inn, 1300 N. Central Expy. (Hwy. 75 N., Exit 40B). Semi-Annual Coin Show sponsored by the Collin County Coin Club. Gary Rollins, P.O. Box 744, McKinney, TX 75070-0744; telephone 972/727-1566.

13-14 ARLINGTON, TX. LaQuinta Inn, I-30 & S.H. 360 (by Six Flags). Dallas Mid-Cities Coin Show conducted by the Dallas Coin Club. Mike Grant, P.O. Box 171719, Arlington, TX 76003-1719; telephone 817/496-2388.

21-22 BELLAIRE, TX. Bellaire Civic Center, 7000 S. Rice. National Coin Week Show held by the Bellaire Coin Club. Ed Stephens, P.O. Box 303, Bellaire, TX 77401; telephone 281/293-9907; E-mail BigDealEd@aol.com.

27-29 ORLANDO, FL. Orlando Expo Center, 400 W. Livingston St. Central Florida Coin Club Semi-Annual

Coin Show. Roger Trenkle, P.O. Box 568061, Orlando, FL 32856-8061.

MAY

5-6 GALLATIN, TN. Gallatin Civic Center, 201 Albert Gallatin Ave. Middle Tennessee Coin Club Coin Show. Bourse Chairman Lotus DeFevers, c/o MTCC, P.O. Box 1791, Brentwood, TN 37024; telephone 615/865-8791.

12-13 MOREHEAD CITY, NC. Crystal Coast Civic Center, 3505 Arendell St. Carteret Numismatic Society Third Annual Coin, Stamp & Collectible Show. Bourse Chairman Kelley Nelson, P.O. Box 1775, Morehead City, NC 28557; telephone 252/222-5670; E-mail kelemjo@coastalnet.com.

CENTRAL

MARCH

2-4 STRONGSVILLE, OH. Michaud's Expo Center, 16808 Pearl Rd. Warrensville Heights Coin Club 40th Annual Coin Show. WHCC, P.O. Box 391441, Solon, OH 44139; or Bourse Chairman Bill Krizan; telephone 330/963-0482.

10 LOUISVILLE, KY. Carpenter's Local #64 Union Hall, 4017 Dixie Hwy. Derby City Coin Club Spring Coin Show. Herb Schmidt, P.O. Box 16100, Louisville, KY 40256-0100; telephone 502/447-7770.

11 CEDAR RAPIDS, IA. Sheraton Four Points Hotel, 525 33rd Ave. S.W. Cedar Rapids Coin Club Annual Coin Show. Nevin Roberts, 3065 19th Ave., Marion, IA 52302; telephone 319/377-6974.

11 COLLINSVILLE, IL. American Legion, 1022 Vandalia (Hwy. 159). St. Clair Numismatic Society Coin Show. SCNS, 1121 E. Main St., Belleville, IL 62220; telephone 618/277-4493; E-mail

kicklighter.johnny@mcleodusa.net.

17 SHEBOYGAN, WI. Armory, 516 Broughton Dr. Sheboygan Coin Club Coin & Sports Card Show. Ed Rautmann, 1652 Riverdale Ave., Sheboygan, WI 53081; telephone 920/452-0054.

18 INDIANAPOLIS, IN. Ramada Inn, 520 E. Thompson Rd. (just S. of I-465 & U.S. Hwy 31S.). Indianapolis Coin Club Annual Coin Show. John Phillips, 6290 Shelby St., Indianapolis, IN 46227; telephone 317/783-5963; E-mail phillipsjm@yahoo.com.

18 WAUKESHA, WI. Waukesha Elks Lodge, 2301 Springdale Dr. (I-94, Hwy. 18 Exit, W. to Springdale, right 2 blocks). Waukesha Coin Club 32nd Annual Coin Show. WCC, 1912 Laura Ln., Waukesha, WI 53186.

25 FOSTORIA, OH. St. Wendelin High School Gym, 533 N. Countyline St. Fostoria Coin Club Annual Coin Show. Phillip Warrington, 104 S. State Route 587, Fostoria, OH 44830; telephone 419/435-7135.

25 MARION, IN. Grant County 4-H Fairgrounds, State Hwy. 18 E. Marion Coin Club 43rd Annual Coin Show. Ray Lockwood, P.O. Box 93, Marion, IN 46952-0093; telephone 765/664-6520; E-mail sunray@comteck.com.

25 SPRINGFIELD, IL. Northfield Center I, 3210 Northfield Dr. (at Dirksen Pkwy.). Central Illinois Numismatic Association Annual Spring Coin Show. Steve Butler, 1712 S. First St., Springfield, IL 62704; telephone 217/528-7634.

29-31 MILWAUKEE, WI. Four Points Hotel Sheraton-Milwaukee Airport, 4747 S. Howell Ave. South Shore Coin Club 37th Annual Coin Show. Bourse Chairman Annette Tramte, c/o SSCC, 2368 S. 59th St., West Allis, WI 53219; telephone 414/541-7028.

Membership News

APRIL

8 SPRINGFIELD, OH. Freedom Road Community Center, 1100 Sunset Ave. Clark County Coin Club Semiannual Coin Show. Ken Townsend, c/o CCCC, P.O. Box 216, West Liberty, OH 43357; telephone 937/426-8822.

29 GREEN BAY, WI. Comfort Suites/Rock Garden, 1951 Bond St. Nicolet Coin Club Spring Coin & Stamp Show. Roger Bohn, 1345 Ponderosa Ave., Green Bay, WI 54313; telephone 920/499-7035.

MAY

5-6 LINCOLN, NE. Park Centers, Van Dorn St. & Park Ave. Lincoln Coin Club Annual Coin Show. Chairman David Willsie, P.O. Box 6711, Lincoln, NE 68506; E-mail DFWsafty@aol.com.

20 LAFAYETTE, IN. Tippecanoe County Fairground, 1401 Teal Rd. Lafayette Coin Show held by the Lafayette Numismatic Society. Mark France, P.O. Box 851, Lafayette, IN 47902.

26 PEKIN, IL. Miller Senior Center, 551 S. 14th St. (1/2 block N. of Pekin Memorial Hospital, across from Pekin Park Lagoon). Tazewell Numismatic Society 41st Anniversary Coin Show. TNS, P.O. Box 696, Pekin, IL 61555-0696; telephone Dale O. Freidinger, 309/353-6178 or Mike Gallion, 309/535-2114.

WEST

MARCH

10-11 TACOMA, WA. LaQuinta Inn, I-5 & Portland Ave. Tacoma-Lakewood Coin Club Semi-Annual Coin Show. Loren Lawrence, P.O. Box 11192, Tacoma, WA 98411; telephone 253/582-1762.

11 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post

Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060; telephone 480/990-1007.

23-25 TUCSON, AZ. Tucson Convention Center, 260 S. Church Ave. Tucson Coin Club 37th Annual Tucson Rare Coin Show. Chairman Tony Tumonis, P.O. Box 17021, Tucson, AZ 85731; telephone 520/744-9856.

APRIL

8 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060; telephone 480/990-1007.

13-15 OGDEN, UT. Marriott Hotel, 247 24th St. Ogden Coin Club 29th Annual Northern Utah Coin Show. Chris Robertson, P.O. Box 25957, Salt Lake City, UT 84125; telephone 801/973-2300.

28-29 EUREKA, CA. River Lodge, 1800 Riverwalk Dr. Eureka Coin Club 35th Annual Coin Show. Bourse Chairman Bruce Pettit, 505 H St., Eureka, CA 95501; telephone 707/444-2908 or toll-free 877/237-4196.

MAY

6 VALLEJO, CA. Solano County Fairgrounds (Solano County Bldg., Art Exhibit Room), 900 Fairgrounds Dr. at Hwy. 37 & I-80. Vallejo Numismatic Society 29th Annual Vallejo Coin & Collectibles Show. Bourse Chairman Mike Stanley, 2107 Gill Dr., Concord, CA 94520-2232; telephone 925/825-0649.

20 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060; telephone 480/990-1007.

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I give, devise and bequeath the following sum of money to the American Numismatic Association, a nonprofit, educational organization chartered by Congress, located in Colorado Springs, Colorado: \$_____

I also give, devise and bequeath to the American Numismatic Association the following specific items of numismatic property: (description).

Act now, and have the satisfaction of knowing that you can benefit numismatics as much as this great hobby has benefited you!

Membership News

CLUB NEWS

A new concept to promote coin collecting among youngsters of elementary-school age will be initiated at the **Georgia Numismatic Association** (GNA) 2001 Coin Show on April 19-22 at the Northwest Georgia Trade & Convention Center in Dalton. "Open Junior Exhibits," designed along the lines of science fairs, will allow youngsters an opportunity to express their individual numismatic creativity. Each exhibit will be judged on the basis of originality, educational benefit and attractiveness. Young exhibitors also will select a peer to claim the "Kids'

Choice Award."

Developed through the collaborative efforts of GNA President Bob Hartje and Vice President Dennis Schafluetzel, the plan blends traditional presentations with young collectors' personal experiences. (Similar exhibits at last year's "Coin Night," sponsored by the Coin Club Kids of the St. Nicholas School in Chattanooga, Tennessee, received accolades from parents and children alike and also attracted many first-time exhibitors.) The GNA hopes to increase numismatic interest and education among young people by providing monetary incentives for coin clubs and revamping many existing YN programs.

For more information about GNA

programs, contact Dennis Schafluetzel, 1900 Red Fox Ln., Hixson, TN 37343. To request an application for Open Junior Exhibits, or traditional junior and senior exhibits, write to Al Adams, P.O. Box 246, Alpharetta, GA 30009.

At a recent meeting, the **Utah Numismatic Society** (UNS) honored club member Robert Brundige with a plaque for 25 years of perfect attendance at club meetings. "Bob was able to make it to 300 consecutive monthly meetings, even when inclement weather or an injury might have prevented him from attending," says Kelly Finnegan, UNS president. Neither severe snow storms nor a bicycle accident could break Brundige's attendance record

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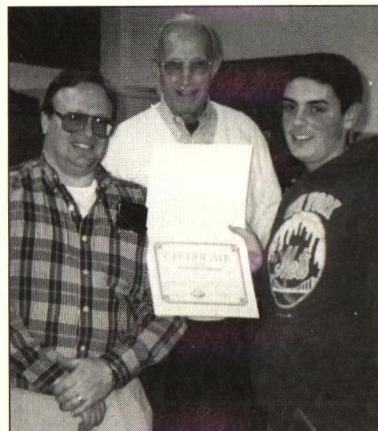
Membership News

for the past quarter century. "His streak continues," adds Finnegan, "with no signs of stopping."

The **Pacific Northwest Numismatic Association** (PNNA) web site (www.pnna.org) is up and running with 45 pages of information that includes a coin show calendar, local numismatic news, links to PNNA member and non-member sites, awards and exhibit updates, a reference section, officers' E-mail addresses, minutes of past meetings, and membership information. The PNNA reference section received the Academic Excellence Award from Lightspan's StudyWeb®, one of the Internet's premier sites for educational resources for students and teachers.

Numismatic articles will be considered for possible use on the web site and also in the PNNA quarterly newsletter, *The Nor'Wester*. Local PNNA-member coin clubs are offered a limited number of free web pages on the site. For more information, E-mail eric.holcomb@pnna.org.

Eighth-grade student Jesse Farmer has been named Junior Numismatist of the Year 2000 by the **Ocean County Coin Club (OCCC)** of New Jersey. Farmer joined the club in the summer of 1998 and has been active in its correspondence program and community assistance projects. OCCC President Jim Majoros presented the young numismatist with a one-year membership in the ANA, an engraved pen set, a certificate of



Ocean County Coin Club (OCCC) President Jim Majoros (center) presents awards to 8th-grade student Jesse Farmer (right) and Gary Catlin, named OCCC Junior and Adult Numismatists of the Year 2000.



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recognition and an enlarged replica of a 1913 Liberty Head nickel. Also honored was Gary Catlin, OCCC Adult Numismatist of the Year 2000. For more information, contact the OCCC at 65 16th St., Toms River, NJ 08753; telephone 732/255-6911; E-mail major@ameri-com.com.

Boeing Employees Coin Club (BECC) members selected the B-47 Stratojet to appear on the club's 2002-dated medal, which will mark the 55th anniversary of the first flight of the historic airplane. The group's 2003 medal will feature the Wright Brothers' first airplane in flight in 1903, juxtaposed with Boeing's latest 747X jetliner. For further information, write to the BECC at P.O. Box 3707, Mail Stop 4H-58,

Seattle, WA 98124.

The 28th annual convention of **Early American Coppers** (EAC) will be held on March 28-April 1 in Fredericksburg, Virginia, a historic city located less than an hour from Richmond (capitol of the Confederacy) and Charlottesville (home of presidents Thomas Jefferson and James Madison) and a brief train ride from Washington, D.C. Nearby historic sites feature the birthplaces of President George Washington and General Robert E. Lee, and the Chancellorsville battlefield where Thomas "Stonewall" Jackson was mortally wounded. The EAC has tentative plans to host a number of excursions and family outings.

Gail Baker, ANA education direc-

tor, has assembled a series of programs for the event, including a half-day, hands-on seminar titled "EAC Grading and Counterfeit Detection" and featuring instructors Doug Bird, Steve Carr and Mary Sauvain. (The course is free to members of Early American Coppers.) Additional topics of discussion will focus on "Middle-Date Large Cents," "Collecting Early American Coppers," "Early-Date Large Cents" and "Half Cents."

To register for special programs and tours or to request a bourse application, contact EAC Mid-Atlantic Chairman William R. Eckberg, P.O. Box 25181, Alexandria, VA 22313; fax 781/723-7932; or E-mail halfcent@Mac.com.

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MEMBERSHIP • REPORT •

The following applications for membership, representing membership numbers 195268 through 195879 and life members 5411 through 5433 were received before February 1, 2001. Unless accompanied by one of the following codes—A (Associate), J (Junior), JA (Junior Associate), D (Student), LM (Life Member) or CLM (Converted to Life Member)—all applications are for Regular Membership. Absence of a state heading indicates that no applications were received from that state. If within 30 days of this publication no written objections are received regarding the following individuals or clubs, their membership shall remain in effect and they shall have the right to vote.

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Brett D. Bogus (1), Q. David Bowers (1), Gene C. Braig (1), Michael Caltabellotta (1), H. Robert Campbell (2), Charles A. Dean (1), Gus Demetriades (1), Gordon R. Donnell (3), Steven K. Ellsworth (1), Richard J. Faath (1), Salvatore J. Falcone (1), Michael J. Faraone (1), James P. Golden (1), M.P. Hagerty (1), James L. Halperin (1), David C. Harper (12), Brian Hendelson (1), Eric Hogan (1), Steve Ivy (1), Frank Jozapaitis Jr. (1), Richard Jozefiak (1), Bernard Loebe (1), Kern D. Lunde (1), W.R. Maines (1), Donna Moon (1), John Murbach (1), William H. Nugent III (18), Dan Raider (2), Len Roosmalen (1), Roxborough Coin Club (1), Dennis Skaggs (1), Kyle A. Vick III (1), William Walker (1), John W. Wilson (2), John Woodside (1)

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OBITUARIES

FRANK J. KATEN—LM 132

Frank J. Katen, noted American numismatic bibliophile, died on January 21, 2001, his 98th birthday.

"Frank had a long and distinguished affiliation with the American Numismatic Association and the numismatic hobby," says ANA Executive Director Edward C. Rochette. "From the moment he joined the Association in 1942, Frank supported the collector. His work to maintain the integrity of dealers was, without question, greatly appreciated by all."

Katen began his involvement in numismatics with "old pennies," says

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his wife, Laurese. He went to a coin store, bought a folder and began filling it. "When he discovered he was unable to fill some of the holes, he went back to the store and found coins, like a 1914-D for \$2," Laurese continues. "He then decided he would read up on numismatics, and, being a voracious reader, he began buying books that would become his great library."

Katen was a highly regarded member of the Numismatic Bibliomania Society (NBS). Notes Joel J. Orosz, NBS board member, "Frank Katen was a man of few words and deep convictions. He will forever have a place in the history of numismatic bibliomania, for he was the first major dealer in the United

States (at least since W. Elliot Woodward) to make a specialty of selling books about coins. He remains the only literature dealer to have conducted an ANA sale, and the only one to have attempted a 'guide book' of literature prices (published in early editions of the *Coin World Almanac*). Frank was the cataloger of the Fuld collection, the first American blockbuster sale of literature, and he also dispersed the greatest cache of 19th-century catalogs, the Wylie Hoard.

"He did all of this after having waited until middle age to become a professional numismatist," continues Orosz. "Frank Katen was a pathfinder [in the field] of American numismatic bibliomania."

Born in Bronx, New York, in 1903, Katen began dealing in numismatic material in 1938. In 1945 he opened a coin shop in New Haven, Connecticut, and a year later became secretary of the American Coin Dealers Association, designed to benefit both collector and dealer. Although the group eventually disbanded, it helped lay the foundation for today's Professional Numismatists Guild (PNG). Katen also was a founding member of the International Association of Professional Numismatists (IAPN), which was created in 1951.

In 1977 Katen and his wife donated their time to appraise the ANA Library, valuing the then-11,280-title collection at more than \$200,000. Last August, Katen do-

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nated a substantial number of books and catalogs to the ANA Library.

Frank and Laurese were the first to jointly receive the ANA's Medal of Merit in 1978. He also received the ANA Presidential Award in 1993 and was honored the following year by the American Numismatic Society, which granted him a life membership. Katen was a member of many numismatic organizations, including the Royal Numismatic Society, New York Coin Club, Montgomery County (Maryland) Coin Club, Metropolitan Washington Numismatic Association and the former Middle Atlantic Numismatic Association (MANA), which recently became part of Eastern States Numismatic Association.

Katen is survived by his wife, Laurese; two daughters, Dr. Frances Katen Burke of Boston, Massachusetts, and Ruby Goldsand of Virginia Beach, Virginia; a son, Frank Katen Jr., and a stepson, Larry Keith Pusey, both of Silver Spring, Maryland; a sister, Anita Katen Richau of Las Vegas, Nevada; a brother, Michael Katen of Florida; a stepbrother Ferdinand Grayson of New Orleans, Louisiana; six grandchildren; and three great-grandchildren.

LESTER BURZINSKI—ANA 64528

Lester Martin Burzinski, respected collector and dealer of coins and ex-numia, died on January 11, 2001, in Madison, Wisconsin. He was 81 years old.

Born in LaCrosse, Wisconsin, Burzinski was a World War II veteran and worked more than 40 years for the Oscar Mayer® company. He had recently written a book, *Communism Tokens of the World*, a topic on which he was considered an expert.

He is survived by daughters Ruth Pasley and Marta Farrelly; four grandchildren; and five great-grandchildren. He was preceded in death by his wife, Hazel.

JAMES HORNE JR.—ANA 175276

James E. Horne Jr, well-known coin dealer and collector, died on January 3, 2001. He was 84 years old.

A long-time resident of Chapel Hill, North Carolina, Horne was born in nearby Carrboro on October

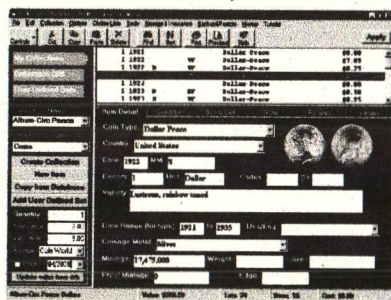
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Membership News

17, 1916. He attended the University of North Carolina at Chapel Hill and the University of Puget Sound in Washington. He served in the United States Navy during World War II, as well as in the United States Air Force during the Korean conflict.

Following his retirement from the Air Force in 1964, he worked as a substitute mail carrier and car salesman. From 1970 to 1984, he owned and operated Chapel Hill's and Carrboro's only full-time coin shop. He was a member of the American Legion and a life member of the Blue Ridge Numismatic Association and North Carolina Numismatic Association. Family and friends remember him as a devoted husband

and father, an active and generous community member, and a writer of poetry, prose, and letters to editors.

He is survived by four children: James E. Horne III of Parish, Florida; Judith L. Rishovd of Ft. Lauderdale, Florida; and Martha Kaye Powell and Don E. Walter, both of Durham, North Carolina; 10 grandchildren; and 14 great-grandchildren. His wife, Miriam Ruth, preceded him in death.

ALBERT F. IVAN—ANA 23646

Albert F. Ivan, a member of the Chicago Coin Club and the ANA since 1955, died on November 21, 2000, in Chicago, Illinois. Ivan was 72 years old.

He was employed by the South-

east National Bank for more than 25 years until his retirement in the 1980s. He then went to work for Rare Coin Company of America. Ivan was an active collector of high-quality foreign and United States coins, as well as foreign gold. He traveled to many ANA conventions and attended most regional shows.

He is survived by his wife, Violet; a son, John; and a daughter, Susan.

BEN E. MARLENEE—ANA 49303

Ben E. Marlenee, died on January 12, 2001, at St. John's Hospital in Springfield, Missouri. He was 66 years old.

Marlenee was born in Stuart, Iowa, and resided in Earlham, Des Moines and West Des Moines

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Membership News

before moving to Kimberling City, Missouri, two years ago. He was a United States Army veteran. With his wife, he owned two motels in Branson, Missouri, and operated Ben E. Marlenee Rare Coins in Des Moines. He worked in the fields of rare coins and precious metals for more than 30 years.

Marlenee is survived by his wife, Joan; two sons, Kevin and Kurt; three daughters, Karyl Palmer, Kayla Fasci and Krista Brooks; and 11 grandchildren.

EARL E. MOORE—ANA 61280

Earl E. Moore, numismatist and collector of historical documents, died on January 5, 2001, in Wynnewood, Pennsylvania. He was 88 years old.

Born in Philadelphia, Moore recently moved to Wynnewood from his home in St. Petersburg, Florida. He owned Earl Moore, Inc., an appraisal service for libraries, historical societies, estates and other institutions. Within the numismatic community, he sold stock certificates and other paper collectibles.

Moore served in the United States Army for five years during World War II and was honored with the Victory Medal, the American Campaign Medal, the Asiatic Pacific Campaign Medal and the Philippine Liberation Medal. He was a past trustee of the Manuscript Society, and a member of the Booksellers Association of America, the American Philatelic Society, the Society of Ap-

praisers and the American Philosophical Society.

He is survived by his wife of 42 years, coin dealer Catherine E. Bullock-Moore; two sons, Stephen and Robert, both residing in Pennsylvania; and three grandchildren.

- K 66437 **Robert Y. Bodine**, Camp Hill, PA (joined 1-70)
- K 183724 **Frank L. Cass**, Lillington, NC (joined 2-99)
- K 44998 **Robert B. Comer**, Anniston, AL (joined 1-62)
- K 192128 **Willis Higgins**, Milford, NH (joined 7-00)
- R 183452 **Keith C. Hulslander**, York, PA (joined 2-99)
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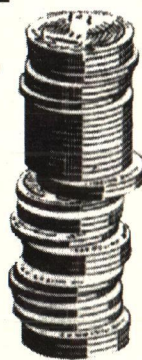
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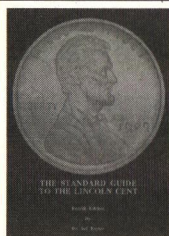
- K 176488 **Carl C. Lavery**, Richmond, TX
(joined 6-97)
- LM 2474 **Martin Lofersky**, Tucson, AZ
(joined 3-80)
- K 104135 **Alexander C. MacDonald**,
Bakersfield, CA (joined 6-80)
- K 189446 **James L. Parks**, Greenville, SC
(joined 3-00)
- R 194034 **Elles Pendleton**, Murray, UT
(joined 11-00)
- K 35785 **Joseph J. Stanaszek**, Mechanics-
burg, PA (joined 1-60)
- K 45088 **Natalie M. Stansfield**, Nashua,
NH (joined 1-62)
- R 75051 **Bernie Steinbock**, Portland,
OR (joined 1-73)
- K 157096 **George W. West Jr.**, Cape
Coral, FL (joined 2-92)
- K 109666 **Sophie Wetmore**, Oakland,
CA (joined 2-81)

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Submitted manuscripts should be relevant to the study of numismatics, present new information, and/or constitute a contribution to numismatic education. The American Numismatic Association purchases first North American serial rights. *Manuscripts are accepted with the understanding that they have not been submitted to or published by other publications.* Manuscripts should be typed and double-spaced on 8 1/2 x 11-inch, white bond paper. Submissions on 3 1/2-inch computer diskette are preferred, provided they are formatted in ASCII (with no carriage returns) and accompanied by a letter-quality hard copy. Authors of articles published in *The Numismatist* receive \$3 per column inch, with bonuses available to those who provide usable illustrations and/or furnish material for photographic reproduction.

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Tracking the Confederate Half

continued from page 289

REV. SAME AS/U.S./ (FROM ORIGINAL DIE: SCOTT).

Encouraged by his preliminary strikes of the white-metal tokens, Scott proceeded to overstrike the reverses of 500 1861-dated U.S. silver half dollars using the refurbished Confederate die. (He obtained the half dollars in various grades from circulation, possibly all of New Orleans mintage.) Initially, Scott struck the Confederate die directly on the unaltered reverses of a couple of these half dollars, but portions of the original design showed through. He then switched tactics, planing off the reverse design entirely and striking the "half shaved" coins as they were held securely in a press.

Scott's silver half-dollar restrikes have a slightly flattened obverse because of the pressure exerted during striking. They also show evidence of die rusting and chipping above the ER of AMERICA on the Confederate reverse. (Neither trait appears on the four original proofs.) The coins struck on filed U.S. half dollars weigh 185 to 188 grains (11.99 to 12.18 grams), while the 1861 originals and the few Scott restrikes on unaltered half-dollar reverses conform to standard Mint weight.

According to the 54th edition of R.S. Yeoman's *Guide Book of United States Coins*, Scott's 1861-dated, base-metal token struck in 1879 currently carries a market value of \$800 in Very Fine condition; \$1,350 in Extremely Fine; and \$2,500 in Uncirculated. The silver half-dollar Confederate restrike is listed at \$2,750 in Very Fine; \$4,200 in Extremely Fine; and \$6,500 in Uncirculated condition. However, a premium might be expected for restrikes

on unaltered half dollars, as these varieties are exceedingly rare. The Taylor proof specimen now resides in the reference collection of the American Numismatic Society in New York City, and the other three proofs have been traced to private owners.

Collecting New Orleans Halves

A CONFEDERATE HALF dollar is a wonderful addition to a personal coin cabinet. Obviously, the average collector may not be able to afford a Scott restrike. If your budget is tight, I suggest you shop for any 1861-O Seated Liberty half dollar, which currently retails in the range of \$10 for a quite worn specimen to \$100 or \$200 for a choice or uncirculated piece. The odds are approximately 6.66 to 1 that your randomly picked 1861-O half dollar was made by Confederate craftsmen at the New Orleans Mint after Louisiana seceded from the Union. (This corresponds to the ratio of post-secession to pre-secession mintages.)

The New Orleans Mint returned to United States control when Union forces recaptured the Louisiana city in May 1862. The Mint facility was reopened as a U.S. Assay Office in 1876 and resumed actual coin production from 1879 to 1909. Today the original Mint building is part of the Louisiana State Museum. If only its walls could talk! •

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A collector for more than 40 years, Barry Krause was a columnist for the LOS ANGELES TIMES and currently is a freelance writer and author of books on collecting. His most recent article for THE NUMISMATIST, "Spending, Saving and Savoring Anthony Dollars" appeared in the June 1998 issue.

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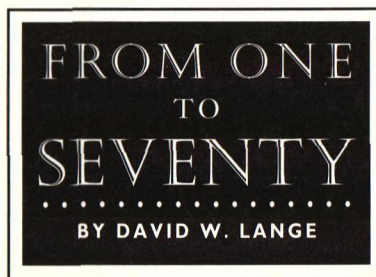
Grading Coronet-Type Quarter Eagles

THOUGH TODAY IT seems like an odd denomination, the quarter eagle, or \$2½ gold piece, was part of the early lineup of United States coins authorized in 1792. Examples were coined in small numbers nearly every year from 1796 through 1808, when production was suspended until 1821. Minted with some regularity after 1824, the quarter eagle was fitted with Christian Gobrecht's bust of Liberty in 1840. This was paired with the familiar Heraldic Eagle reverse that had been used in one form or another since the beginning of quarter eagle coinage.

The Coronet-type quarter eagle was produced annually from 1840 through 1907, though not all the U.S. Mints participated each year. From 1880 onward, only the Philadelphia Mint continued to strike quarter eagles. While earlier issues were used in general circulation and thus often are found quite worn, the coins of 1880 to 1907 were struck almost exclusively to meet the demands of collectors and gift-givers. Consequently, later dates typically are seen uncirculated or very close to it. The Coronet-type quarter eagles were so popular as gifts that they carried a premium over face value after the Indian Head type appeared in 1908.

With but a few exceptions, all Coronet quarter eagles struck prior to 1878 are scarce to rare in mint state. (In 1878 federal paper money, introduced in 1861 as a wartime measure, finally achieved value parity with gold coin. This meant that gold pieces once again could be obtained at face value. Surprisingly,

however, the public favored paper over gold, as long as they knew they could obtain gold when they de-



sired.) The few dates prior to 1878 found with some frequency in mint-state condition all are from the Philadelphia Mint, including the large, Gold Rush-era mintages of 1851-54, 1856 and 1861. The latter date was hoarded when banks and the federal government suspended payment in specie (gold and silver coin). Even these relatively common issues typically are graded below Mint State-63, and gems of any date before 1878 are quite rare.

Earlier dates often are found weakly struck, particularly at their centers. This is most true of coins from the southern mints (Charlotte, Dahlonega and New Orleans), but also was a problem for many San Francisco Mint coins of the 1860s and '70s. Fortunately for collectors, this coin type experienced only slight changes during its 68-year run. Those seeking just a single example for a type set can limit their search to the later dates.

Coins from 1900 to 1907 offer the best opportunity for obtaining choice or gem specimens, as they were extremely well made and widely hoarded. The extra care

taken in the manufacture of quarter eagles from about 1880 to 1907 perhaps reflects the Mint's acknowledgment that these coins were considered collectibles and keepsakes more than circulating currency.

Coins made of gold, even when it is alloyed with copper, are highly vulnerable to contact marks. The number and severity of these marks are primary factors in determining a coin's grade. Most gold pieces of the 1800s have so many marks that they have lost some of their luster, except in areas that are protected by raised design features.



Actual Size: 17.78mm

Coronet-type quarter eagles struck before 1878 are scarce to rare in mint state.

Also a potential problem with alloyed-gold coins are red or orange spots, caused by concentrations of copper near the coins' surface. While normal on U.S. gold coins, the spots are distracting and can lower a coin's grade. An ideal specimen should be sharply struck throughout and free of spots, and have minimal luster impairments. Many such Coronet-type quarter eagles exist from the period 1900 to 1907, providing the greatest selection for type collectors. •

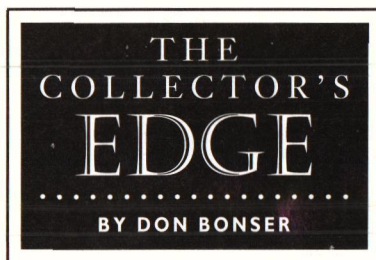
PVC Perturbs

DESPITE THE KNOWN dangers of PVC (polyvinyl chloride), coin holders that contain this chemical frequently are used. In certain cases, particularly for temporary storage, their use is justifiable; however, long-term use is extremely dangerous and, unfortunately, relatively common. Take care not to become the next victim!

Q. I recently completed a collection of uncirculated and proof sets of Jefferson nickels, Roosevelt dimes, and Franklin and Kennedy half dollars. I also am three coins short of an MS-63+ set of Washington quarters. I have read your coin storage articles

in *The Numismatist* with great interest and concern.

I usually place my coins in binder-



type albums made of what I think are vinyl-covered, cardboard pages with hard-plastic (acetate?) strips that allow viewing of both obverse and re-

verse. Although I like the way my coins are displayed in this type of album, I am concerned about long-term storage. The longest I've stored a coin in one of these albums is four years. I haven't noticed any difference or damage . . . yet.

I don't think these albums are really suitable for archiving coins. I understand one company manufactures a similar type of album/binder that is advertised as safe. How reliable are these albums for extended storage of mint-state coins? Also, if these albums are not appropriate, what do you suggest as the best method for providing a similar type of display?

—G.M., California

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A. If the first albums you mention contain vinyl, they are not safe. Vinyl contains PVC (a plasticizer) that will, over time, work its way out of the plastic and onto the surfaces of your coins, where it will react with the copper content to cause all manner of problems.

I've seen coins stored in albums containing PVC for more than four years with no problems, and I've seen them begin to show damage in a few, short months, particularly in humid and hot climates such as Florida, where I live. It is best to avoid vinyl altogether for archival storage. Thank your lucky stars that, so far, nothing has happened to any of your coins.

I've seen the second type of album you mention, and it apparently is very good. (The coin company you referred to does not use plastics that will react with coins, and the paper

and cardboard are, I believe, sulfur-free and archival quality.) Your coins probably will be just fine in these, although I still would check them every few months or so. There is no such thing as the "perfect" coin holder! Although inert, the acetate slides or "strips" that allow easy insertion, removal and viewing also can scratch a coin's surface. Make sure to seat a coin deeply in the hole provided to ensure that the surface of the coin and that of the slide do not make contact.

You might also consider Intercept Shield™ products. They promise to neutralize contaminants before they have a chance to react with the surfaces of your coins.

Q. Although I am a junior ANA member and an amateur numisma-

tist, I want to protect my coins. I have placed each coin I own in a 2x2-inch, cardboard holder with a thin, mylar window that allows viewing of both sides. Each of these holders is placed in a plastic sheet that contains 16 such spaces. Is this a safe way to house my coins?

I also am considering getting Kointains™ to store my most valuable coins. Should I place all my coins in Kointains? What about Saflips™? Can I use these along with the plastic sheets and cardboard holders I currently have? Are there other options?

—J.F., North Carolina

A. Cardboard holders generally are fine for less expensive, circulated coins and can adequately house very expensive coins for many years.

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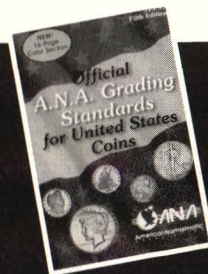
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However, they are not nearly as good as other options. I like Kointains, but they are a bit expensive—the cost is about \$8 for 20 to 25 holders, depending on the denomination. However, they are composed of an inert material and effectively protect coins from the atmosphere. Saflips also are a good choice, but they're not without problems. Although chemically inert, they are brittle and can crack. On the other hand, it is hard to beat a Kointain inside a Saflip—just don't allow them to rattle around in a box or other storage compartment.

Plastic pages that organize coin holders are fine if they are vinyl-free, but most are not. Use only pages that do not contain vinyl. The ANA's Summer Seminar course on grading United States coins shows what can

happen when some silver Roosevelt dimes are left for years in the relatively harmless, cardboard-and-mylar holders you describe. Despite the fact that mylar is inert, eventually the plasticizer in the vinyl travels from the sheet through the mylar to react with the coin's copper content. The coins can emerge bright-green and sticky!

Readers are invited to send questions or observations about coin care, storage and preservation to me in care of *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, fax 719/634-4085 or E-mail anaedi@money.org. Be advised that your questions or comments may be edited for length and clarity, and published here or elsewhere in this journal. •



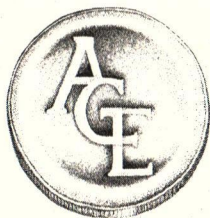
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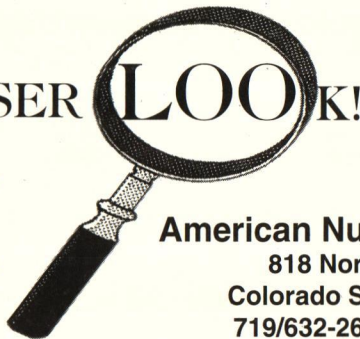


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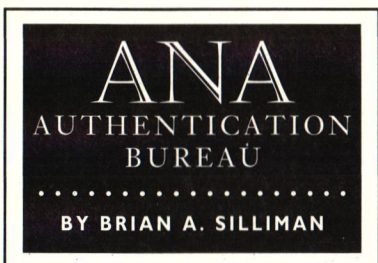
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Deceptive Indian Head Cent Counterfeit

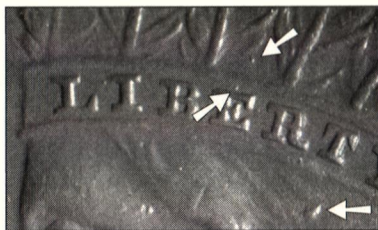
The 1873 "Open 3" Indian Head cent is a popular date in the series and, as such, has been counterfeited to some extent. Particularly deceptive, well-struck specimens were reported in the San Francisco Bay area more than a decade ago.

Although produced some time ago, the so-called "Bay Area counterfeits" still surface in the marketplace. In fact, they are so deceptive that one specimen recently



Actual Size: 19.05mm

This counterfeit 1873 cent displays an attractive, reddish color.



Loss of detail and small "pimples" of metal on Liberty's face and headdress.

submitted to the ANA Authentication Bureau had been graded Mint State-60 and encapsulated by a third-party service. While many copper counterfeits frequently have an off-color, "burnished" look, some (like the Bay Area pieces) may exhibit attractive, red coloring.

Luster can be comparable to genuine specimens. Since luster is the result of the die erosion that occurs when a large number of coins is struck, the counterfeiter probably got a lot of use out of his dies and dumped many forgeries onto the market.

However, despite their initially deceptive appearance, these counterfeits display numerous diagnostics, some of which are highlighted here. As with most counterfeits struck

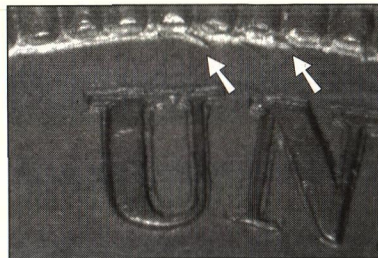


Actual Size: 19.05mm

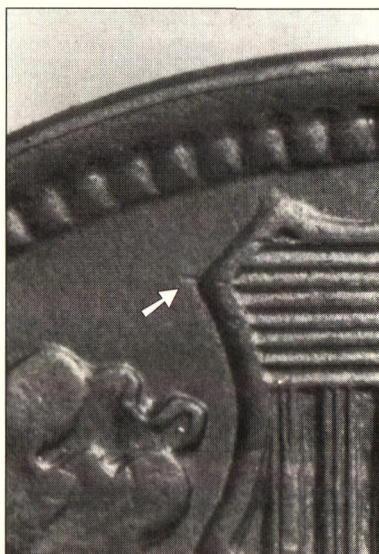
This Bay Area counterfeit exhibits light cleaning and retoning.

from one-to-one transfer dies, fine detail is noticeably lacking, as are crisp junctures between the raised devices and fields.

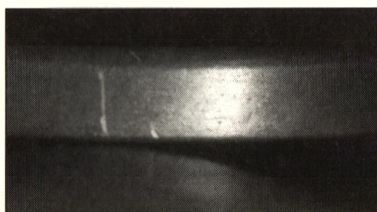
Most notable is the appearance of small pimples of metal on the obverse, especially on the headdress, Liberty's face and fields. However, it is not uncommon to find a pimple or two on some genuine coins, especially those struck from defective dies.



Spikes are evident along the denticles above UN of UNITED.



Small depression to left of top left point of shield on reverse. This diagnostic appears on other Bay Area counterfeit Indian Head cents.



Counterfeit cent has a prooflike edge.

Toolmarks, or "spikes," diagnostics of most counterfeit gold coins, also can be found on the 1873 cent counterfeits, particularly where the denticles meet the fields. Most visible are spikes above UN of UNITED and above ME of AMERICA. Toolmarks such as these can be found on various genuine coins, but not to this extent.

The most obvious diagnostic on the reverse of the Bay Area 1873

counterfeit cents is a small depression to the left of the upper left point of the shield. (The same depression also has been observed on struck counterfeit Indian Head cents dated 1867 and 1868.)

The edge is one of the most difficult parts of a coin to reproduce, as it is affected by the alloy, collar and striking pressure. In many cases, the counterfeiter has to use more pressure to bring up the weak design. As a result, many counterfeits exhibit prooflike or sharp edges. This is the case with the Bay Area pieces.

Any suspicious coins should be submitted to the ANA Authentication Bureau for evaluation. Contact ANAAB at 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, fax 719/634-4085 or E-mail anaab@money.org.



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Coins, Collecting and Curators

continued from page 276

special collections," which, he notes, was not a career option offered by his high-school guidance counselor. "I work with five other curators and exhibit designers. Unfortunately for them, I'm the only one who gets to play with the coins," he says.

Lee maintains he has been "a *coin collector* for 30 years and a *numismatist* for maybe the past decade. I make a distinction between the two based on how much money one spends on coins versus how much money and time one spends on books and research."

At 11, Lee was looking through his mother's piggy bank when he found an About Uncirculated 1916-D Wheat cent that made his blood race. "I faithfully followed the prototypical development of a coin geek, moving from blue Whitman folders to deluxe Dansco albums, both filled with grubby Lincoln pennies pulled from circulation," he says. "I was a nuisance at the bank, buying rolls of cents and nickels, while cashing in the coins I had looked through the night before."

When he accepted the job at the Western Heritage Museum, Lee agreed to limit his personal numismatic interests to those areas not represented by the Reed Collection. "I collect tokens and medals of my home state of Colorado," he says. "I am most interested in the Colorado gold rush and the minter J.J. Conway, but can't afford his coins, which generally sell for six figures."

Lee's favorite piece usually is his most recent acquisition. Lately, he has taken a liking to medieval tokens and medals. "I purchased a death medal of Pope Leo I at the National Token Collectors Association show in

Omaha last September. It caught my eye because it had a really cool skull and crossbones on it. I am still researching the piece, which does not seem to have been cataloged before."

Lee laments that he had no numismatic heroes when he first started collecting coins, but now he knows enough to respect several numismatists for their research endeavors and vast knowledge, among them Q. David Bowers, Richard Doty, John J. Ford Jr., Philip Grierson, Robert Hoge, Eric Newman and Robert Turfboer. "I also think Byron Reed was one of the nation's foremost numismatists, but he died before he could be recognized as such," he adds.

While Lee is thrilled that the City of Omaha agreed to a 20-year loan of Reed's astonishing collection to the Western Heritage Museum, not all donations so readily serve the institution's goals. "Many people think a museum should take whatever they want to give them, that their willingness to donate material is enough to merit the museum keeping and displaying it forever," Lee says.

"Collections are meant to be dynamic, growing entities, not memorials to the dead. Would you freeze your own collection by never adding to or subtracting from it? Then why should a museum? For many, the real issue is not the significance or usefulness of the donation, but rather the immortality of the donor. Sometimes I feel like saying, 'The museum is in need of a Higley copper now, so, no, we don't want your pocket change from your trip to Europe last summer.'"

Lee pauses before he admits what he calls the "brutal truth." "Most people won't pay money to see coin collections. If you want to donate your set of Franklin half dollars to a

museum, fine, but first ask yourself, 'Would I pay \$5 to see these coins behind glass?' For the general public, the answer is 'no.' Eight or ten guys from the local coin club who come to see those Franklins once a year is not going to keep this or any other museum open."

Albert A.J. Scheffers

"BECAUSE I MADE a job of my hobby, and I like my job so much, I spend a lot of hours at work," says Albert Scheffers. "I try to be at home for dinner at least two times during the week and as much as possible on the weekends so I can spend time with the kids. But, I must admit that I do work at home when the children are in bed."

Scheffers, a junior member of the numismatic curator fraternity, was born in December 1958 in Voorburg, Netherlands. When he took up the hobby in the early 1970s, he naturally gravitated toward Dutch issues. However, the coins he really liked were too expensive, so he began to collect books about coins.

His bibliophilic tendencies have served him well at the Netherlands Mint Museum, which prohibits employees from actively acquiring numismatic material. "At the moment, I don't collect at all," says Scheffers. "I love buying books very much, but my wife thinks the house is already stacked with books enough, so I try to slow down on that a little bit."

Scheffers' position at the museum more than fills the void. "The other day, one of my friends said to me that now I collect people. Yes, it's true. I like working with those who are doing interesting research in my favorite field of study (monetary and company history) and even helping them publish their findings."

His godfather, Jacques Schulman,

was instrumental in Scheffers' early development as a numismatist. A respected dealer, publisher and author of *Handboek van de Nederlandsche munten*, Schulman operated a retail numismatic establishment in Amsterdam. "From my fifteenth year on, he took me during summer holiday as an intern at his firm at the Keizersgracht and taught me the coin business," says Scheffers. "He worked at least 15 hours per day, being very happy to supply customers all over the world with coins and medals for their collections."

Schulman also taught his godson the importance of the stories behind the coins. "He told me about his studies in Rome and London, and the tough exams his father gave him on the medallic history of the Netherlands. His wife, Leny, taught

me the beauty of Roman artifacts. She dealt in ancient jewelry, glass, etc. During my summer internships, I always helped her clean the incoming material."

In high school, Scheffers joined the coin collector's youth club at The Hague. "This club was an initiative of Joop Evers, the senior assistant curator at the Royal Coin Cabinet in those days. We had very interesting meetings on Saturday afternoons in the Royal Coin Cabinet library. Often a senior collector came by to tell us about his or her collection, showed us pieces that had been unavailable for decades, and answered questions with utmost patience."

The group organized excursions to other museums with numismatic collections and to archaeological excavations. "We even had a profes-

sional medalist teach us how to use our hands to create a medal," Scheffers says.

After high-school graduation, Scheffers continued his studies and worked part-time for a publishing company and bookshop at The Hague. "It was my task to buy new books on the American market. I learned a lot, and was able to read the most incredible, newly published books," he recalls.

During one of his frequent visits to the Royal Coin Cabinet, Scheffers was offered a job as librarian. "I loved books already and was interested in coins and medals too, so it seemed to me the perfect combination. And it really was!"

The job proved to be a true learning experience. "Director Prof. H. Enno van Gelder and his staff taught

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me a lot. The person I have the best memories of is Miss Gay van der Meer, who was the curator of medals. She always corrected me immediately when I said something stupid and showed me how to find the information needed to accurately describe a coin or medal. She was *the* expert on Dutch medallic history in those days, and also had wide experience in working with coin hoards."

When Professor Van Gelder retired in 1980, Scheffers' responsibilities changed. "I could concentrate more on public information: describing the many coins that came in daily by mail and helping people who came to the door with coins," he says. "I even started a weekly consulting hour on Monday, in which collectors could show and discuss their new acquisitions."

Scheffers also learned how to detect counterfeit coins. "The training was rather theoretical," he notes. "Later, at the Mint Museum at Utrecht, I really learned what to look for and had to change a lot of my conclusions about forgeries."

As curator of the Netherlands Mint Museum, Scheffers has found his niche. "I am able to work as a scientific researcher in a commercial environment. I really like that." He explains that in Holland's cultural and university environments, research for research's sake is common, but at the Mint and Museum, it was discouraged. "There always is a specific purpose for the research and always a time limit," Scheffers says.

The museum's connection to the Dutch Mint enabled Scheffers to establish an international numismatic network. "I visit other Mints and attend coin shows all over the world. I was—and still am—able to do this only because I have a fine team of colleagues who support me in a way

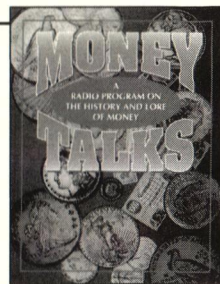
that the daily business is never neglected while I am gone."

Since Scheffers came on board in 1982, the Mint Museum has grown from a small room of permanent displays to an impressive gallery with several special exhibitions per year. "It was really exciting to be able to make all this happen," he says. "I know I was given the opportunity by Mintmasters Jan de Jong and Chris van Draanen, but it was my team that achieved all this." Indeed, in recent years the museum has added significant paintings, engravings and archival material to its collection of coins, medals, models and dies.

"One of my special challenges is to build a museum where the visitor can experience all the meanings of money. Not in dull, static exhibitions or in demonstrations by museum guides, but in interactive presentations," says Scheffers. "The visitor must feel, for instance, how much power is needed to strike a coin, what a standard bar of gold weighs, or how it feels to destroy 1,000,000 guilders in notes."

THE BACKGROUNDS OF this stellar group are at once diverse and similar. Their introductions to numismatics are as individual as each man, yet their separate paths have led to a common road of exploration. Regardless of what they collect or where they hang their curatorial hats, Doty, Dyer, Hoge and Scheffers appear to agree with Lee—working for free may not be a realistic option, but the rewards of the job are great. •

Editor/publisher of THE NUMISMATIST since 1988, Barbara Gregory collects tokens related to American cinema, and 19th-century bronzes created by Belgian medalist Jacques Wiener. Her last article, "New Hampshire Loves Its Old Man," appeared in the November 2000 issue.



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Ad Size	Ad Dimensions		Ad Frequency			
	INCHES	PICAS	1 TIME	3 TIMES	6 TIMES	12 TIMES
Full page	6 $\frac{1}{16}$ x 8 $\frac{1}{16}$	38 x 48.6	\$524	\$493	\$473	\$452
Half Page	6 $\frac{1}{16}$ x 3 $\frac{15}{16}$	38 x 23.6	277	267	251	236
Quarter Page	3 x 3 $\frac{15}{16}$	18 x 23.6	143	133	128	123
Display Classified	2 x 1 $\frac{1}{4}$	12 x 10.6	92	88	82	77

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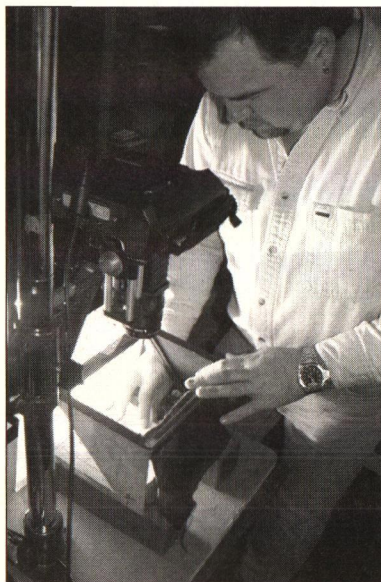
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CURATOR'S CORNER

BY ROBERT W. HOGE

Museum's Work on Bass Collection Progresses

I am pleased to report that work is progressing nicely on the ANA Money Museum's exhibition of the magnificent Harry Bass Core Collection, which is on long-term loan from the Harry W. Bass Jr. Research Foundation. In January, we completed photographing the entire Bass cabinet. On hand at ANA headquarters were Foundation board member David Calhoun and photographer Douglas Plasencia. (Plasencia has worked for Bowers and Merena for 16 years and shot all the digital photographs for the firm's auction catalogs for the Bass sale.) I enjoy working with these dedicated professionals as we continue to steer this



Douglas Plasencia used a state-of-the-art Kodak PCS 460 camera to photograph the collection.



Actual Size: 50.8mm

Actual Size: 34.29mm

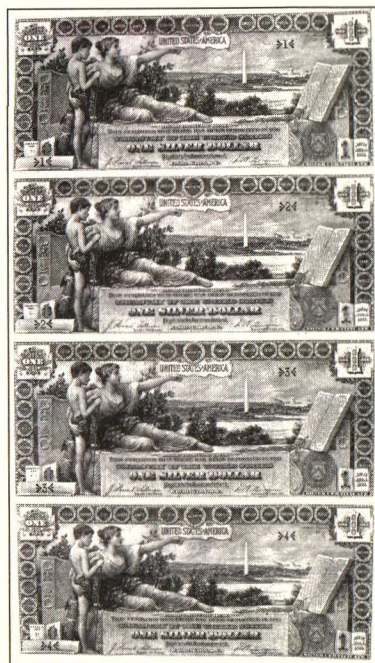
The Bass Core Collection includes an intriguing 1877 half union (\$50) pattern piece struck on a copper planchet (left) and a rare 1907 Ultra High-Relief double eagle with Roman numerals and lettered edge.

project toward completion in conjunction with the ANA's current building renovation.

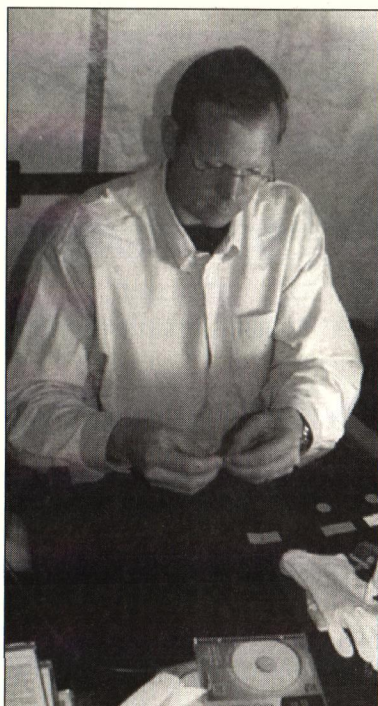
Using state-of-the-art, high-resolution digital photography, Plasencia captured more than 1,000 images of these wonderful coins. To facilitate more detailed study, the photographs will be displayed on the Bass web site (www.hbrf.org) and in the Money Museum's exhibit area at ANA headquarters.

A highlight of the exhibit is the first coin Bass purchased for his collection—an 1876 \$1 gold piece. Another intriguing item is an 1840 large cent, hollowed out and milled to perfectly conceal an 1859 \$3 gold piece. (Q. David Bowers currently is working on a sylloge of the Bass Collection and a comprehensive biography of its founder.)

In addition to supervising and assisting with the collection's photographic documentation, I was charged with writing the text that



The Bass Core Collection features an uncut sheet of Series 1896 \$1 silver certificates with serial numbers 1, 2, 3 and 4.



Bass Foundation board member David Calhoun (above) assisted ANA Museum Curator Robert Hoge and photographer Douglas Plasencia with the documentation of exhibit items in the Bass Core Collection.

will accompany items in the new exhibit. I am glad to say this objective has been completed.

Our entire team is enthusiastic about making the innovative, new Museum galleries, including the Harry Bass Core Collection, available to the public. I will relay our accomplishments as the ANA Museum metamorphosis progresses. •

Since the American Numismatic Association is a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code, all donations—both of cash and of material with established "fair market value"—qualify as charitable contributions for income tax purposes. Contact the ANA Museum, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; telephone 719/632-2646.

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Bidding closes on May 22 at 9 a.m. MDT. Illustrated catalogs, priced at \$10, will be available in April. Contact William M. Rosenblum/Rare Coins at P.O. Box 355, Evergreen, CO 80437-0355, telephone 303/838-4831; or visit the firm's website at www.rosenblumcoins.com.

Heritage Numismatic Auctions' 2001 Central States Signature Sale, to be held April 5-6, will feature the William Dominick Collection of Mercury Dimes, listed in the Professional Coin Grading Service Registry as "the finest certified set." The collection includes a 1916-D in Mint-State (MS)-67 and a 1919-D graded MS-66. For more details about the sale, contact Heritage via E-mail at bids@heritagecoin.com or telephone 800/872-6467, ext. 222.

The star of the December Renaissance Auctions sale was a "Good Extremely Fine" gold 7 ducats of Austria, Holy Roman Empire, depicting Archduke Sigismund and dated 1486. The coin sold for \$362,250. The 1,000-lot sale realized a total of nearly \$3 million. For more information, telephone Renaissance Auctions toll free at 877/777-8316.

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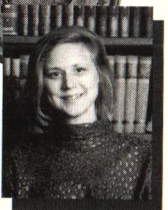
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Are We All on the Same Page?

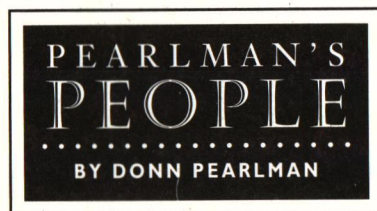
IN A LETTER to the editor published in this outstanding magazine last year, an ANA member described this column as “condescending and rude,” good-faith adjectives that certainly seem appropriate most months, but still sparked controversy. (Yeah, like the ANA needs more of that.) In response, another ANA member suggested readers would be better served if this space contained articles about world coins. The debate prodded me to think. (Like we need of more that, too.)

Prior to the 1998 reincarnation of “Pearlman’s People,” this page usually carried an advertisement from the United States Mint. Who can forget the compelling marketing for the 1995 Eunice Shriver silver dollar? The cause was worthy (\$4 million was raised for the Special Olympics), but the coin design was so unpopular that the Mint lost \$300,000 on the project. Subsequently, someone at the Treasury decided the money would be better spent on the clever \$40 million television ad campaign that encouraged people to hoard the new Sacagawea golden dollars.

Needless to say, the Mint did not renew its ad contract for this prime page. So, the editor was faced with the prospect of either a blank space or inviting the return of this column after several years’ hiatus.

Perhaps this page should be left blank to encourage reader involvement, a kind of do-it-yourself column in which people could scrawl their own commentary. Or, the page could offer scholarly articles about minor die varieties of the pre-Renaissance coins of Empress Vanna White.

What do you think should appear here? Please send your suggestions to me at the address below. In keep-



ing with the tradition of this column, the best and worst suggestions promptly will be thrown away, and only mediocre recommendations will be acknowledged. This offer is not valid in any state with the letter “Z” in its name. Batteries not included.

Now, as a continuing public service—and to fill the remaining space in this month’s column—here are actual numismatic questions from potential and beginning collectors. As usual, the answers are based on my 30 years in journalism and several hours of “rolling blackouts.”

Q. Why are coins round?

A. Geez, how else would they fit into Whitman® folders?

Q. I have a quarter with George Washington’s face on both sides. What is the value of this coin and how I can get the best price for it?

A. You have a test piece for a new coin design. The Bush Administration plans to replace Washington’s portrait with one of Bill Clinton—on both sides—to show that Clinton was “two-faced.” Your coin is valued at nearly \$100,000, but will be worth only 25 cents when Wal-Mart® cashiers begin distributing billions of them.

Q. My grandmother recently gave me a pure gold 1972 Eisenhower dollar. She said it is worth a mint. Is this true?

A. Only if General Eisenhower himself steps forward to buy it.

Q. I recently found some coins in an old trunk that date back to the 1800s and early 1900s. I was wondering about their value and if someone might be interested in them.

A. My advice is to securely pack all the coins inside the trunk, then climb in. Have the trunk shipped to one of the big numismatic auction houses. When it arrives, jump out and yell, “Surprise! Wanna see my coins, boys?” Undoubtedly, they will be consigned to the next major auction, and you’ll be consigned to the nearest State Home for the Numismatically Challenged.

Q. My brother-in-law has a 1944 nickel he’s interested in selling because he needs the money. Could you please let me know what he should do?

A. Tell him to use the nickel to purchase 1/14 of a 70-cent Milky Way® candy bar. Better hurry. Candy prices are going up.

Q. What is the official weight of United States coins?

A. If you’re ordering them directly from the Mint, it’s usually three to six months. •

A former ANA governor, the condescending, rude and slightly disoriented Donn Pearlman can be contacted at P.O. Box 750, Skokie, IL 60076 or via E-mail at Donnpr@aol.com.

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